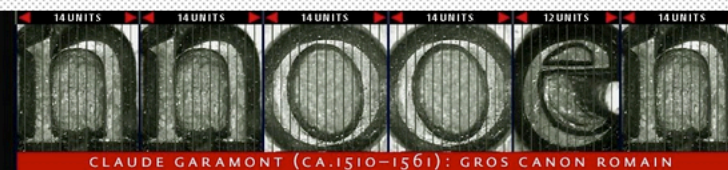




On the Origin of Patterning in Movable Latin Type



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Eye, the international review of graphic design, is a quarterly printed magazine about graphic design and visual culture

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Academics and practitioners meet in Falmouth, Cornwall to discuss the issues affecting research in graphic design



On Friday 20 November 2015, academics, publishers and practitioners in graphic design will meet at the University of Falmouth in Cornwall for a symposium on graphic designers' research, writes *Jessica Jenkins*.

When graphic designers speak of research, they normally refer to the process of scoping ideas for their work. In universities, research has become increasingly important in terms of the kudos of an institution and its academics, who are called upon to sharpen their research profiles, and solicit funding. Getting funded to explore graphic design in a non-commercial context sounds like a perfect brief. But when strict criteria apply with reference to 'peer review' and 'impact', it can be hard to place graphic design research.

A diagram installation summarising Joanna Choukeir's PhD research on communication design methods for



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