



SAINT PROSPER OF AQUATAINE C.390–C.455

MEMENTO MORI

**REMEMBER
THAT YOU
ARE MORTAL**

A collaborative project with
Graphic Design and Fine Art.
Falmouth University.

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LIFE IS SHORT, ART ETERNAL.

**ARS LONGU,
VITA BREVIS.**



*INSERT NAME

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Objects traditionally associated with Vanitas paintings had metaphorical meanings: to prompt the response:

REMEMBER THAT YOU ARE MORTAL

A Vanitas painting, included references to man's mortality, (a human skull, bones); Symbols of knowledge; arts and sciences (books, maps, and musical instruments);, wealth and power (purses, jewellery, gold objects, swords, shells (rare collectors items), earthly pleasures of the senses (goblets, pipes, playing cards), symbols of transience (chronometers, burning candles, smoke, soap bubbles, fruit flowers and butterfies), peeled lemon and seafood, which is attractive to look at but like life can be bitter to taste; and, symbols of resurrection and eternal life (ears of corn or sprigs of ivy).