LOST FOR WORDS Café Morte

FALMOUTH UNIVERSITY PROJECT SPACE (Falmouth Campus)

6th – 10th January 2016

***Exhibiting artists:*** *Bram Arnold, Ed Ashby-Hater, Nicola Bealing, Regan Boyce, Neil Chapman, Esther Cooper-Gittens, Kerry Foster, Glad Fryer, Tanith Gould, Joanna Hullin, Sasha Knezevic, Angela Lloyd, Polly Maxwell, Neil McLeod, Janet McEwan, Lucille Moore, Eloise Pilbeam, Viola Qian, Andrew Ross, Edward Rowe, Jessica Russell, Carolyn Shapiro, Chis Slesser, Kate Southworth, Tabitha Tohill-Reid & Joshua Green, Virginia Verran, Belinda Whiting, Lucy Willow, Sandi Williams, Gillian Wylde.*

Lost for Words has been curated by Café Morte research group in response to an open call for submissions exploring creative responses to mortality, transience and ritual. The exhibition was part of a collaboration with MOTH research group to encourage discussion around the subject of death with a wider community of artists, curators and healthcare professionals. It has been curated with the intention of creating a thoughtful and contemplative space for both artists and audience to reflect on their own personal interpretations on death and how it is represented in art and literature. The works are varied, expressed through a variety of different media and address through physical means the often, unthinkable concept of absence and loss. Undergraduate students exhibited alongside established and international artists, senior lecturers and PHD students.

*Cafe Morte looks at the way in which visual and textual cultures represent death and dying, mourning and grieving through art, dreams, desires, imagery and poetry.*

CAFE MORTE is a research group established at Falmouth University School of Art in 2014 by Mercedes Kemp and Lucy Willow. It is made up of senior lecturers, undergraduate and postgraduate students, curators and artists. Its central focus is to discuss the rich and varied themes of death found in art and literature.