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300 word Abstract

Title: Various Writings – Chapter One

There are rumours that writing will cease, books will die, the digital eye will take over. We stand at the edge of this precipice to investigate the act of writing, assuming it a curious projection from the past. 'Various Writings' responds to Vilém Flusser's text 'The Gesture of Writing' which meticulously takes apart the act of writing. We follow in Flusser's footsteps using Oulipian constraints, personal mythologies, taxonomies and non-verbal conversations as tools to excavate relics of writing. We test these against various technologies and translate them into movements, attitudes and objects. The way we operate (a multi-disciplinary spoken/textual/visual exchange we call 'tri-alogue') acts as potential for sharing research on: technological symbols, artists, pencils, writing machines, paper/digital paper, margins, pseudo writing, software, 'mise en abîme', lists, anthologies, erasure, memory. 'Various Writings' is a temporal embodiment of the tri-alogue, a 'performed publication' problematising writing in order to understand it. It contains a eulogic taxonomy of writing acts and new works that have arrived via adapted antonymic translation of codes, tools and surfaces.

Short Biographies

Lizzie Ridout MA (RCA) is an artist whose work explores the physical manifestation of spoken words. She has undertaken various residencies (Women's Studio Workshop, US; The British Library; Fiskars, Finland) and conferences (ICSV, Cyprus; St Bride Conference). Lizzie is Senior Lecturer in Graphic Design at Falmouth University, UK. She forms one third of 'Various Writings', an arts-based research platform and programme of exhibition/publishing projects investigating acts of writing.

Dion Star's work is research-based, ideas-led and collaborative, exploring the intersection between design and other disciplines. Selected exhibitions include: RCA, London; Newlyn Art Gallery; The Eden Project, UK. Dion is Course Coordinator & Senior Lecturer in Graphic Design at Falmouth University, UK. He forms one third of 'Various Writings', an arts-based research platform and programme of exhibition/publishing projects investigating acts of writing.

Maria Christoforidou is an artist and independent curator. She is a theory lecturer at Falmouth and Plymouth Universities, co-curator of 'Decalomania' curatorial experiment and founder of 'T-Rex Cinema'. Maria spends her time agonising over words and sentences, lateral images, deconstruction, books, collaboration and feminist art history. She forms one third of 'Various Writings', an arts-based research platform and programme of exhibition/publishing projects investigating acts of writing.