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# GLYNN VIVIAN



Astrid Kruse-Jensen, *Floating No. 12*, 2017

## The Moon and a Smile

**Greta Alfaro, Anna Fox, Astrid Kruse Jensen, Neeta Madahar & Melanie Rose,  
Sharon Morris, Sophy Rickett, Helen Sear, Patricia Ziad**

4 March – 23 April 2017

The Moon and a Smile responds to a period in the 1840s and 1850s, when Swansea was at the centre of early experiments in photography worldwide. In particular, the Dillwyn family circle was prolific in the development of photography, especially Mary Dillwyn and John Dillwyn Llewellyn.

Commissioned by Glynn Vivian, the nine international artists have created new work for the exhibition. Alongside there will be a display of 19th century photography.

## The Lure of the Archive

### Falmouth University Photography Symposium

Saturday 4 March, 10am – 5pm

To coincide with the launch of the exhibition *The Moon and a Smile* at the Glynn Vivian Art Gallery, Swansea, Falmouth University will host a one-day photography symposium in partnership with Glynn Vivian.

Through presentations and discussions, the symposium will explore the challenges and strategies of artists, curators and writers in approaching and engaging with historic collections and archives.

Speakers include exhibiting artists – **Greta Alfaro, Anna Fox, Astrid Kruse-Jensen, Neeta Madahar** and **Melanie Rose, Sharon Morris, Sophy Rickett, Helen Sear and Patricia Ziad; together with Helen Westgeest**, Assistant Professor of Modern and Contemporary Art History and Photography Theory, Leiden University; writer, curator and artist, **David Company** Westminster University; **Bronwen Colquhoun**, Senior Curator of Photography, National Museum Wales; **Mark Etheridge**, Curator, Industry and Transport, National Museum Wales; **Paul Cabuts**, Director, Institute of Photography, Falmouth University; **Jenni Spencer-Davies**, Curator, Glynn Vivian Art Gallery, **Katy Freer**, Exhibitions Officer, Glynn Vivian Art Gallery and freelance curator **Kate Best**.

Tickets will be priced at £15, £10 Concessions

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**FALMOUTH**  
UNIVERSITY





# GLYNN VIVIAN



Astrid Kruse-Jensen, *Floating No. 12*, 2017

## Y Lleuad a Gwên

**Greta Alfaro, Anna Fox, Astrid Kruse-Jensen, Neeta Madahar a Melanie Rose,  
Sharon Morris, Sophy Rickett, Helen Sear a Patricia Ziad**

4 Mawrth – 23 Ebrill 2017

Mae *Y Lleuad a Gwên* yn ymateb i gyfnod yn y 1840au a'r 1850au pan roedd Abertawe yng nghanol arbrofion cynnar ffotograffiaeth ar draws y byd. Yn arbennig, roedd cylch y teulu Dillwyn yn gynhyrchiol iawn wrth ddatblygu ffotograffiaeth, yn enwedig Mary Dillwyn a John Dillwyn Llewellyn. Wedi'u comisiynu gan Glynn Vivian, mae naw artistiaid rhyngwladol wedi creu gwaith newydd ar gyfer yr arddangosfa. Yn ogystal, bydd arddangosfa o ffotograffiaeth y 19eg ganrif.

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## The Lure of the Archive

### Symposiwm Ffotograffiaeth Prifysgol Falmouth

Dydd Sadwrn 4 Mawrth, 10am – 5pm

I gyd-fynd â lansiad yr arddangosfa *The Moon and a Smile* yn Oriel Gelf Glynn Vivian, Abertawe, bydd Prifysgol Falmouth yn cynnal symposiwm ffotograffiaeth un diwrnod mewn partneriaeth ag Oriel Gelf Glynn Vivian.

Trwy gyflwyniadau a thrafodaethau, bydd y symposiwm yn archwilio heriau a strategaethau artistiaid, curaduriaid ac awduron wrth drin casgliadau hanesyddol ac archifau ac ymwneud â nhw.

Mae'r siaradwyr yn cynnwys artistiaid sy'n arddangos eu gwaith - **Greta Alfaro, Anna Fox, Astrid Kruse-Jensen, Neeta Madahar a Melanie Rose, Sharon Morris, Sophy Rickett, Helen Sear a Patricia Ziad**; a **Helen Westgeest**, Athro Cynorthwyol Hanes Celf Fodern a Chyfoes a Theori Ffotograffiaeth, Prifysgol Leiden; yr awdur, curadur ac artist **David Company** o Brifysgol Westminster; **Bronwen Colquhoun**, Uwch-guradur Ffotograffiaeth, Amgueddfa Genedlaethol Cymru; **Mark Etheridge**, Curadur, Diwydiant a Thrafnidiaeth, Amgueddfa Genedlaethol Cymru; **Paul Cabuts**, Cyfarwyddwr, Sefydliad Ffotograffiaeth, Prifysgol Falmouth; **Jenni Spencer-Davies**, Curadur, Oriel Gelf Glynn Vivian, **Katy Freer**, Swyddog Arddangosfeydd, Oriel Gelf Glynn Vivian a'r curadur **Kate Best**, sy'n gweithio ar ei liwt ei hun.

Pris y tocynnau fydd £15, neu £10 ar gyfer consesiynau

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