

# Autonomic Drawing:

a postphenomenological research project

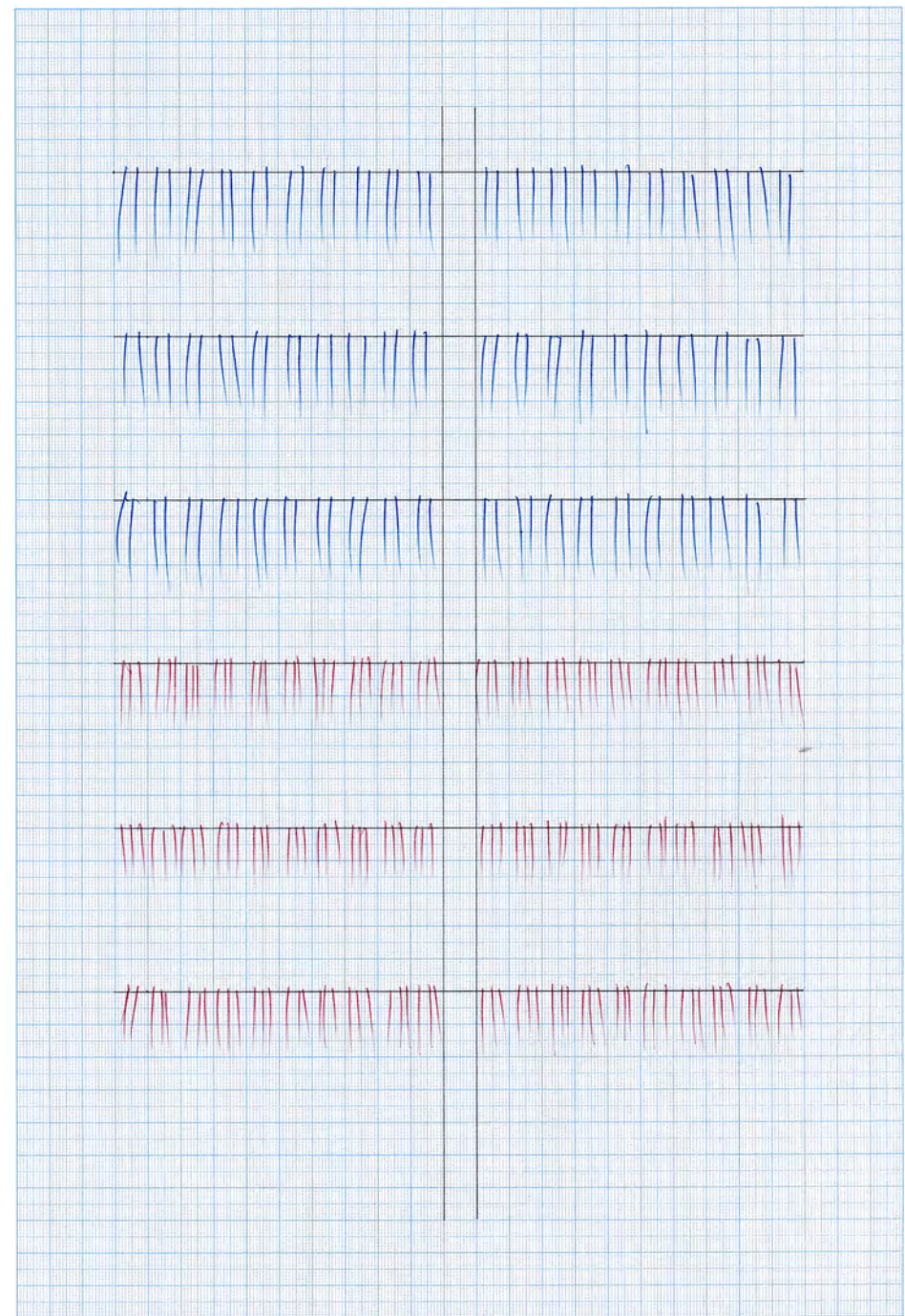
## Dr Joe Graham

Lecturer in Drawing, Falmouth University

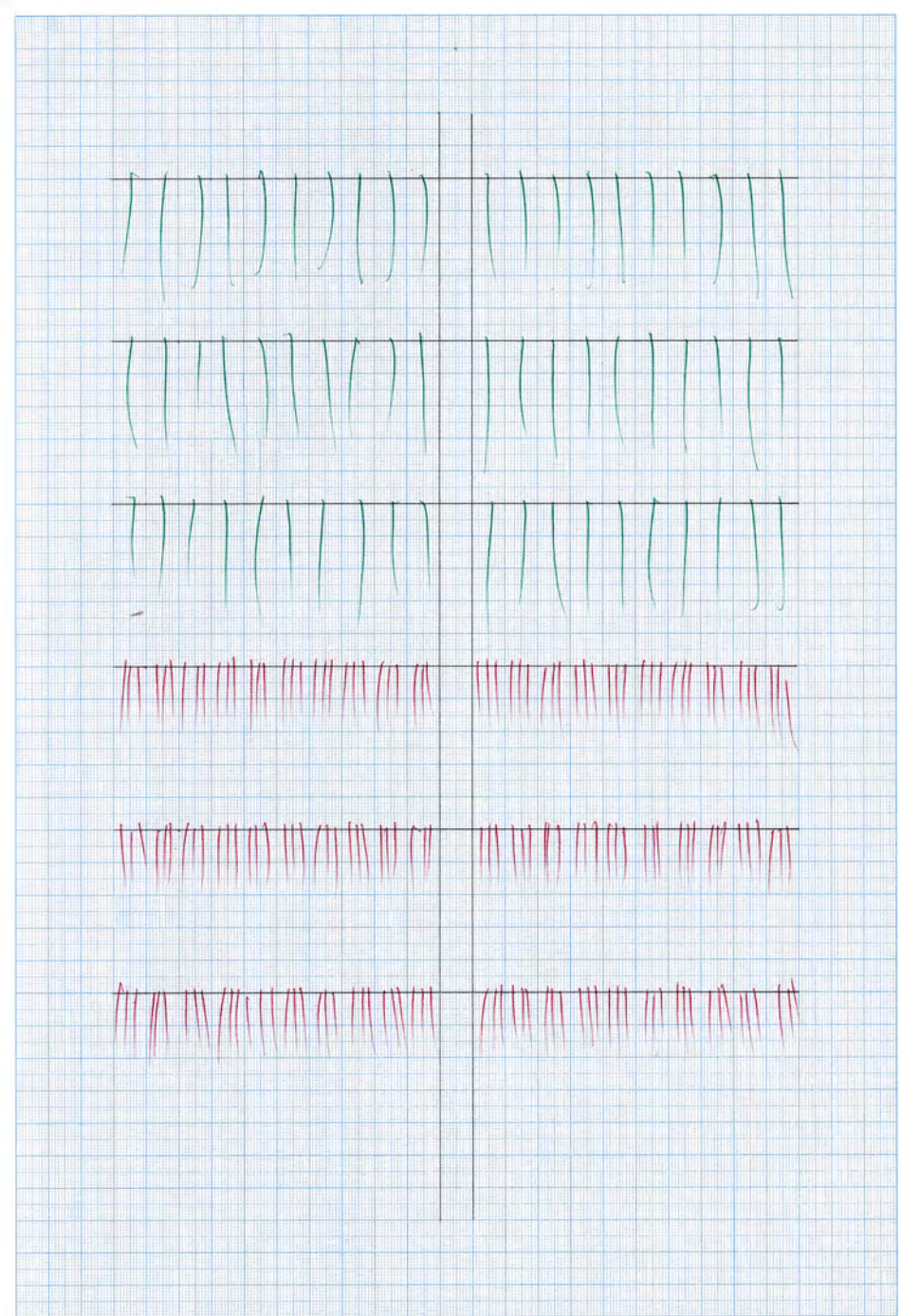
Visiting Tutor in Fine Art CHS, The Royal College of Art

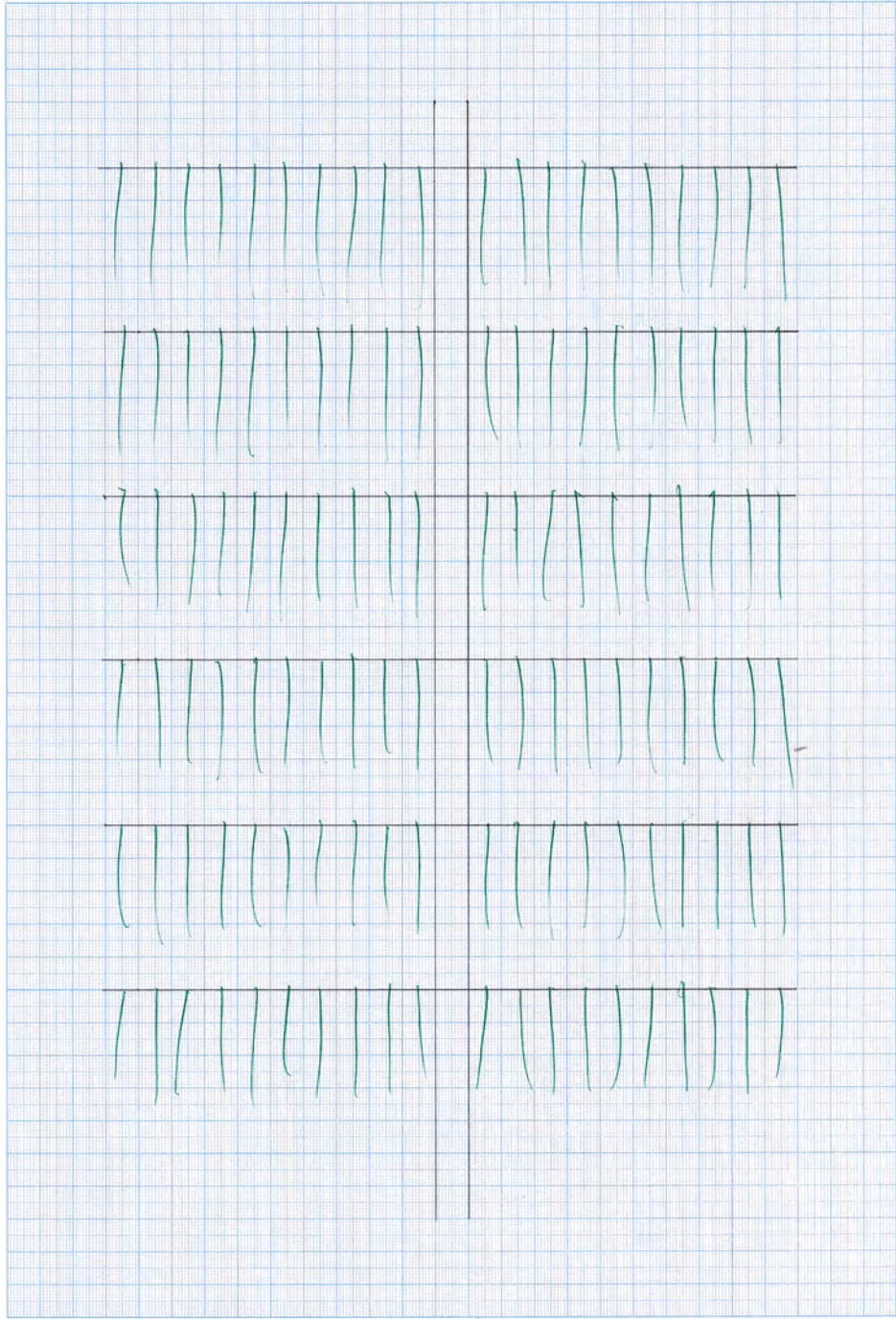
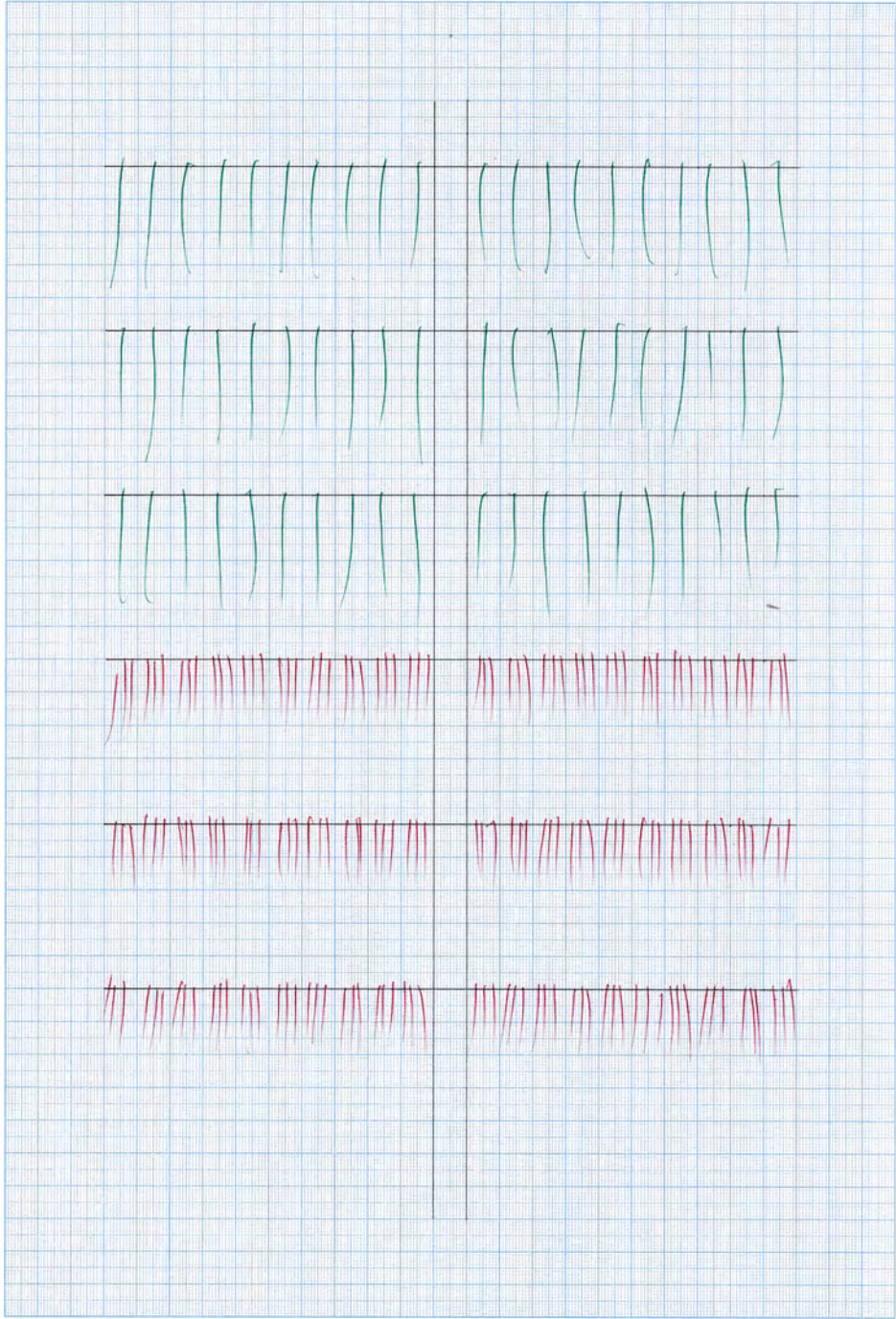
iJADE Conference 2016, The University of Chester

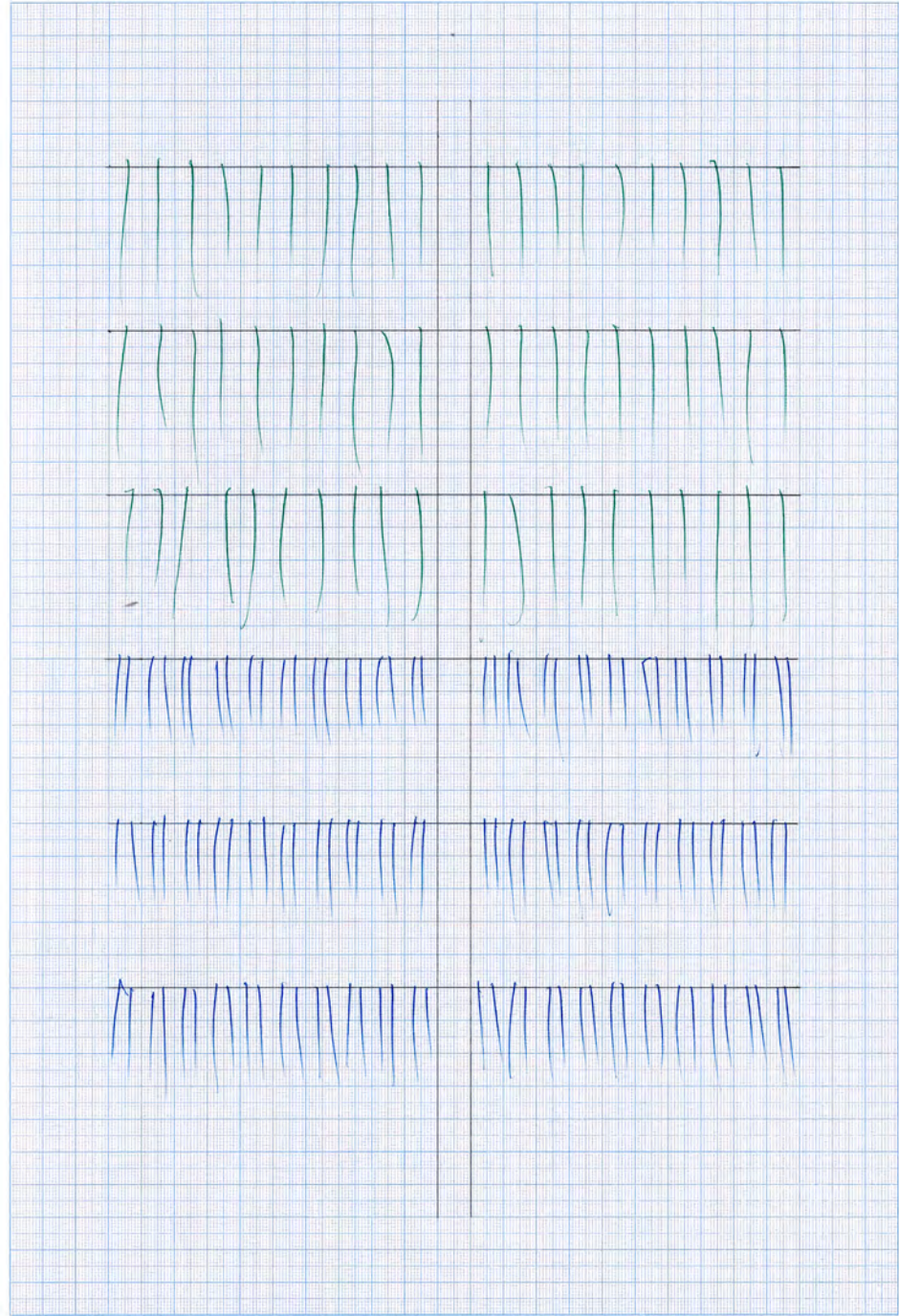
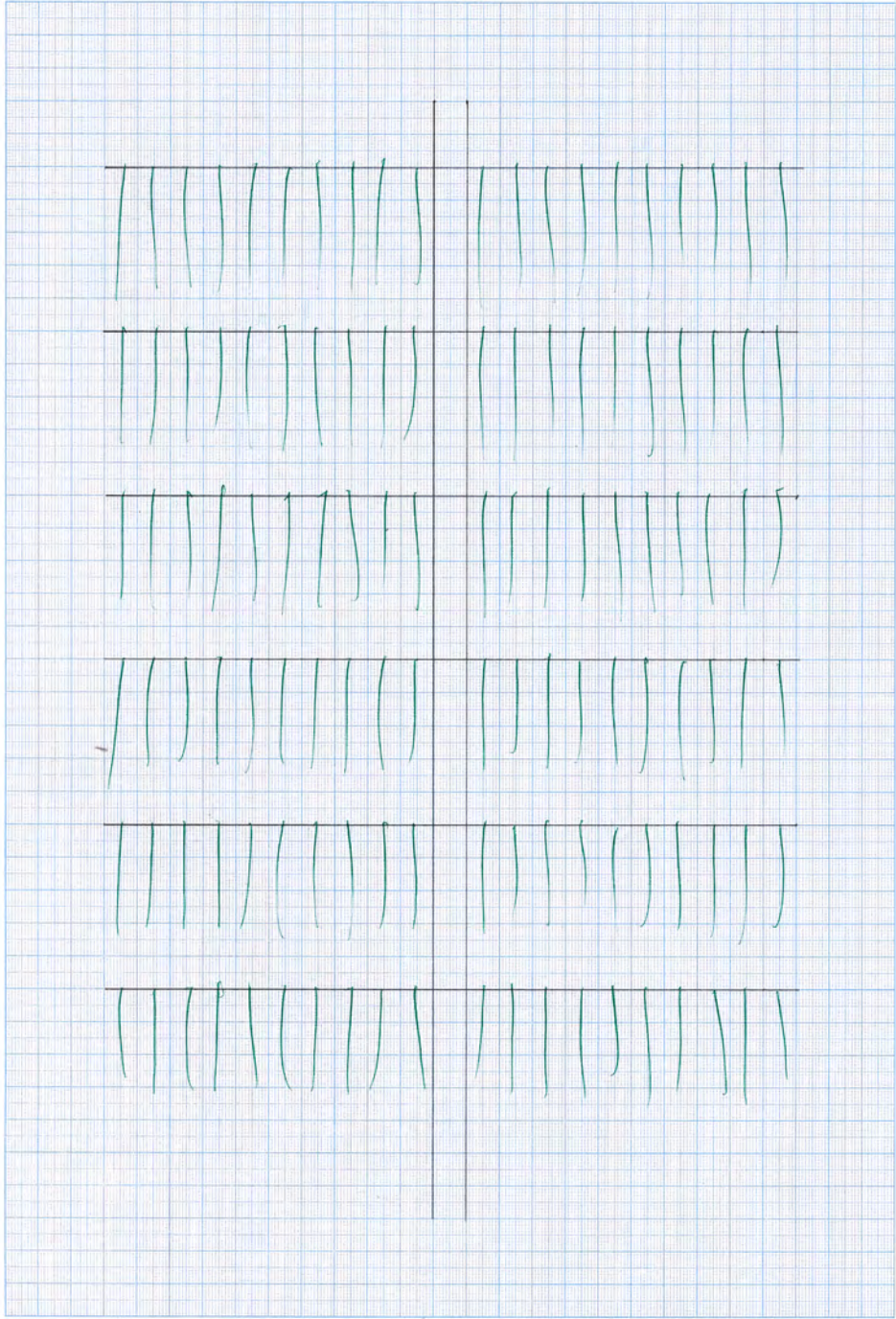
18/19.11.16



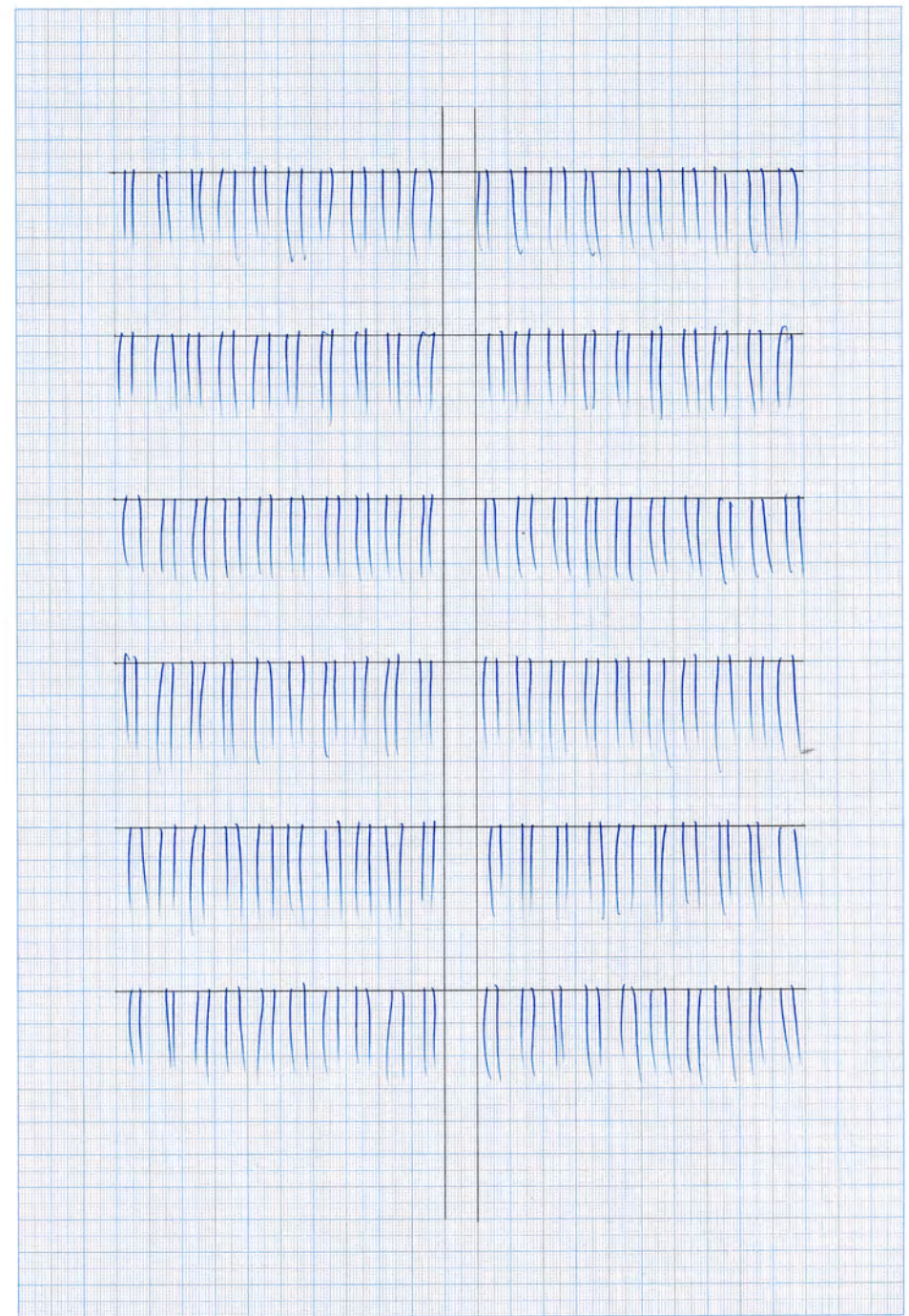
## Introduction

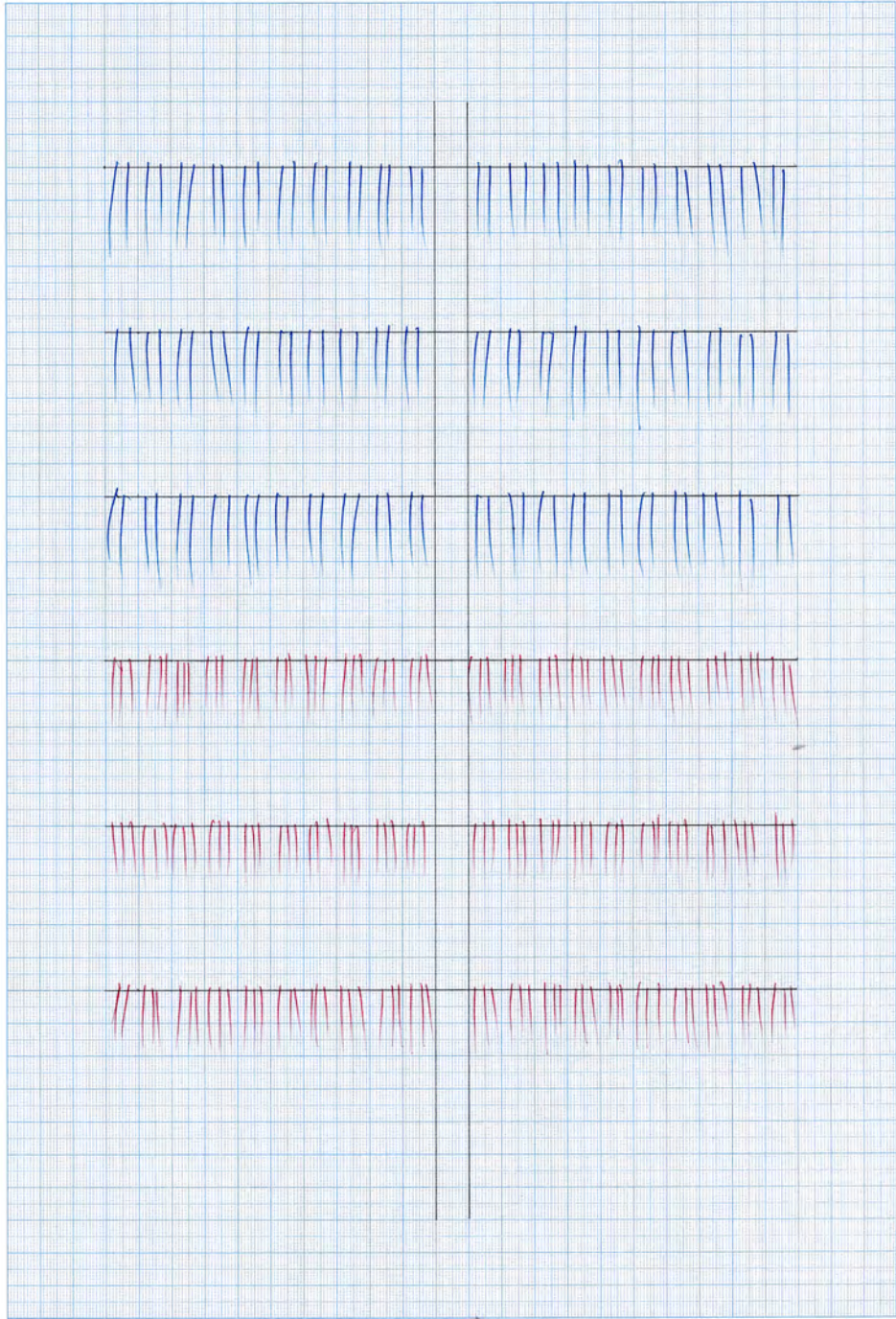
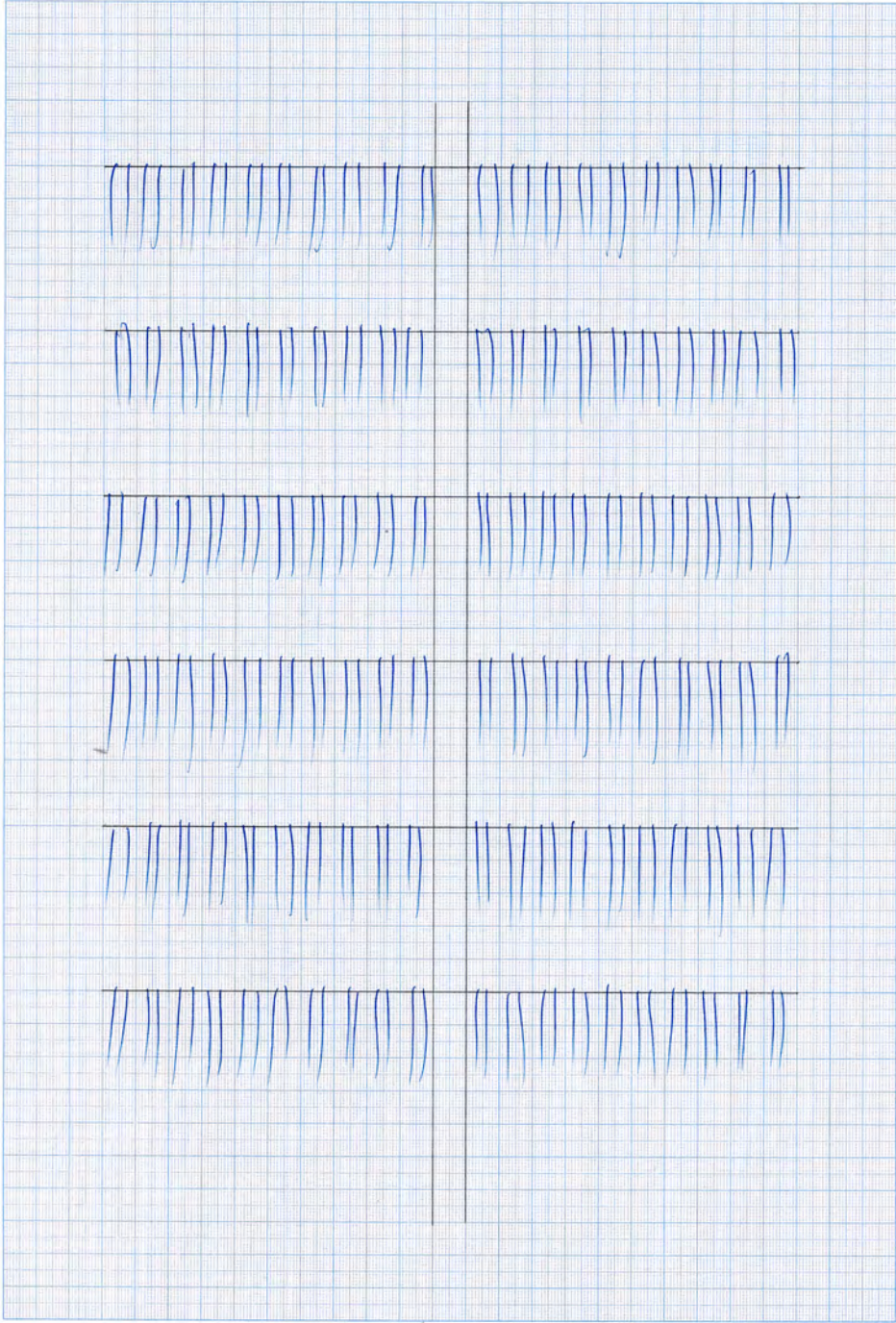


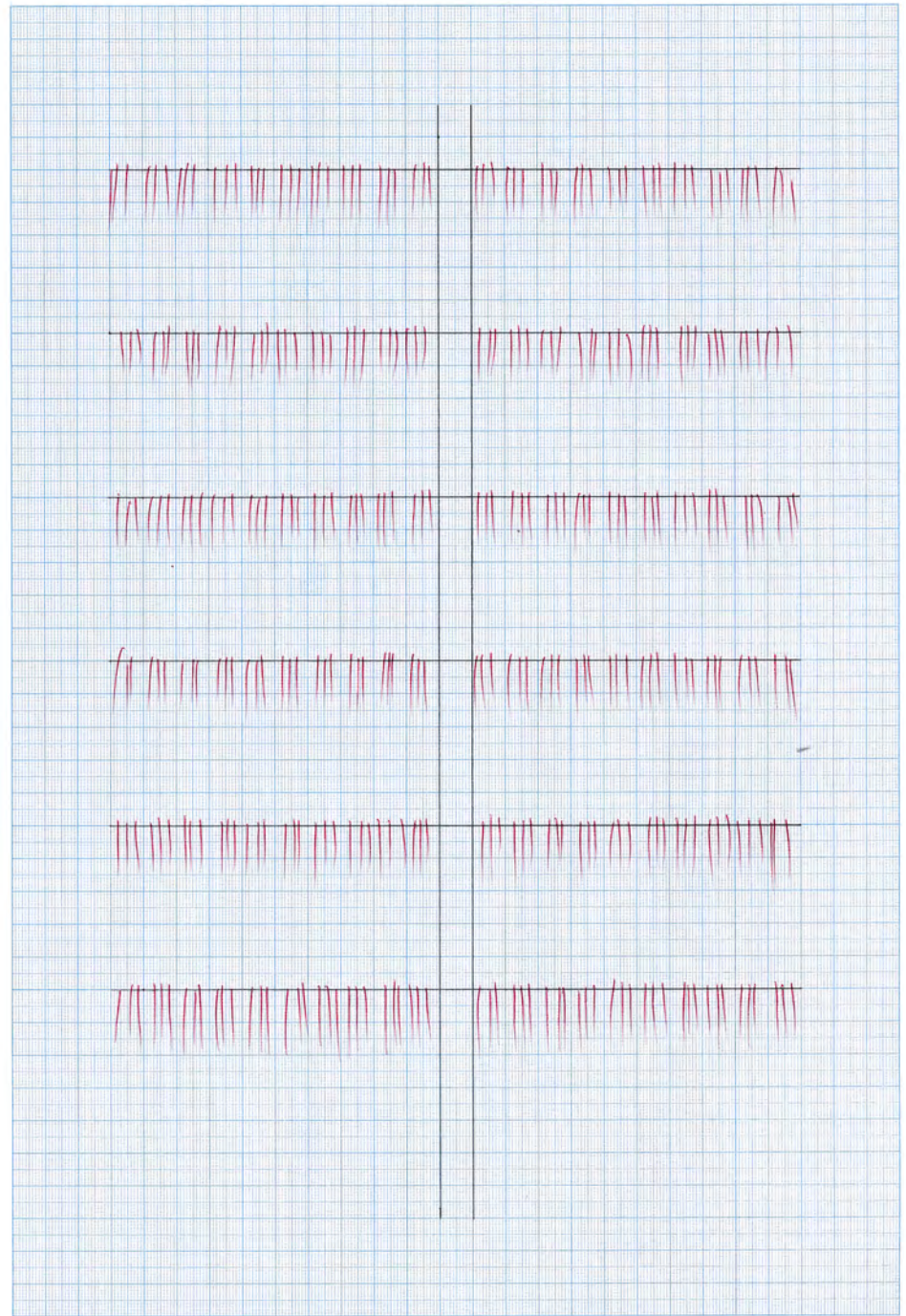
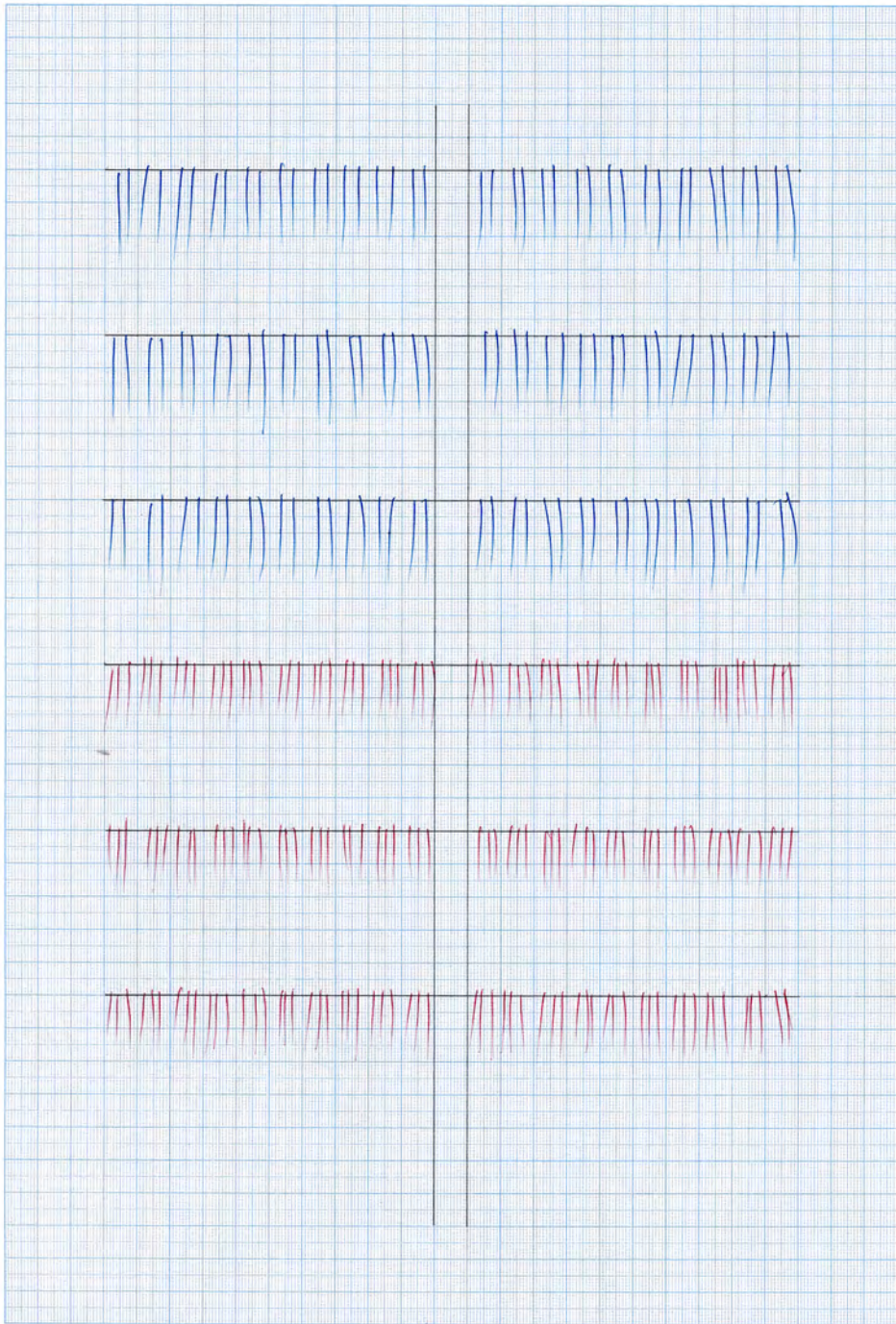


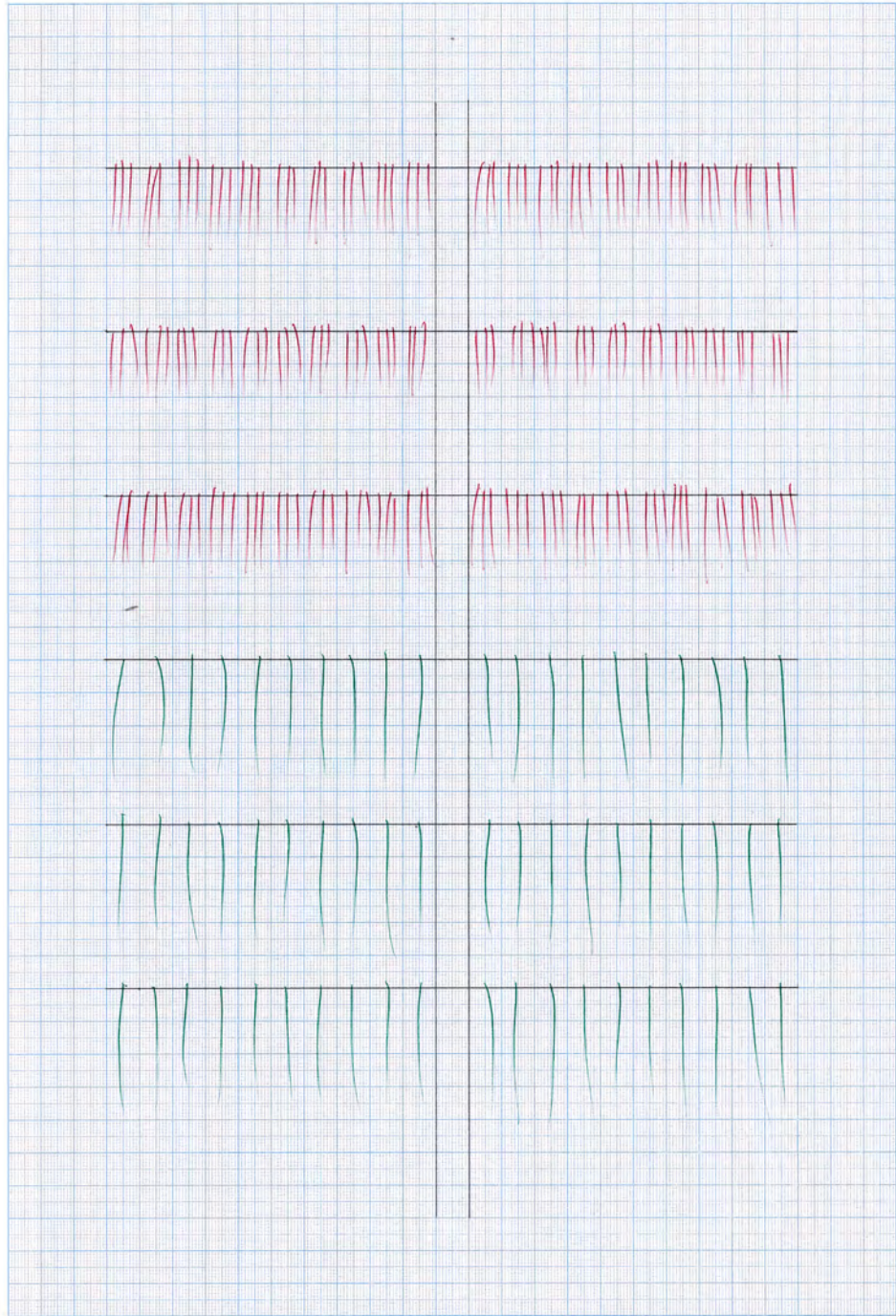
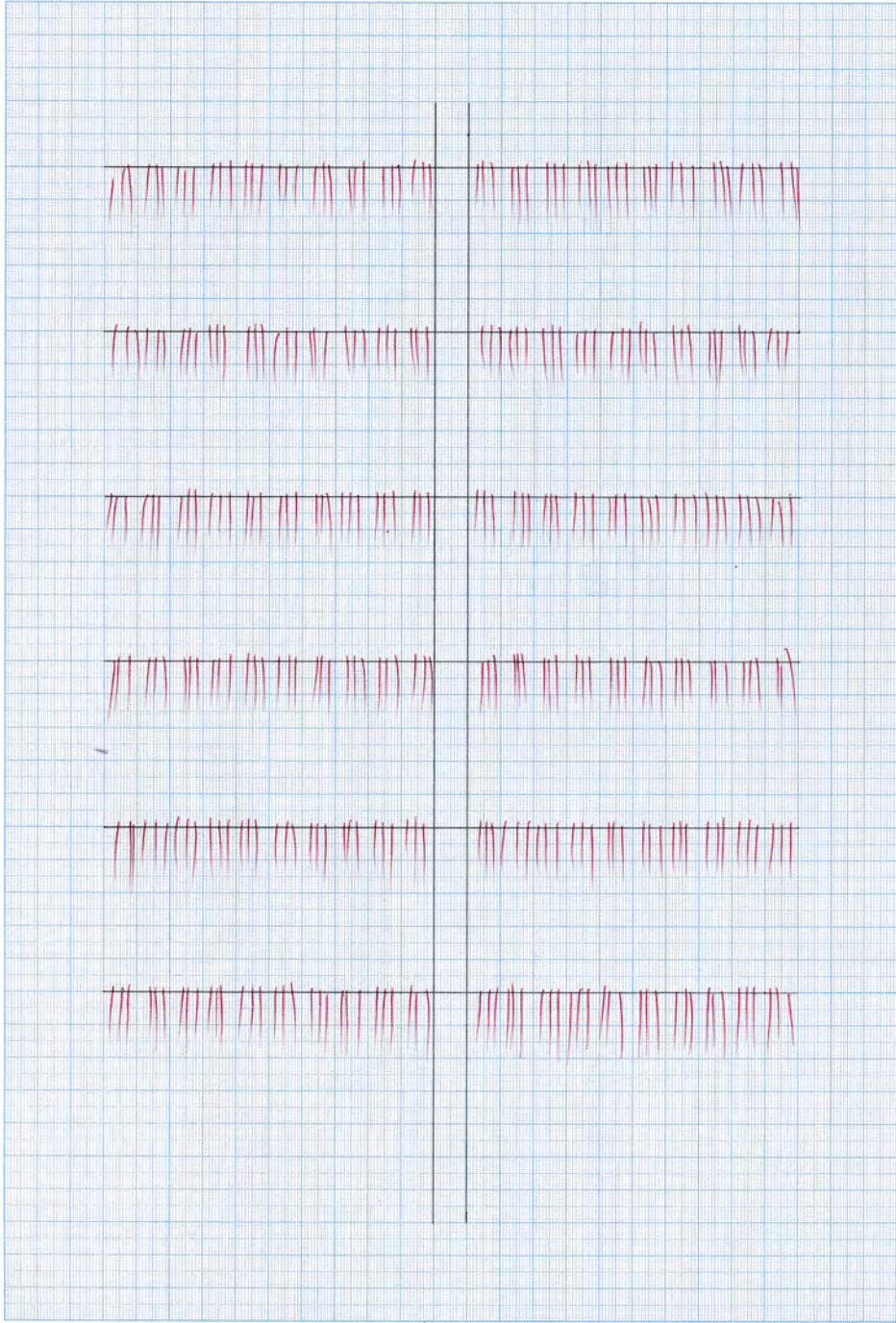


**Bergsonian *durée***



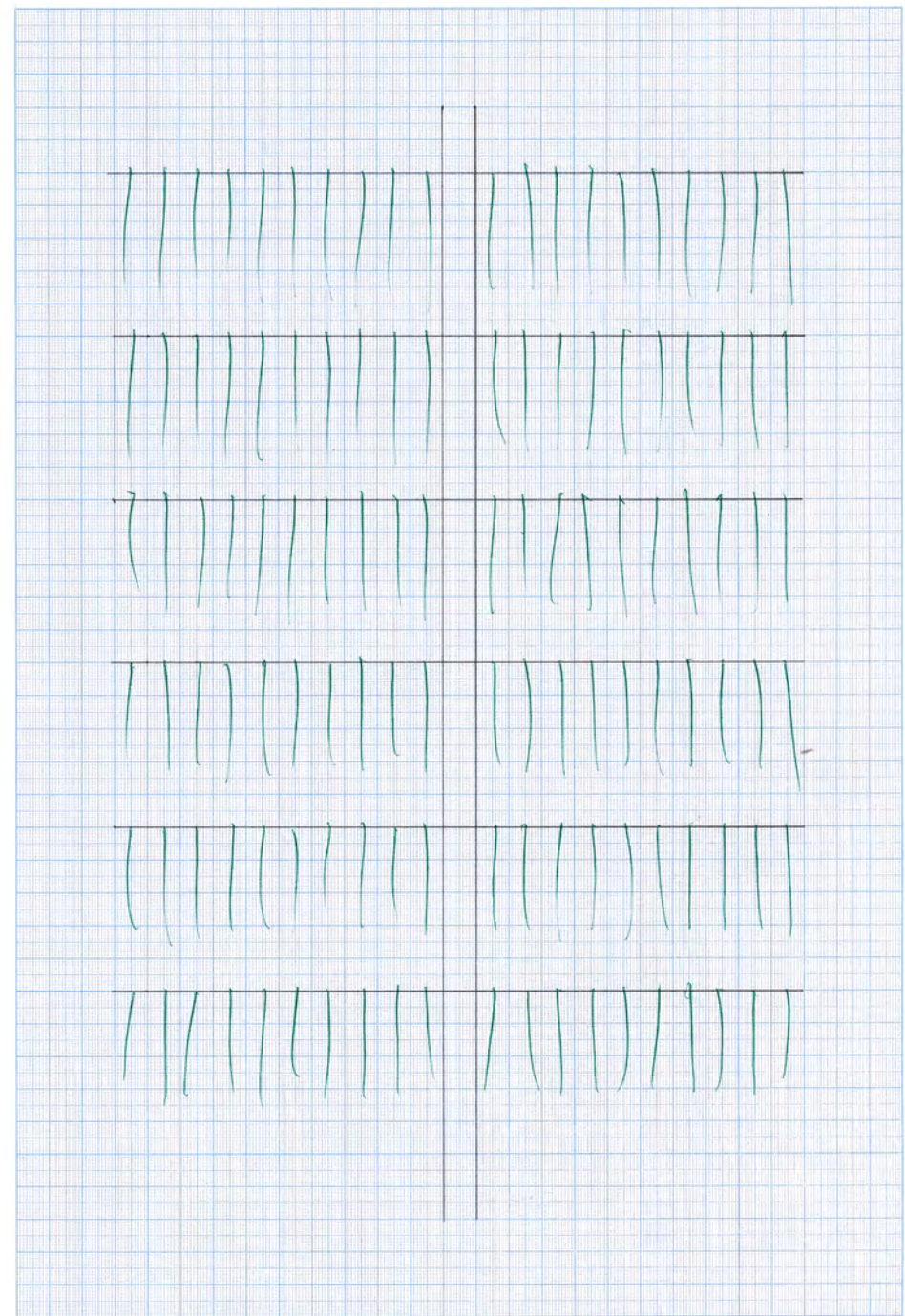


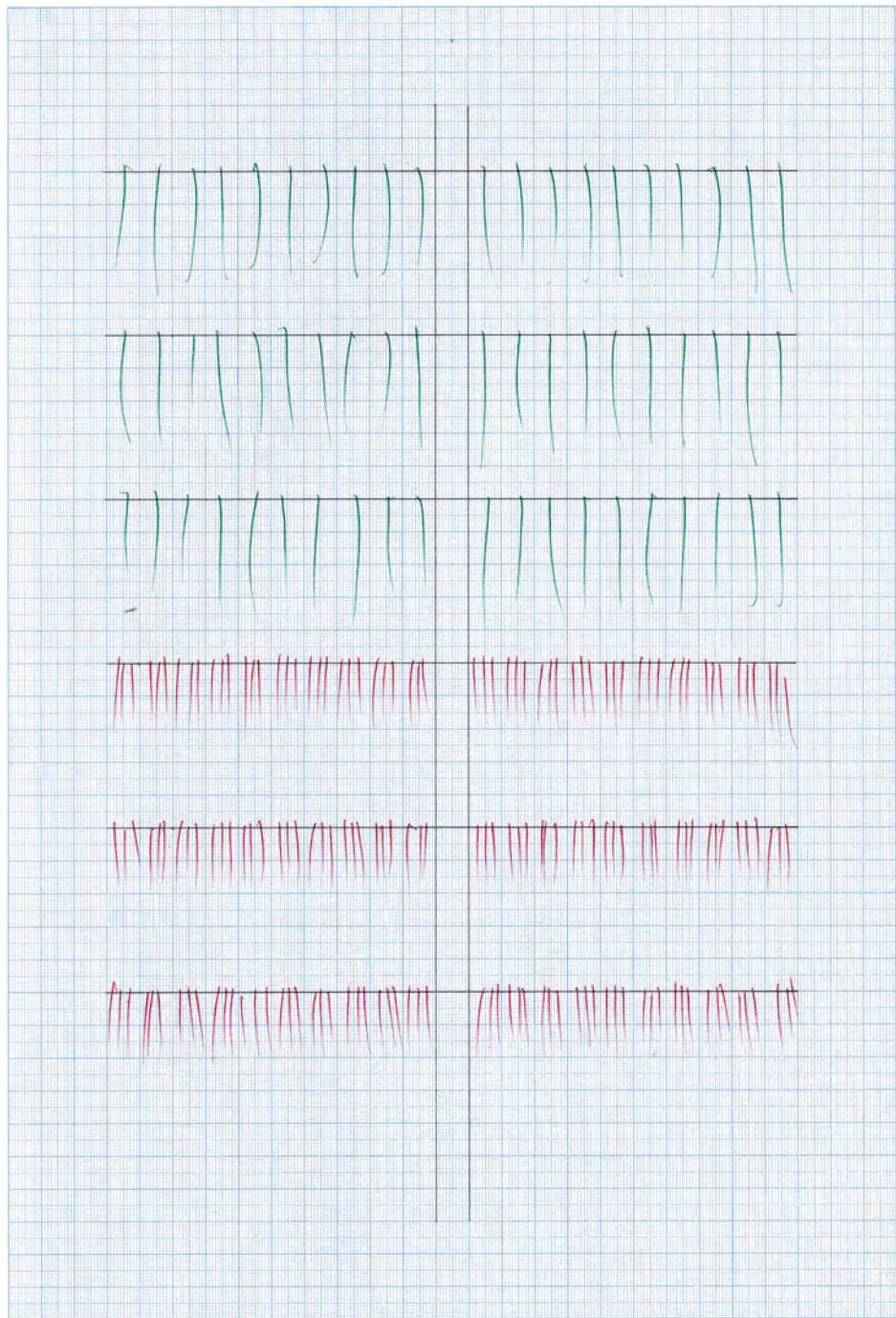
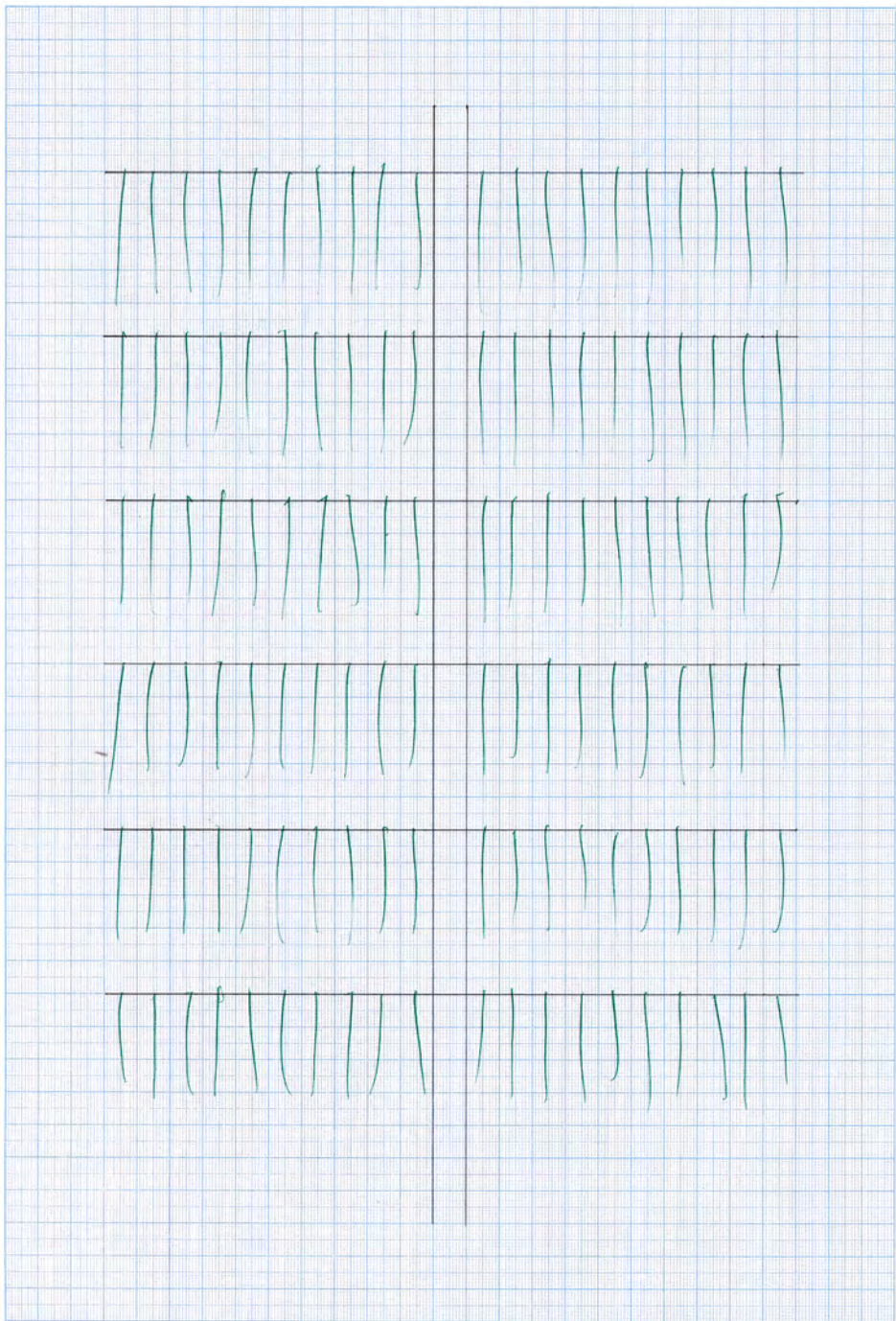


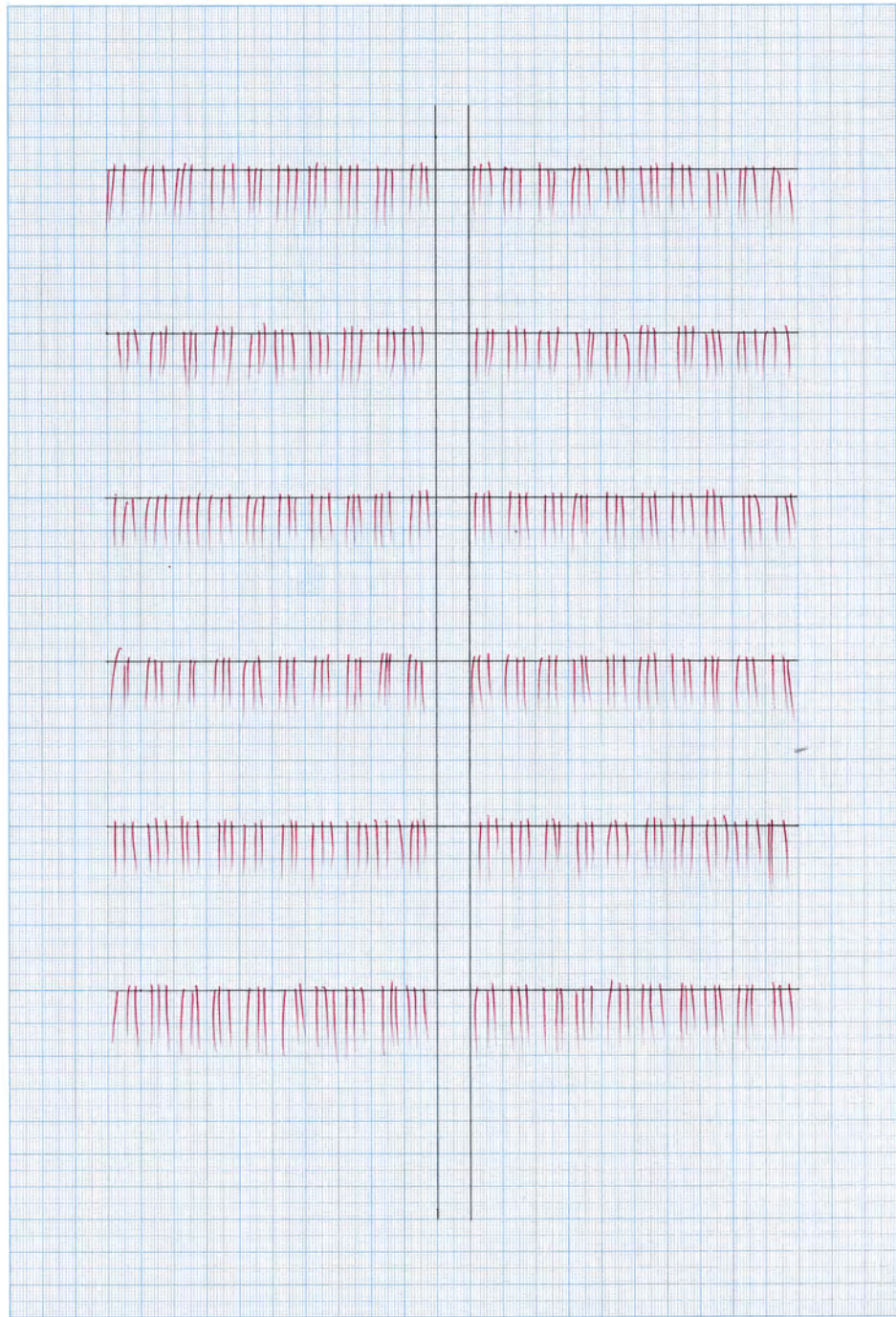
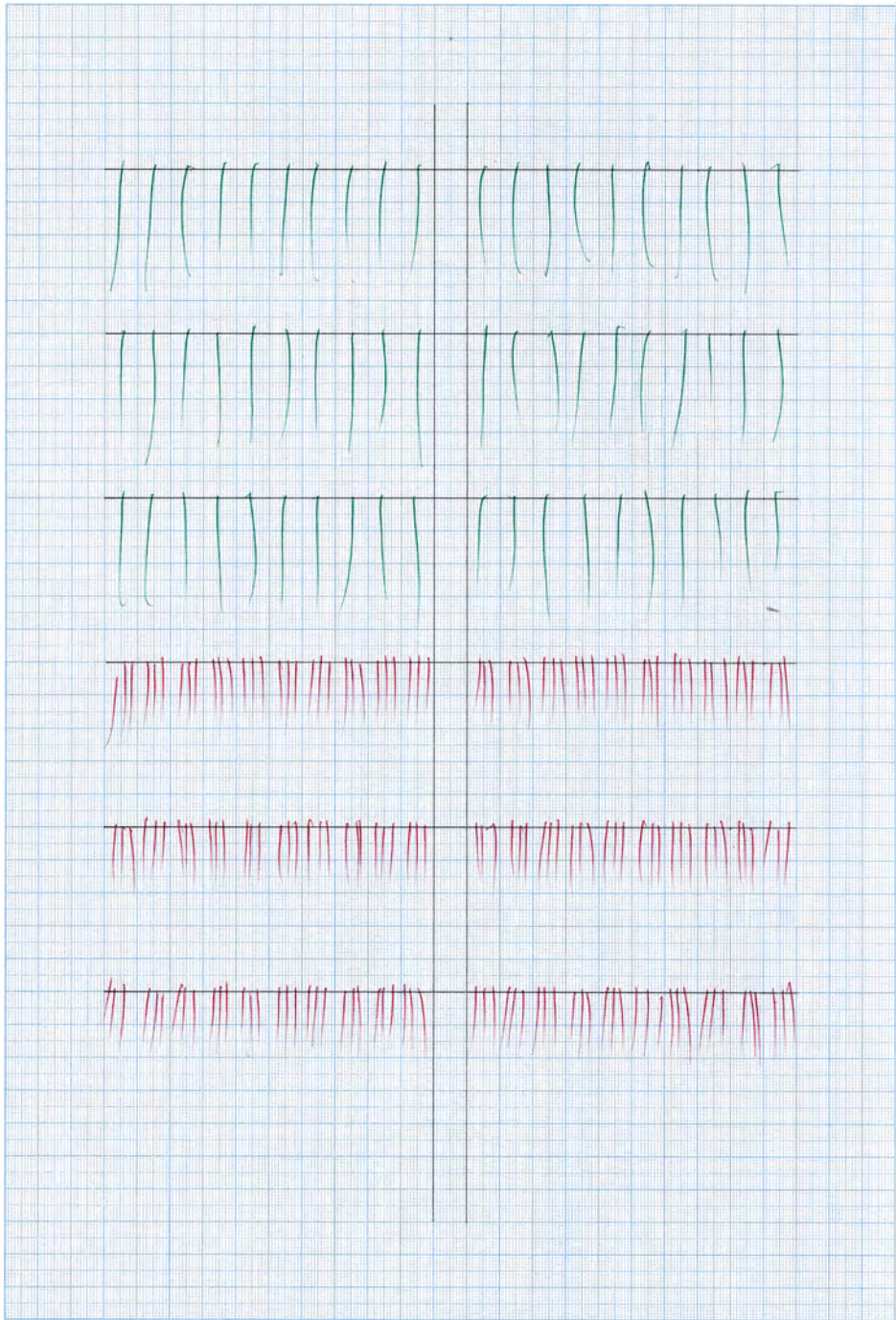


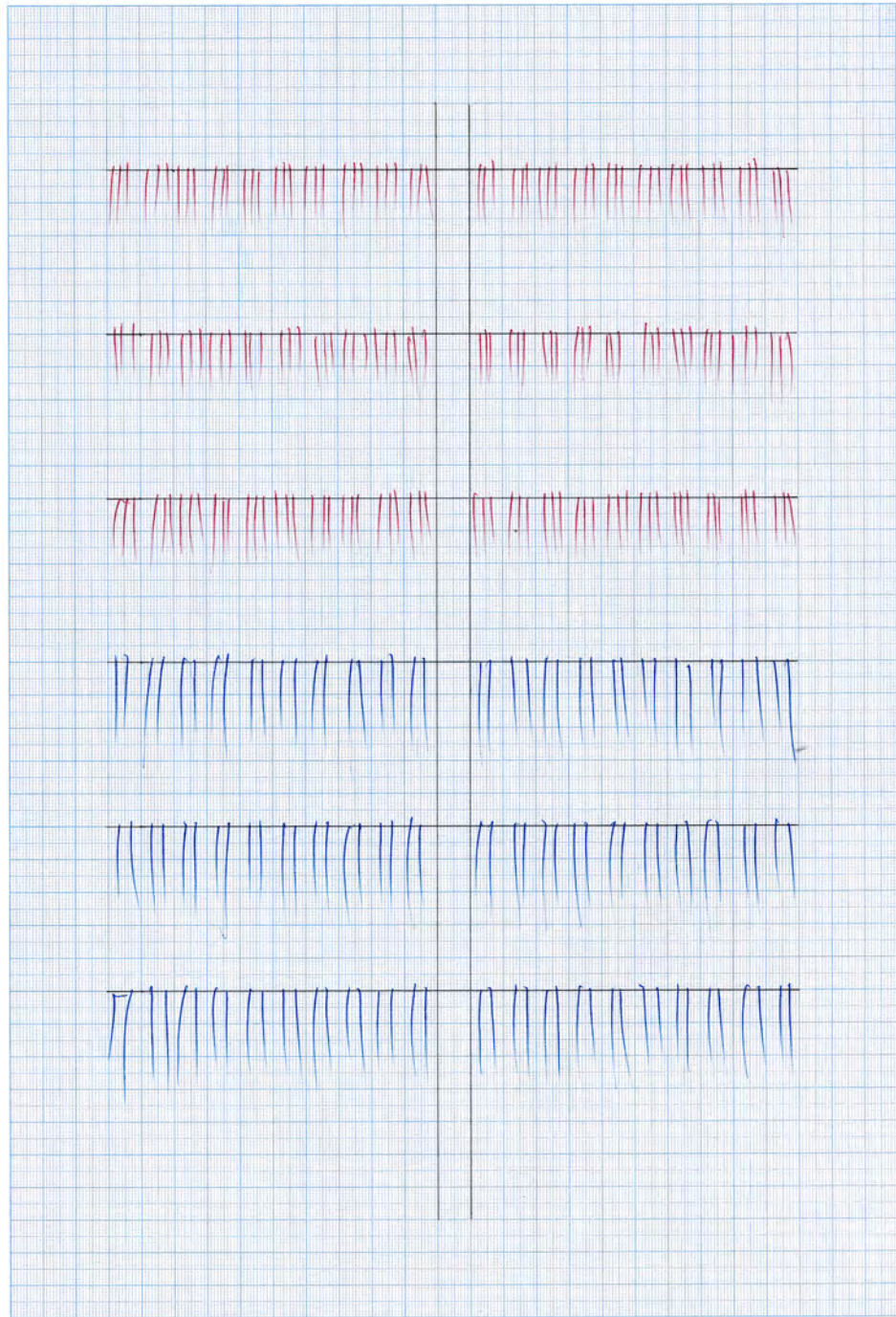
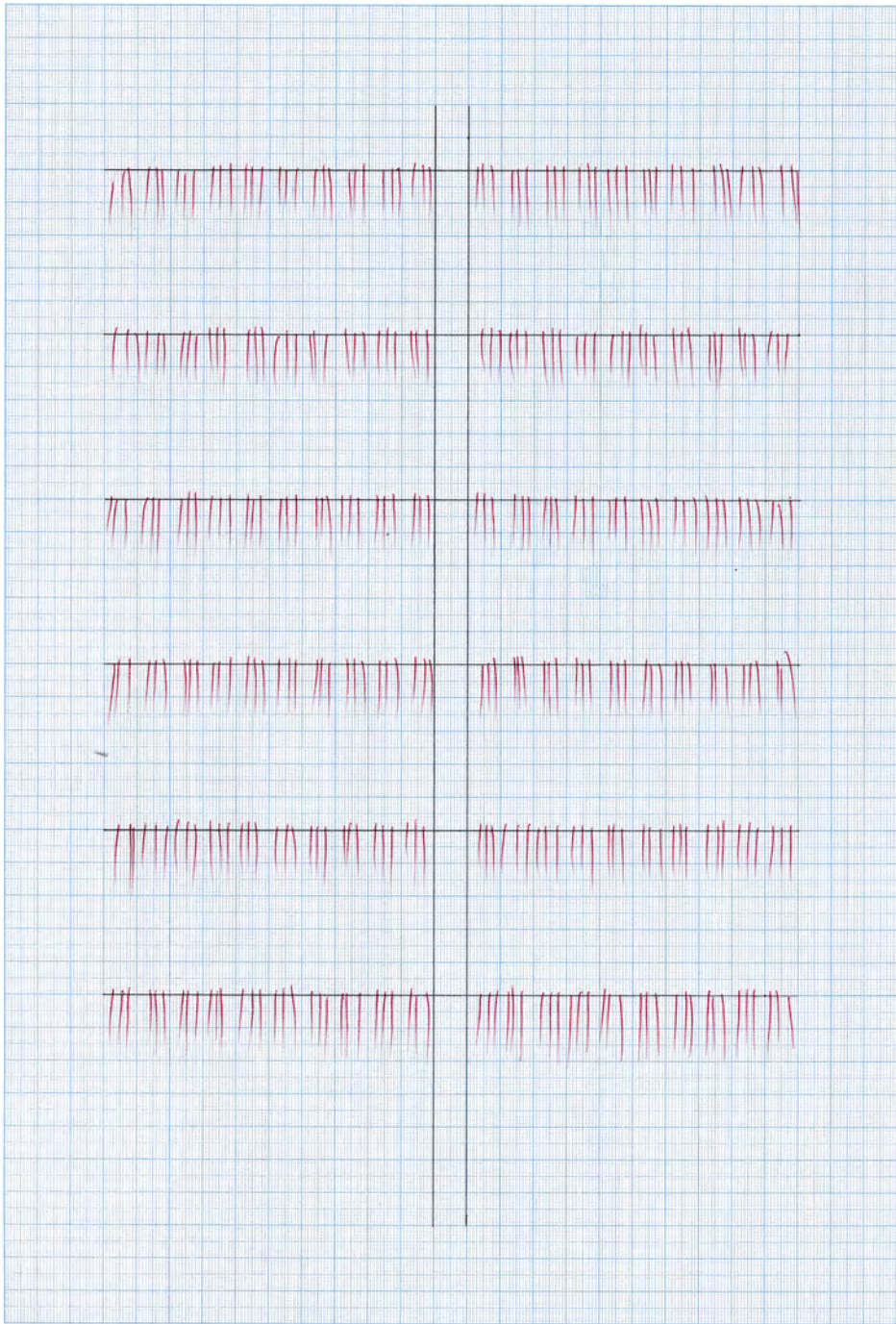


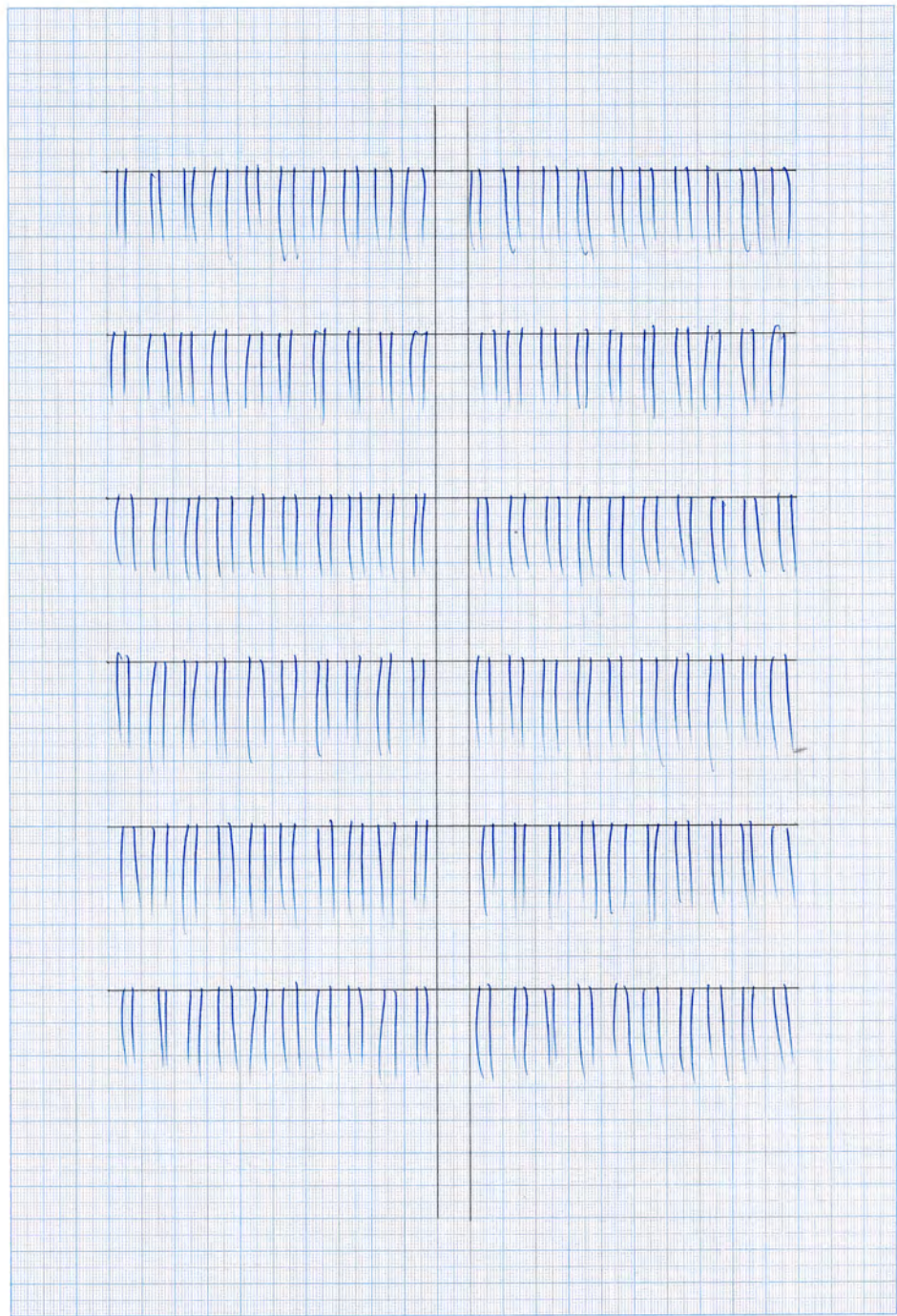
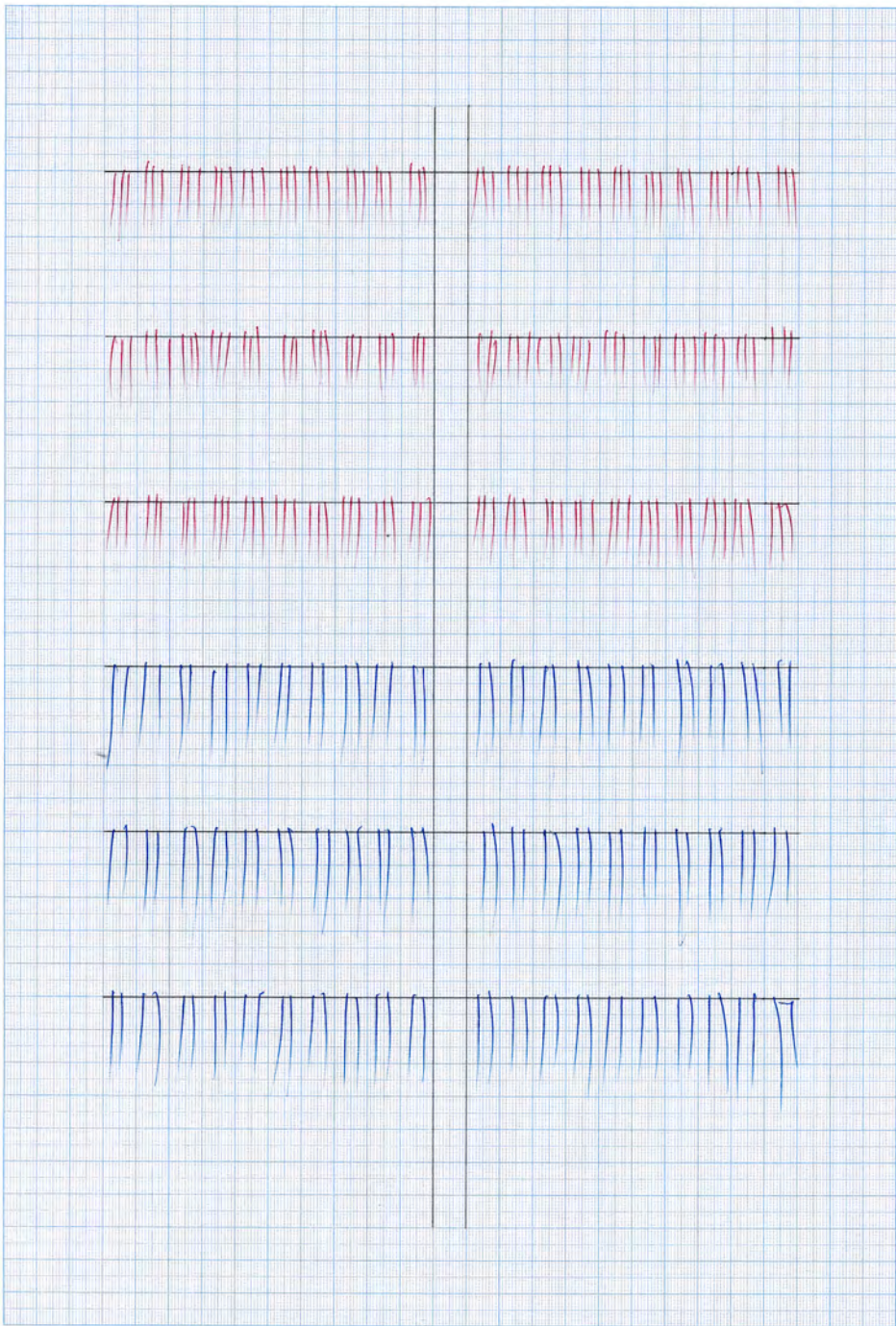
## Drawing practice



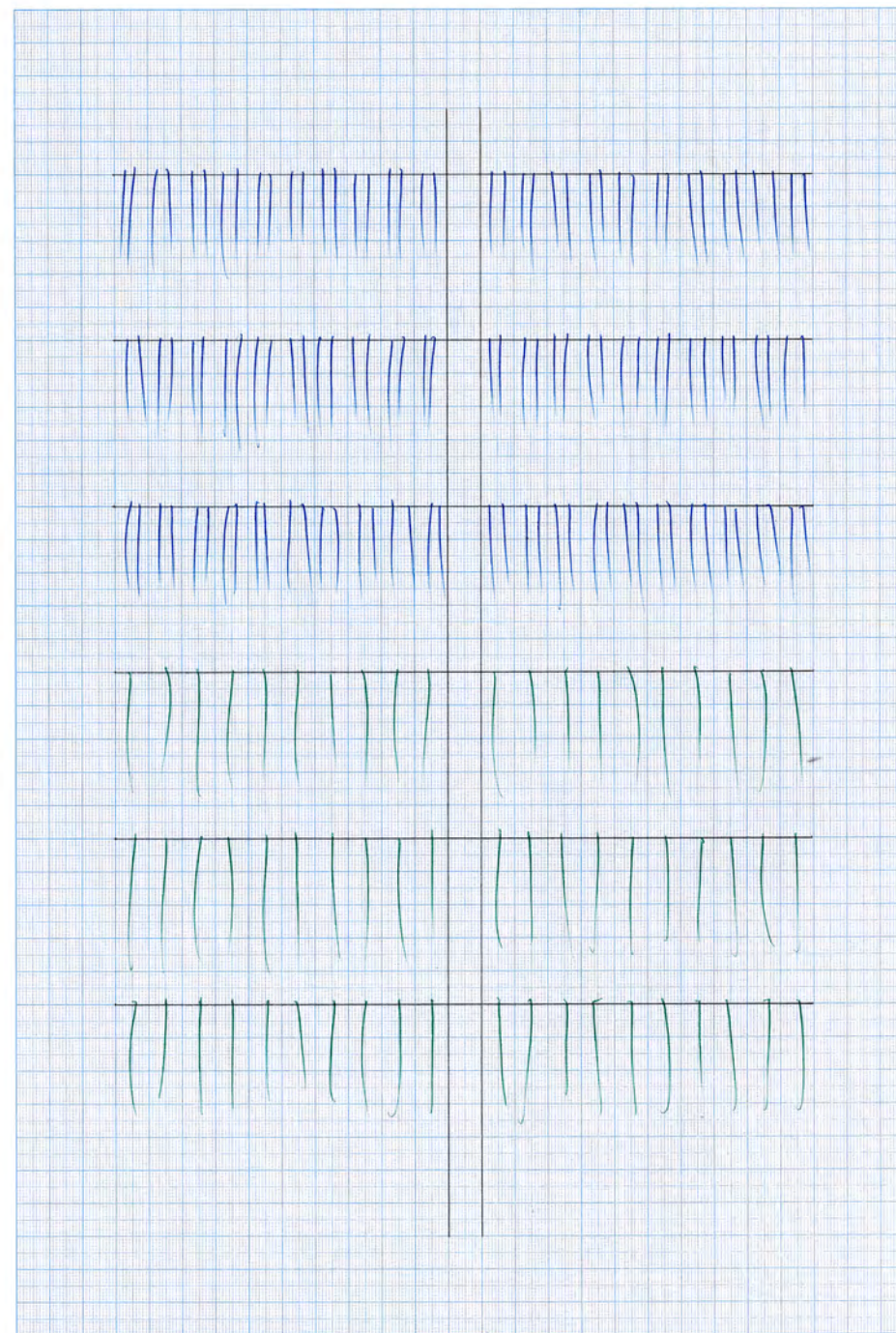


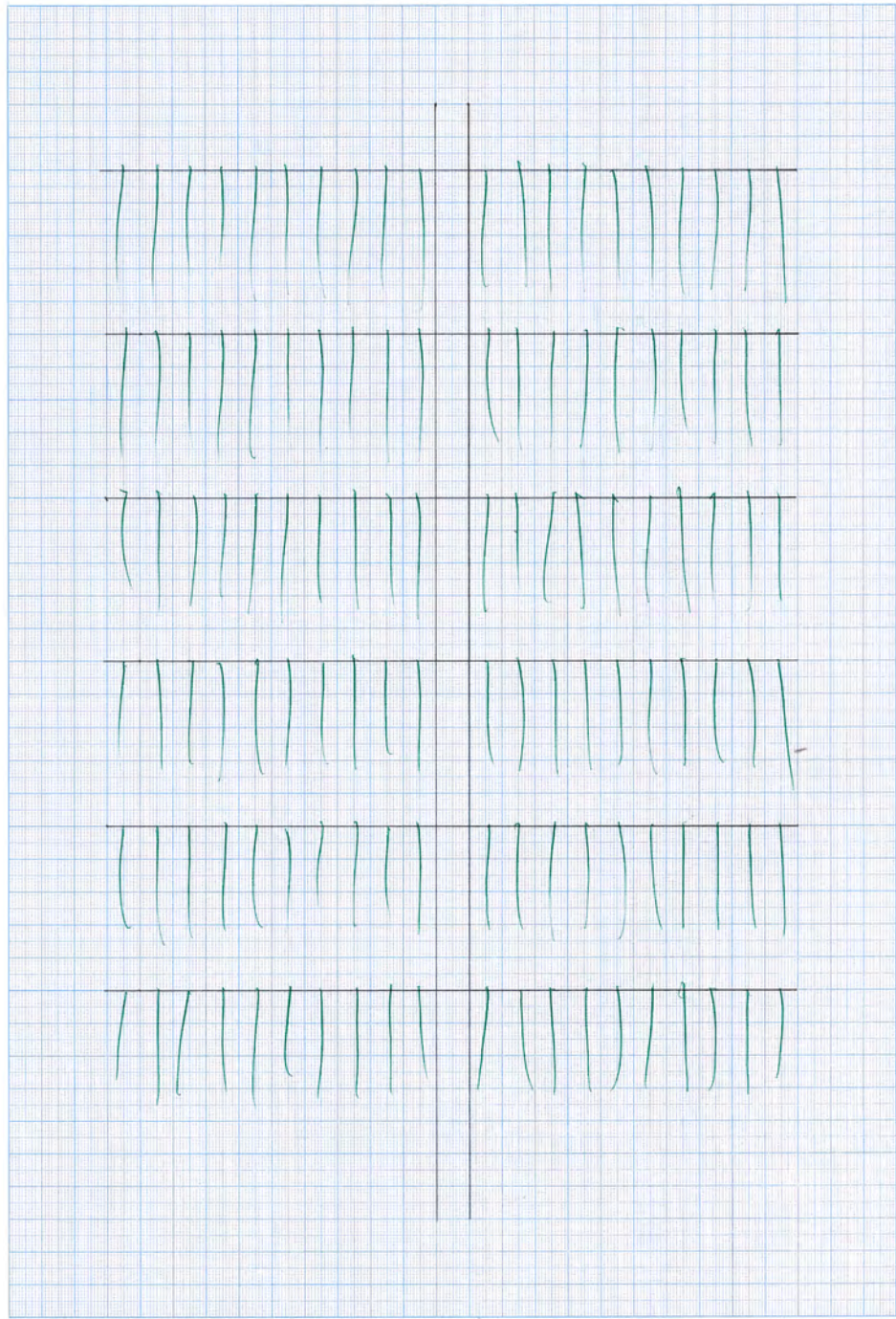
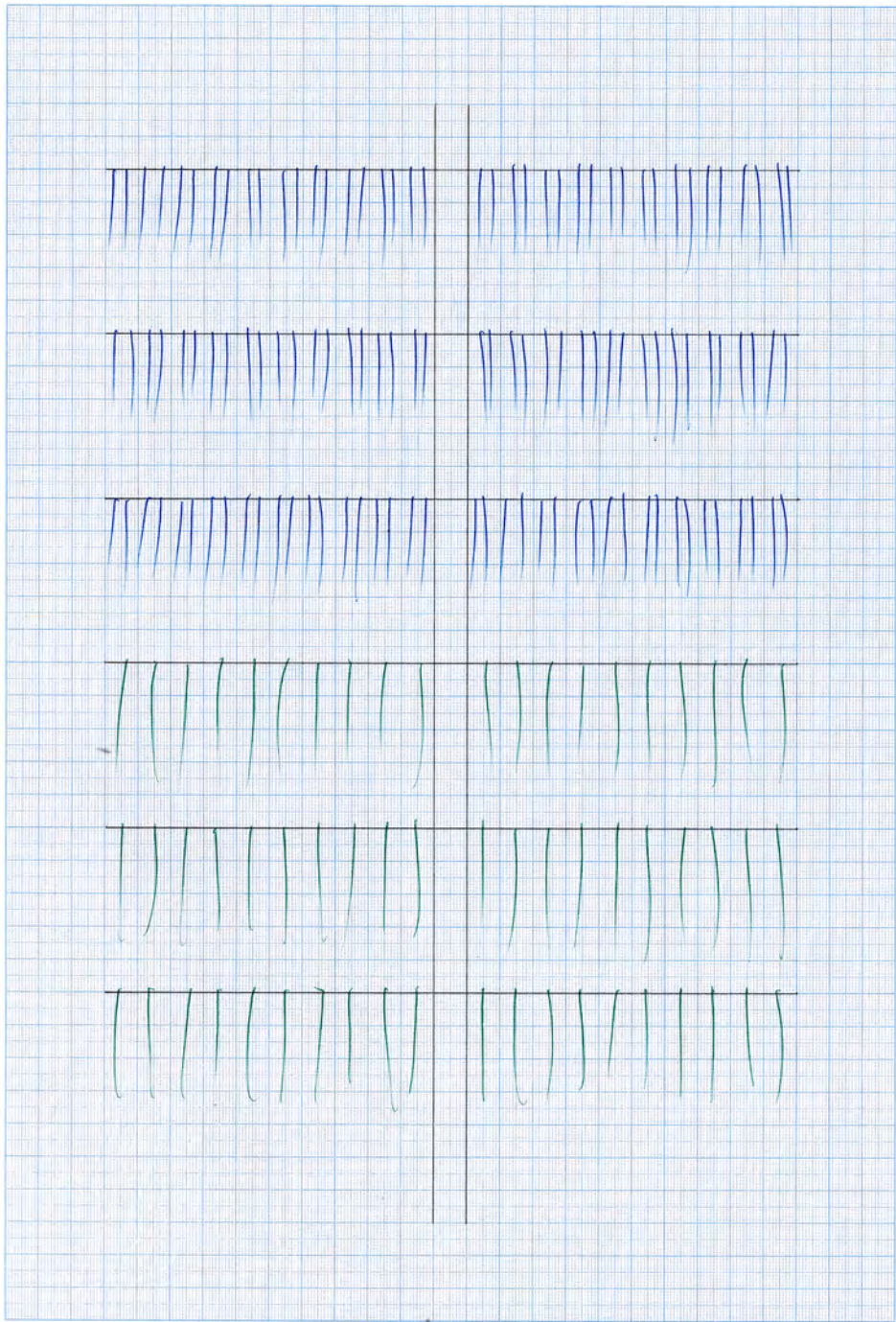


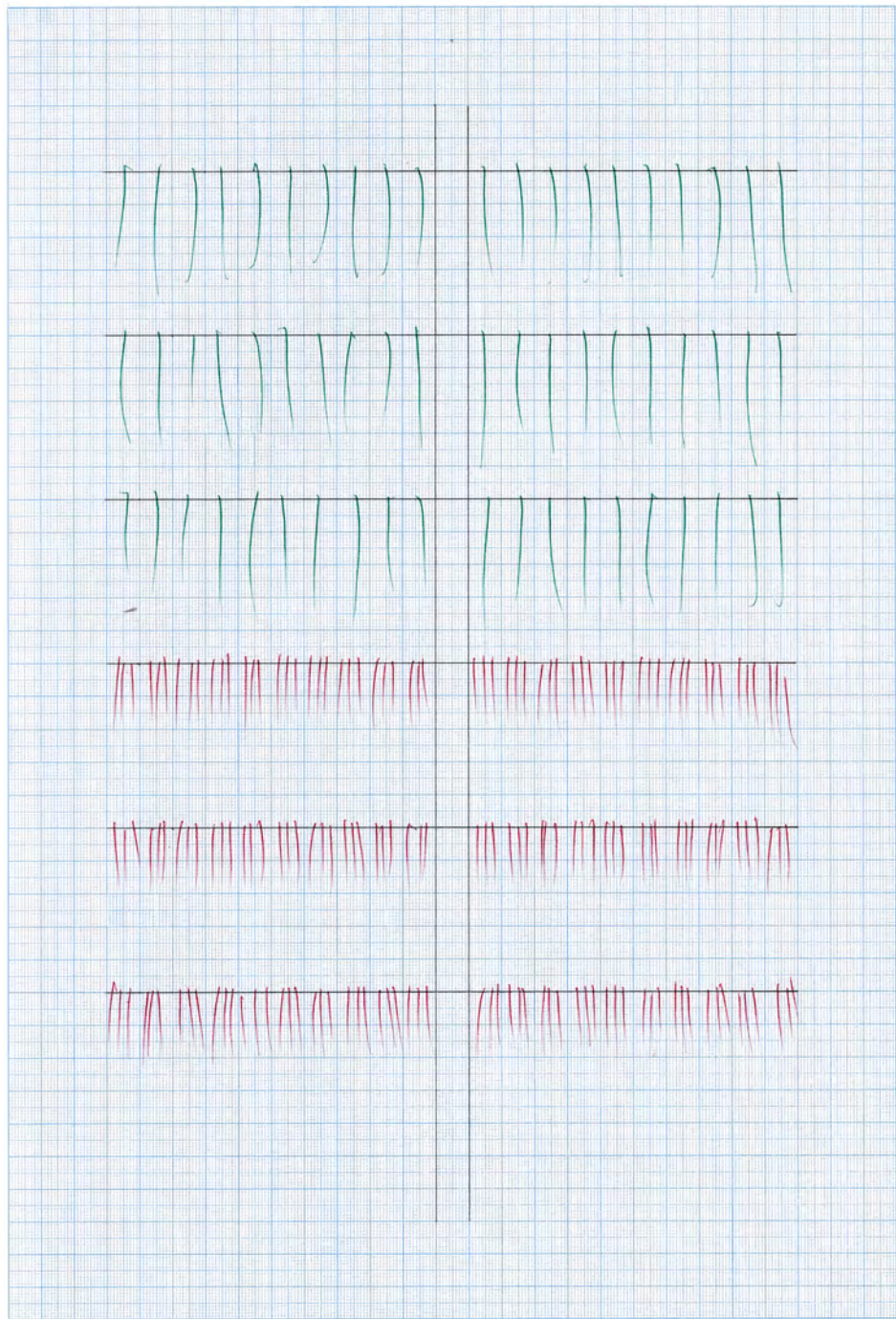
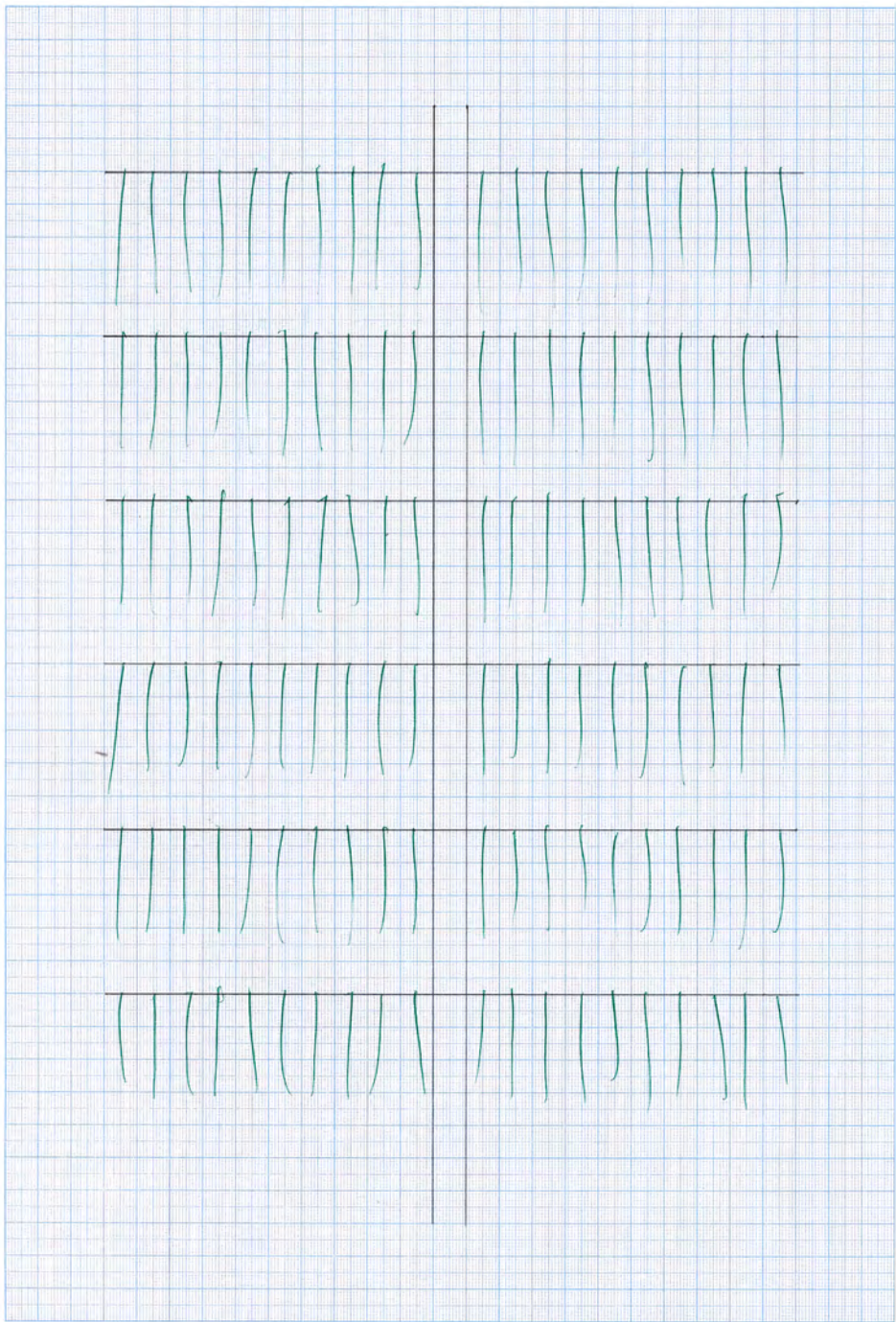




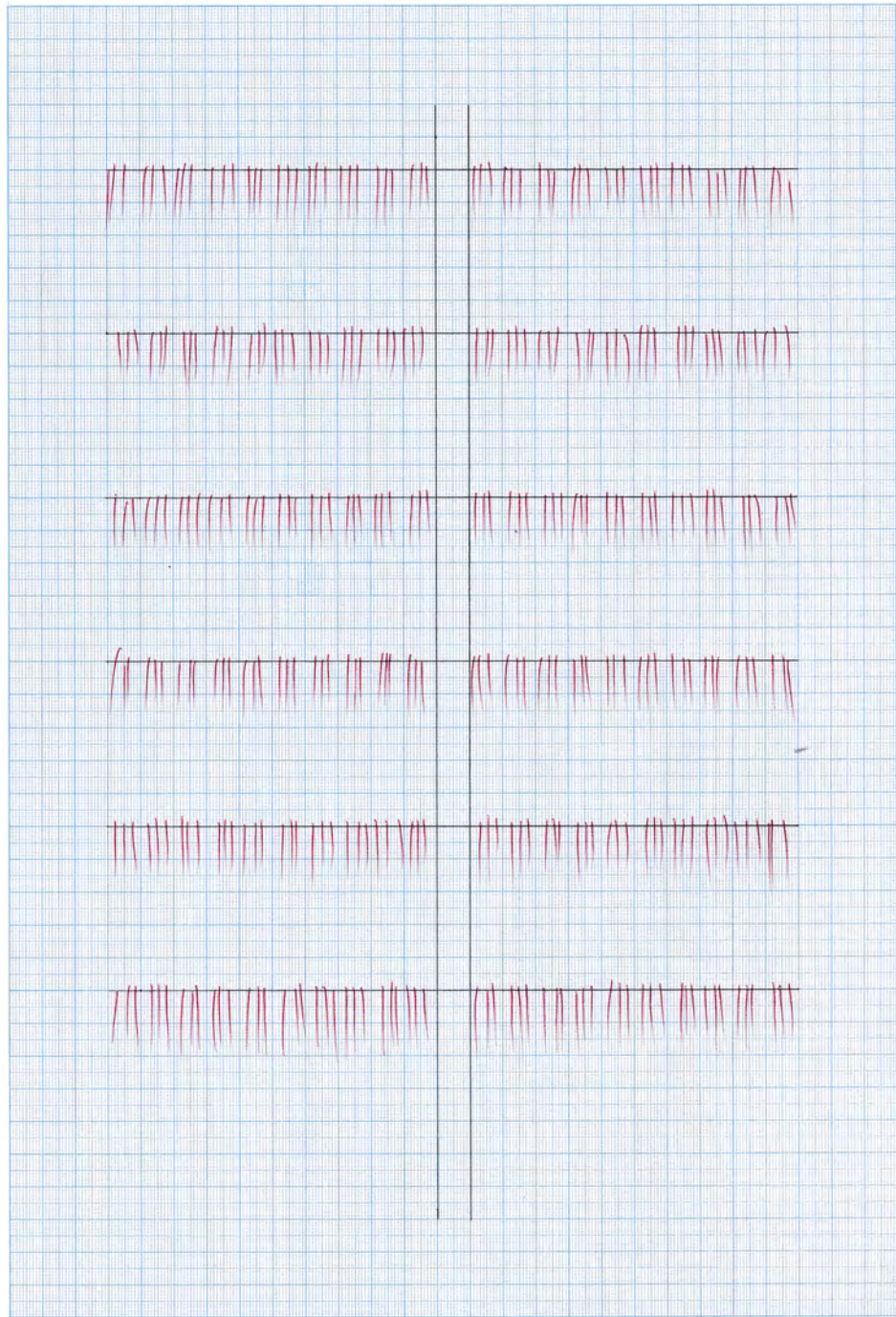
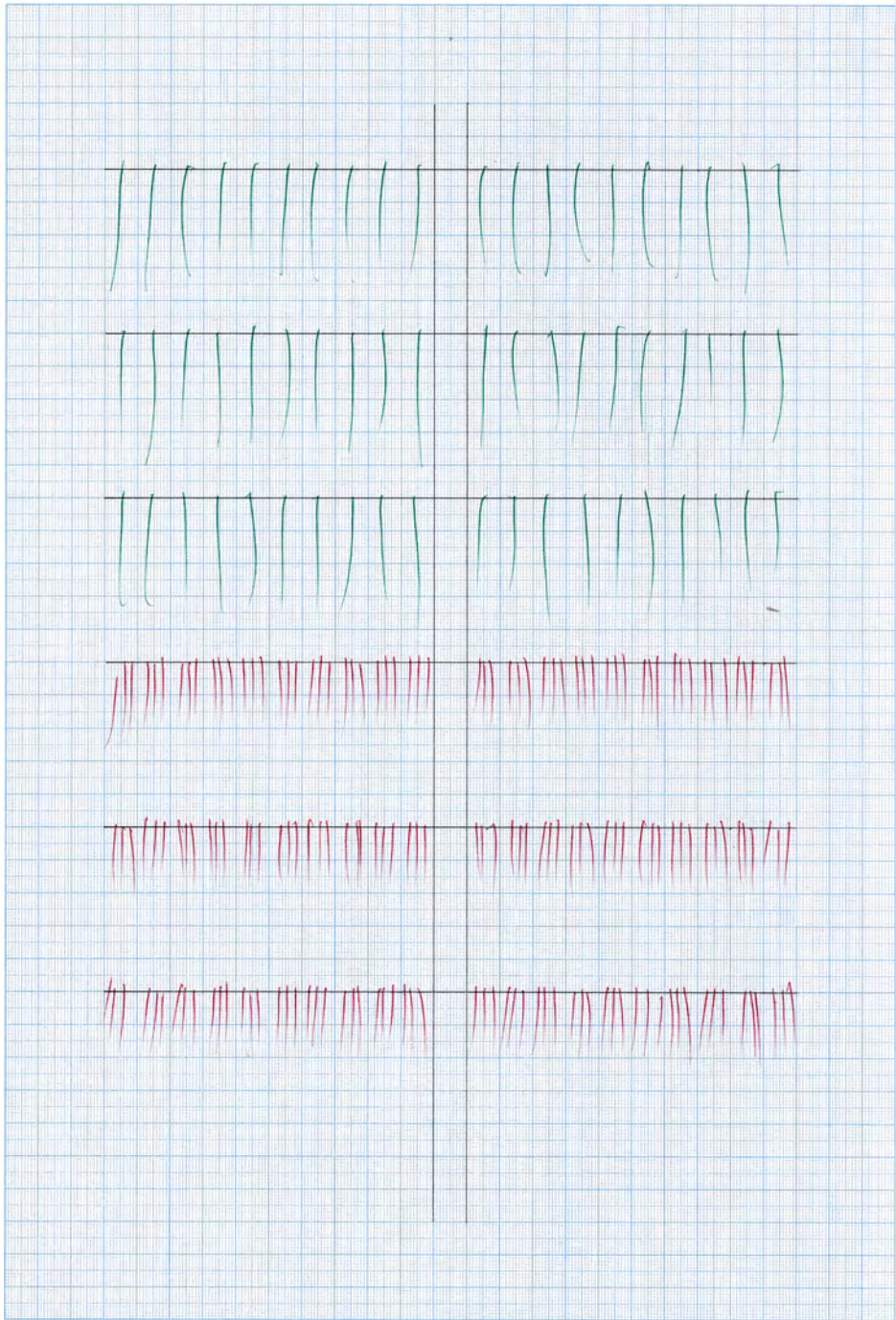
## Variational method



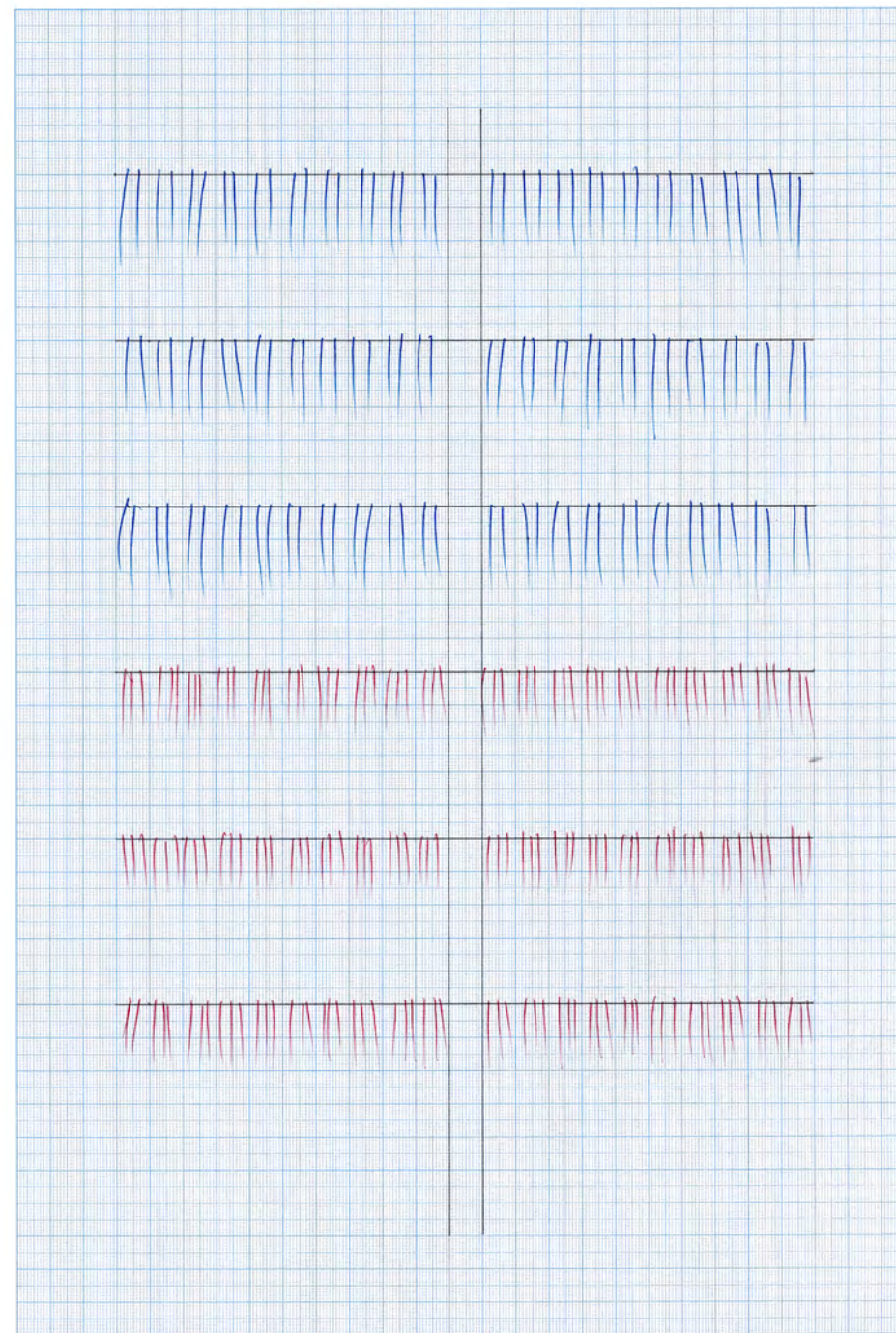


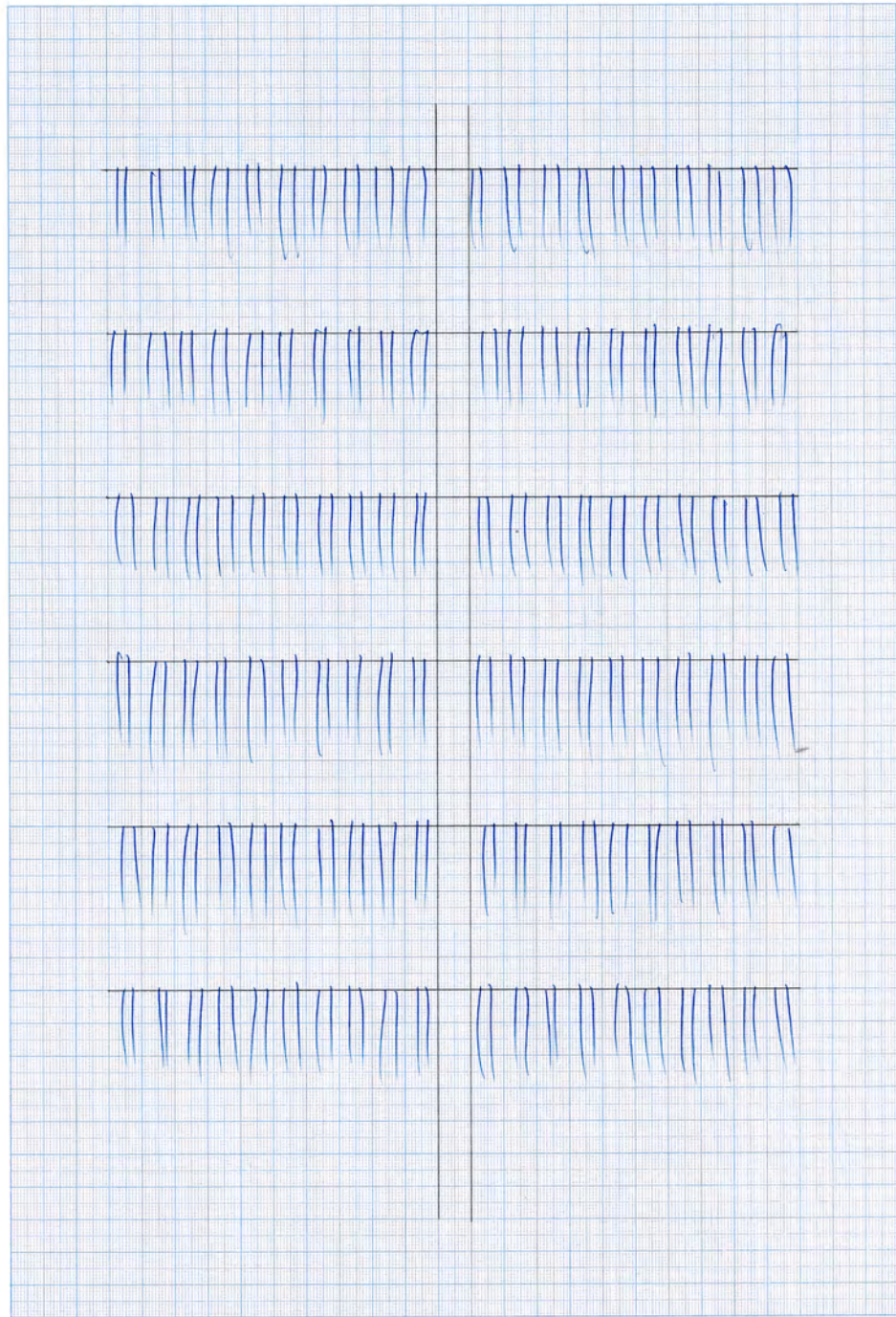
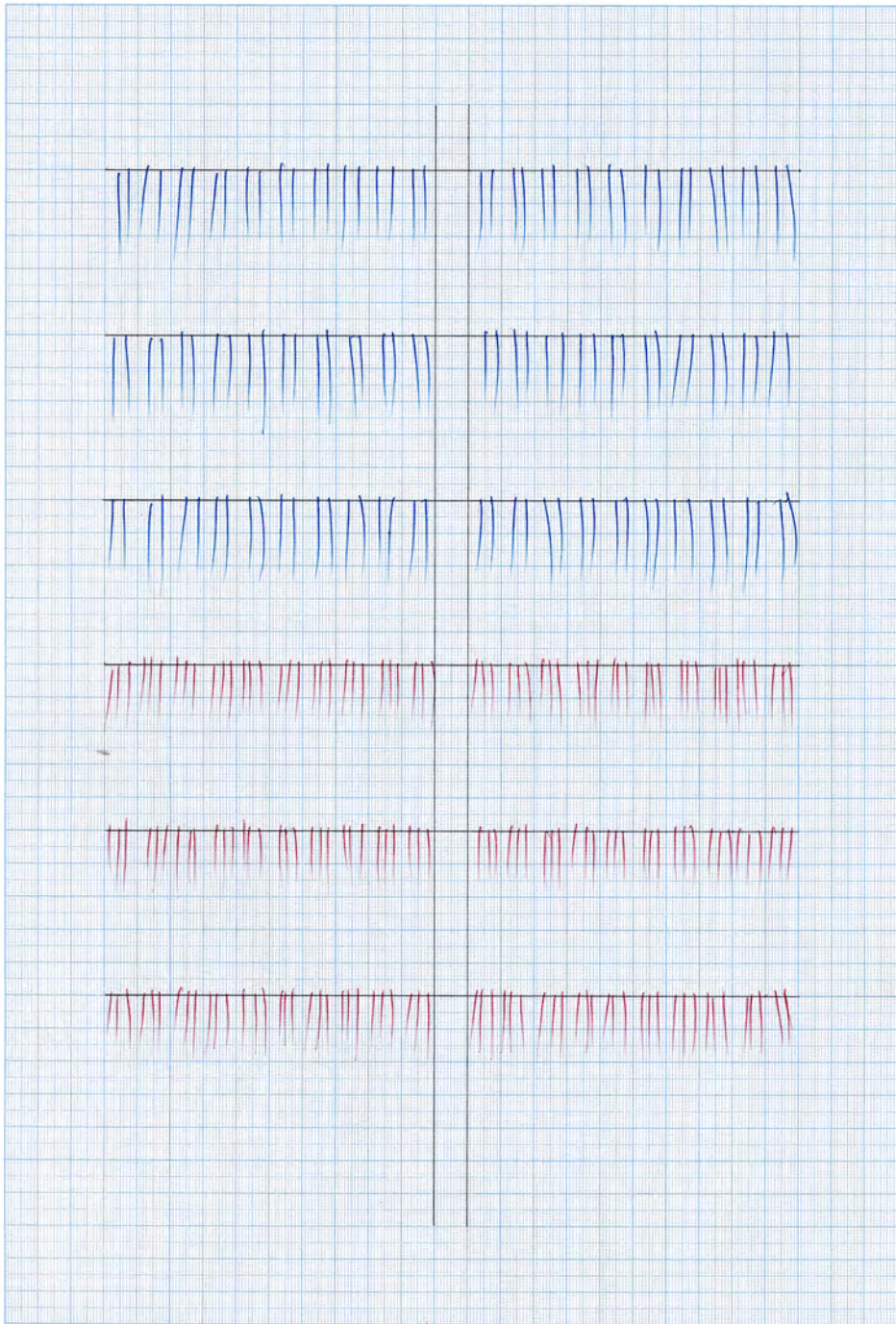






## The force of time





## Conclusion

