

100

The day our World
changed.

ST. AUSTELL STAR AND

THE WAR.

MEVAGISSEY RESERVISTS DEPARTURE.

LOCAL INDUSTRIES AFFECTED.

1,000 CLAYWORKERS GIVEN NOTICE.

The one topic of conversation during the past week has been the war and the black outlook seems to have cast a gloom over almost everything. The news was brought more vividly than ever to the minds of all who beheld the departure of the Naval reservists from Austell station last Sunday evening. A large number of those upon whom the safety of her country depends for the safety of her people were assembled a body of bronzed men numbering over a hundred who

No one knew their inward but altogether they appeared to be good spirits and fully prepared, ready, to fight for their King and country they love so well. Hundreds of people were present to give a hearty send off and as a special train containing a large number of men from other western towns entered the station there was some cheering by the crowd which had gathered not only on the platform but also on the bridge and the station entrance. There were loudshakes and

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**“THEY SAY WE DIE TWICE,
THE FIRST TIME WHEN OUR
BODY DIES AND THE SECOND
TIME WHEN OUR NAME IS
REMEMBERED FOR THE
LAST TIME.”**

THE FIRST SUNDAY IN AUGUST, 1914 - 2014; MEVAGISSEY.

An evocative newspaper report in the St Austell Star and Cornish Advertiser, dated Thursday 6th August 1914, vividly describes the call-up of Naval Reservists in Mevagissey on Sunday 2nd August... a blisteringly hot morning with many out early, yachting.

The town crier rang a bell around the village to summon those who had already enlisted to return home and prepare for departure. Led by the Town Band, these men marched up the hill out of Mevagissey, (another memoir records) to a horse-drawn bus that was to deliver them to St. Austell railway station. They were then to join a steam train full of young Cornishmen, destined for Plymouth docks... and service at sea. This was only two days before Britain declared war on Germany.

The departure of the Mevagissey Reservists was witnessed by one of the biggest crowds ever gathered in the village. The article reporting this seminal moment in the life of the village was the specific inspiration for our community event today.

Additionally, archival photographs of Mevagissey and Gorran Haven harbours and of contemporary rural life, as well as Tremayne family photographs of Heligan in the early 1900s, have all informed the scenes we have been working to bring back to life.

However, the personal anecdotes more recently shared are what we hope will make today unique. Your experience now, on the first Sunday of August 100 years later, will be your own, alongside the many others whose forefathers made the ultimate sacrifice.

With your involvement now, their names will live on for many more years to come and the desire for peace in our time will be strengthened.

Thank you for joining us.



It started with a handwritten letter, posted in Spring 2013. I was intrigued (when was the last time someone wrote you a letter by hand?). I opened it and read an invitation for us to work on a once-in-a-lifetime project, to be made here in Cornwall across 3 neighbouring parishes. The letter, from Candy Smit of The Lost Gardens of Heligan, described a desire to honour and commemorate not just the Lost Gardeners from the Heligan Estate but all the people and the families locally whose world was changed in August 1914. This described a powerful and emotionally charged project: resonant, epic, intimate, unique and utterly compelling. We said 'YES'

Since then the Heligan team has worked with us in close partnership with full and creative involvement at every stage. They are the gardeners then and now and they have even cultivated our stage!

The potential of embarking on a project on the subject of remembrance at The Lost Gardens felt particularly 'site specific' for WildWorks due to our Producer's connection to Heligan. Charlie Bunker's mum Gill had a fairytale childhood growing up at Heligan – as Charlie's grandparents (Commander Thomas and his wife Mary) were the leaseholders of the estate from 1947-1970.

We began by researching together the names on the war memorials of Mevagissey, St Goran and St Ewe – the 3 parishes in which the Heligan Estate lies. People gave us their family stories, showed us medals, diaries and photographs... their evidence of how ordinary people suffered and coped with this tragic upheaval. I want our event to reveal the vulnerable human being under the uniform and the nature of the man behind the name.

100: The Day Our World Changed marks a single day, from dawn to dusk on the 3rd of August, but we know it's the beginning of something more. If your memories have been stimulated by the work, and you then discover more family stories, please continue to bring them to us. Over the next 4 years there will be many different projects and scales of activity here and your input can still become part of the work.

Bill Mitchell – WildWorks Artistic Director 2014

Founded by Bill Mitchell in 2005, WildWorks makes theatre with landscapes and people, large scale spectacular performances and artworks that grow out of their locations; quarries, cliffs, harbours, derelict industrial sites, castles, empty department stores... From our base in Cornwall these adventures take us all around the world, hosting workshops in Palestine, leaping off harbour walls in Newcastle or awakening castles in Belgium. Our approach is different. We bed down in every location, get to know the people who belong to it and tease out the secrets that will shape each production.

We work in both rural and urban settings, often choosing to work in locations and with communities that are facing dramatic change – finding new purpose after the collapse of traditional industry, post-conflict, or on the brink of radical development.

WILDWORKS / THE LOST GARDENS OF HELIGAN CENTENARY PARTNERSHIP

Founder members of WildWorks were originally part of Kneehigh Theatre and first performed, promenade style, at The Lost Gardens of Heligan in 1992 – the year the gardens opened. They shared and helped create the magic of early discovery here.

Later, Sue Hill and her brother Pete Hill transformed the giant rootball of an old oak tree on Woodland Walk into the now world famous Giant's Head. Their Mud Maid and Grey Lady installations soon followed and working relationships were consolidated.

Out of these projects a mutual respect for the style, purpose and achievements of each organisation developed. There was no contest for this current partnership, completely vindicated when Bill Mitchell then declared his own longstanding interest in World War 1.

We are signed up together for the duration, 2014-2018: to continue to involve local communities and reflect on the Centenary through words, pictures, performance, music, film, trade and craft...

100: The Day Our World Changed will be only the first of numerous related local arts experiences over the next 4 years. We invite you to travel with us.

The Lost Gardens are part of the Heligan Estate that has been in the ownership of the Tremayne family for more than 400 years. They were discovered in a derelict state in 1990 after several decades of neglect and severe storm damage. John Nelson and Tim Smit were the pioneers of this extraordinary garden restoration; one which put a layman's slant on the whole endeavour, one which understood that nothing of value could be achieved without passion and hard graft and one which recognised that the story of its people was at least as important as the story of its plants.

Heligan has now come of age as a world famous destination, run as a private limited company and operating independently. It has a team of around 70 individuals in permanent employment and survives on gate money alone, welcoming 200,000 visitors a year, including many locals regularly. We share a love for the place and relish its atmosphere. We use as many of the old ways and materials as we can, cultivating annually a vast array of heritage fruits, flowers and vegetables in a peaceful environment at one with nature.

In contrast, Heligan's veteran plantstock is around 150 years old, brooding, awesome, fragile...It prompts us to consider what has been witnessed in their time and to treasure life in all its phases. 'Heligan' is an anagram of 'Healing'; already this garden is valued because of the new strength people find in its embrace and today we hope it will provide a fitting backdrop to a commemoration whose significance may leave no soul untouched.

**Candy Smit – Research and Story Originator
(The Lost Gardens of Heligan)**



WEDNESDAY
 Thursday
 Portgiskey
 Urris
 Maunin
 Pantry Office
 Woods
 Cutting lanes
 Farm.
 Drive
 Quarry
 Rose garden
 Home
 Picnic
 Quarry

Cleaning
 Orchard
 Quarry
 Kitchen garden
 Madame Head's walk
 Old H. M.

THE LOST GARDENERS

Only days after their first foray here, John and Tim were making slow progress through clouds of brambles above head-height within a small walled garden. After many hours they approached a tiny shrouded cottage, with roof collapsed inside... after many more they excavated what had been the old gardeners' toilet, or Thunderbox Room. Here they found the names of past staff, signed in pencil on the crumbling lime plaster, and underneath one column the date, August 1914.

Their immediate thought was to honour the endeavours of past staff who had first made this garden great, not only by the simple restoration of working structures but also by returning them to their original uses. We wanted these past staff to be our mentors in bringing The Lost Gardens back to life; we listened and they spoke. It was not long, however, before we also found some of these names upon the local war memorials and realised that our reverence of the past had deeper significance.

The Heligan Estate Labour Books of 1914-17 show that in August 1914 there were 23 outdoor staff here; by 1917 there were only 8. Daily notes are recorded of all outdoor activities – and of some enlistments. Recent research suggests that 12 Heligan men served in the war and three quarters of these gave their lives for King and Country. When we have been able to share the loss with their families, we have not only made new friends but also brought them back to life.

The Heligan Thunderbox Room has recently been registered by the Imperial War Museum in their National Inventory of War Memorials, as a Living Memorial to 'The Gardeners of Heligan'.



FINDING THE STORIES

100 years after the event, there is no first hand memory of the people who lived through it. And yet, memory is persistent. It does its work through faded photographs, family anecdotes passed from one generation to the next, treasured letters, medals, old work ledgers, census and military records; but also the traces of sorrow, of love cut short, and the joy of lives well lived, if only briefly. I have had tea with a lady who was visibly moved as she told me the story of the great, great uncle she never met; wondered at the impossibility of a man's great grandfather who was killed aged 21; cheered a girl taking a journey into the darkness of remembrance, and the killing fields of Ypres, in search for uncle Joe. Out of the fragments, a kind of poetry emerges. A brief tightening of the heart, a glimpse at what might have been...

Mercedes Kemp
WildWorks – Writer



ERNIE OVER IN THE GARDEN

I remember Ernie Over.
When he came back
From France
He was a changed man.

Ernie had joined
The Cavalry.
His sisters thought
He looked dashing
In his uniform
And had his picture
Taken
In the garden,
All stiff cloth
And brilliantined hair,
Looking
Proud
And a little
Shy.
The picture
Stood in the parlour
For the duration
Of the war.

They were all
So glad
When Ernie
Came back
Alive.

It was hard to say
What Ernie
Himself
Felt.
Ernie
Had become
Silent.

Ernie moved
Back to the family home,
Or rather
The family garden,
Which he loved
And cared for.

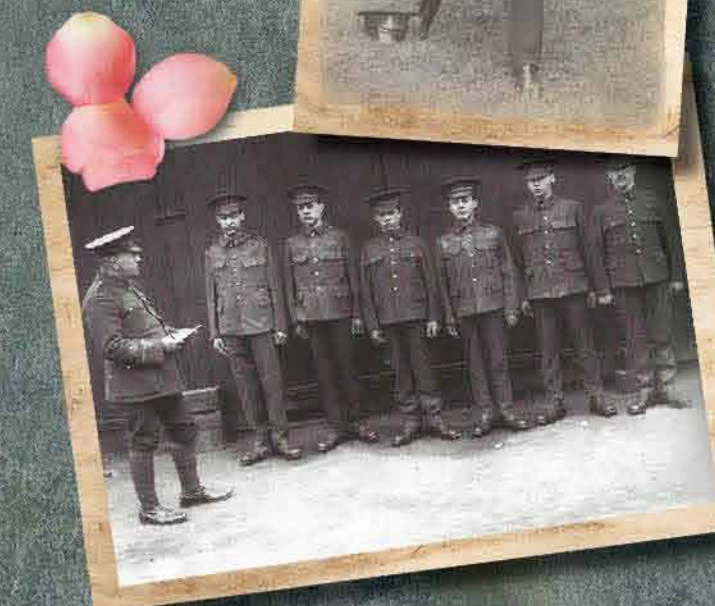
In time
His sisters married
And made their own
Homes.

A lady
(a spinster
in a parish
of spinsters)
proposed to Ernie
in 1932
(It was
a leap year).
But he just smiled
A little vaguely
And carried on
Pruning the roses.

Ernie stayed.
Tending the garden
Through the seasons.
Alone.
Although some say
That he shared
The old family place
With the shadows
Of his dead
Comrades,
And that they helped
With the pruning, the weeding,
the digging and tilling
of the earth.

The thing
About gardens is
That they die
Each year
And then
They come back.

Mercedes Kemp
WildWorks – 2014



100: THE DAY OUR WORLD CHANGED

AT DAWN: The calling of the names of the lost.

MEVAGISSEY

10.45 A hearty welcome.

St. Austell brass band plays on the jetty.

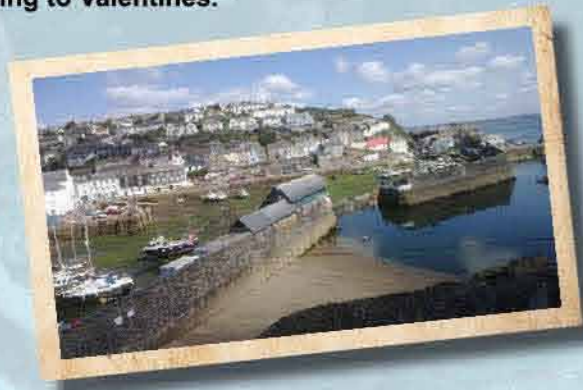
11.00 The arrival of the unwelcome messenger.

The Naval Reservists are called to their ships and war is declared.

11.30 A busy morning in the village.

12.45 A farewell. The Naval Reservists depart.

13.20 Walking to Valentines.



THE LOST GARDENS OF HELIGAN

Between 14.00 and 17.00 there will be lots happening:

At Valentines – Harvest tea treats in a traditional canvas marquee; games are played.

Flora's Green – The Band plays and choirs sing.

In several places in the gardens the stories of the men who fought, and the women who waited for them, are told.

In the Steward's Garden – Punch and Judy featuring the Kaiser.

In the kitchen gardens: The gardeners and laundresses work and flirt.

Don't miss the steam rides and exclusive admission to the grounds of Heligan House.

FINALE

17.30 At the bandstand on Flora's Green, we'll gather. The boys are late arriving...

18.00 While a horse harvests crops from Beacon Field our boys go over the top in a Flanders field.

Afterwards, we walk with the women to the field of poppies.

19.00 A Farewell



PRACTICAL INFORMATION

Free admission to both performance sites

Please wear practical footwear, bring rugs to sit on and prepare for all weather conditions. No brollies please.

Contact us for further access information and to let us know if you're a wheel chair user.

You're advised not to bring dogs (excepting Assistance Dogs).

Site closes at 8:30pm, including car parks.

TRANSPORT

The closest station is St Austell and there is a bus service to Mevagissey & The Lost Gardens of Heligan.

Normal Mevagissey parking arrangements, except no parking on the Quay.

Heligan parking, £10 per car (cash only).

The best way to move between the 2 sites is Cycle Trail 3 / Public Footpath link, entirely off-road between Mevagissey and Heligan.

CATERING

Food & drink available all day throughout the site.

Heligan Tea Room opens from 7:30am.

Harvest Marquee & bar accepts cash only.

100: THE DAY OUR WORLD CHANGED



- ⊕ - FIRST AID
- P - PARKING
- T - TOILETS
- 🚌 - BUS STOP

- 1 - MAC
- 2 - JETTY
- 3 - JUBILEE HALL
- 4 - ST ANDREWS
- 5 - ST PETERS
- 6 - MUSEUM
- 7 - WAR MEMORIAL
- 8 - GARDEN
- 9 - AQUARIUM

... PARADE ROUTE





Walk through the drying

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DESIGNING 100

The first instinct on approaching a very serious matter is to be very literal and attempt to be as accurate as possible. But *100: The Day Our World Changed* is not a re-enactment.

Every aspect of the design is inspired by photographs, objects and stories shared with us by the local community but they have been put through a filter of retold tales and sensory memory in all its truths and exaggerations. The kind of memory that might be triggered by a smell, or a flash of colour, or the flapping of a sheet in the wind or a rumour.

Myriddin Wannell
– *Production Designer*

MAKING MUSIC

It's a rare thing to be asked to compose a theatre soundtrack in which you know exactly where and when the story is set. I was lucky enough to know the location to the very day, the very minute and the very second. When composing for a show like this, there are ample sources of inspiration. We started with trench songs, with Elgar, with poems and with a landscape. The story that leapt out at me the most was the story of William Robins Guy; the gardener who loved music and was saving money to buy an organ. Eventually he had enough to acquire a small American harmonium. Alas he never got the chance to play it.

I'm not sure why I find that such a painful and tragic image. Perhaps other musicians will understand what I mean.

This show is to remember those men, those women and that fateful day. But also, it's about the unplayed harmonium. The music that was never heard.

Seamas Carey
– *Composer and Musical Director*

THE LIVING STAGE

WildWorks passion is to work with people and place. We make theatre where the site is the script and the stage, and the people who inhabit the place are our hosts and guides.

In designing 100 we worked with the gardeners at Heligan to create a living stage. The gardens are returned to their 1914 appearance, all work is carried out using traditional methods. A field of poppies has been planted in a meadow. The final appearance of our stage will be completely weather dependent.

But there is honesty in the use of soil, water and things that grow ; and respect in physical labour, sweat and blisters. There is a poetry in the uncertainty of the outcome. Our living stage is an act of hope....



Photographs by
Steve Tanner

COMMUNITY PERFORMANCE

We have been recruiting local young men and women to play their 1914 counterparts. And suddenly you don't have to imagine any more. Working with these young people brings home with a terrible force just how catastrophic was the sacrifice made by our communities. In an early rehearsal one of the young men sings solo *The Soldier's Farewell*, a song sung by generations of Cornish men – emigrants to the mines of Australia, Africa and America, and soldiers on their way to war. 'How can I bear to leave thee? One parting kiss I give thee, And then whate'er befalls me, I go where honour calls me'. It is incredibly moving – we see the boy of 2014, full of the future and all that his life will bring, and we also see what might have become of him had he been born a hundred years earlier.

Sue Hill – *Community Performance Director*

COMMUNITY MAKING

It's days like Saturday 14th June when you're reminded of the generosity of spirit and time that people are so willing to commit to projects like this...

It was a blazing hot sunny day in beautiful Mevagissey, it also happened to be the date of our first 100: community making workshop. Instead of heading to the beach, volunteers arrived with willing hearts and pinking shears, sewing machines in tow, ready to embark on an epic 'buntathon' and a plethora of needlework projects.

The hidden talent we discover never fails to amaze me. It's the skills of those who join us that truly infuse the work and let it live a life of its own, and with a helping hand determine what it becomes.

Ellie Williams – *Designer – Community Making*



THE FIELD OF LOSS

THE FIELD OF LOSS

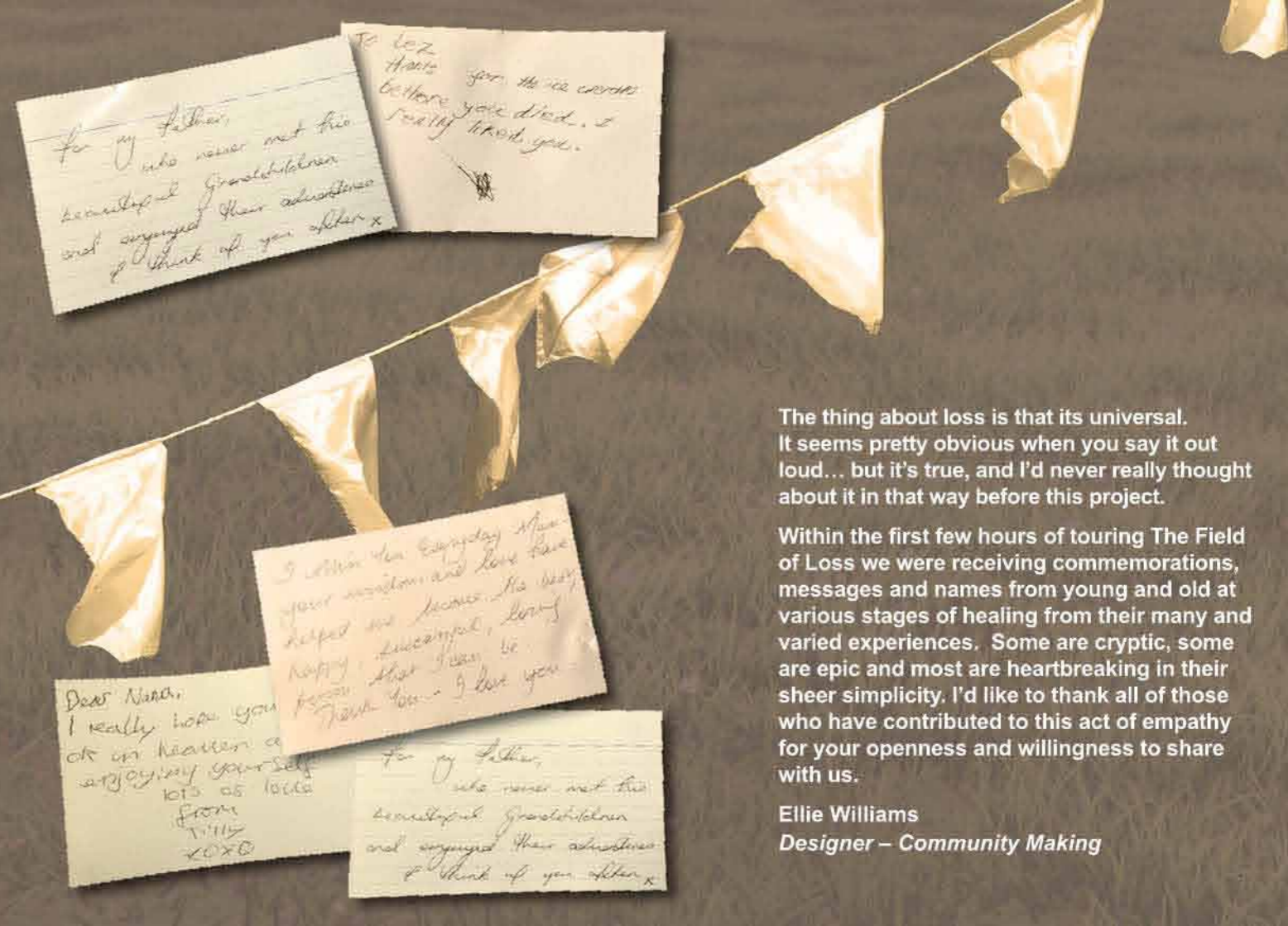
The First World War caused unimaginable casualties, devastating a generation. But all losses are individual and personal. At this time of remembrance we wanted to create a field of empathy, where all our lost ones are commemorated together. As part of *100: The Day Our World Changed* we are creating a field of white flags, each representing the loss of a loved one.

We have been travelling through spring and summer gatherings in Cornwall asking members of the public to write a name, a memory, a message or a wish and be part of this collective act of memory.

The thing about loss is that it's universal. It seems pretty obvious when you say it out loud... but it's true, and I'd never really thought about it in that way before this project.

Within the first few hours of touring The Field of Loss we were receiving commemorations, messages and names from young and old at various stages of healing from their many and varied experiences. Some are cryptic, some are epic and most are heartbreaking in their sheer simplicity. I'd like to thank all of those who have contributed to this act of empathy for your openness and willingness to share with us.

Ellie Williams
Designer – Community Making



LOST MEN OF MEVAGISSEY**Reginald Vernon BARBER, 24**

Killed in Gallipoli Campaign. Remembered at Alexandria Military and War Memorial Cemetery, Egypt.

John George BARRON, 21

(Worked at Heligan) Killed on the Somme at the Battle of Delville Wood. Remembered on the Thiepval Memorial to the Missing of the Somme, France.

Roy Oliver BARRON, 21

Returned home mortally wounded. Rests in Mevagissey Cemetery.

Alfred Dunn BEHENNAH, 20

Rests in Hermies Hill British Cemetery, Pas de Calais, France.

Arthur BURT, 28

Killed on the Somme at the Battle of Flers - Courcellette in an attack near the village of Lesbœufs. Remembered on the Thiepval Memorial to the Missing of the Somme, France.

John CARNE, 29

Returned home mortally wounded. Rests at Mevagissey Cemetery.

Arthur Lindsay Maury CHURCHILL, 52

Rests in Ismailia War Memorial Cemetery, Egypt.

Walter CLOKE, 22

Killed at the Battle of Jutland. Remembered on Plymouth Naval memorial.

Thomas Henry DONNITHORNE, 20

Killed in the 1918 German Spring Offensive. Remembered at Cambrai East Military Cemetery, Nord, France.

William DUNN, 25

Killed in the 1918 German Spring Offensive to the west of the town of Peronne. Rests in Pozieres Memorial Cemetery, Somme, France.

Charles DYER, 35

(Worked at Heligan) Returned home mortally wounded. Rests in Mevagissey Cemetery.

William Coombe FOARD, 38

Returned home mortally wounded. Rests in Mevagissey Cemetery.

Raymond FRAZIER, 27

Returned home mortally wounded. Rests in Mevagissey Cemetery.

Charles HOCKING, 36

Rests in Dozinghem Military Cemetery, Poperinge, Belgium.

Frederick HUNKIN, 29

Killed in the 1918 German Spring Offensive near the village of Gentelles. Remembered on Pozieres Memorial, Somme, France.

Samson HUNKIN, 24

Killed on the Somme at the Battle of Flers - Courcellette near the village of Gueudecourt. Rests in the A.I.F. Burial Ground, Flers, Somme, France.

William Samuel HUNKIN

(Worked at Heligan) Rests at Douala Cemetery, Cameroon.

James KELLY, 41

Returned home mortally wounded. Rests in Mevagissey Cemetery.

George MARSHALL, 25

Went down with his ship in the Irish Sea. Remembered at Plymouth Naval Memorial.

Alfred Horace MARTINDALE, 28

Killed in the Artois-Loos Offensive. Remembered on the Loos Memorial, Pas de Calais, France.

Frank MATTA, 27

Killed in the 1918 German Spring Offensive. Rests in Chambrecy British Cemetery, Marne, France.

George MOORE, 21

Wounded in the 1918 German Spring Offensive near the village of Gentelles. Remembered in St. Sever Cemetery Extension, Rouen, Seine, Maritime, France.

Frank PEARCE, 20

Returned home mortally wounded. Buried in Mevagissey Cemetery.

William Henry ROBINS, 58

Went down with his ship in the Gallipoli Campaign. Remembered at Helles Memorial, Turkey.

James Leonard THOMAS, 26

Returned home mortally wounded. Rests in Mevagissey Cemetery.

Albert TOWNER

Went down with his ship in the naval attack on the Dardanelles. Remembered on the Plymouth Naval Memorial.

Thomas VERCOE, 40

Killed at the Third Battle of Ypres. Rests in the Cement House Cemetery, Langemark - Poelkapelle, Belgium.

Samuel WARREN, 20

Killed at the Third Battle of Ypres in the Battle of Broodseinde. Remembered on the Tyne Cot Memorial to the Missing, Zonnebeke, Belgium.

Alfred WILLIAMS, 48

Returned home mortally wounded. Rests in Mevagissey Cemetery.

LOST MEN OF ST. EWE**Charles E BALL, 27**

Killed in the 1918 German Spring Offensive. Rest in Bouchoir New British Cemetery, Somme, France.

Arthur BAWDEN, 34

Killed at Passchendaele. Rests in Duhallow Cemetery, Ypres, Belgium.

Percy CARHART, 19

(Worked at Heligan) Killed at Passchendaele. Remembered on the Tyne Cot Memorial, Zonnebeke, Belgium.

Frederick DODDRIDGE

Went down with his ship in the naval attack on the Dardanelles. Remembered on the Plymouth Naval Memorial.

Fred GAVED

Rests in Pemba Cemetery, Porto Amelia, Mozambique.

Edward PARSONS, 23

Killed in the Salonika Campaign. Remembered on the Doiran Memorial, Greece.

William George PERRY, 23

(Worked at Heligan) Rests in Berlin South-Western Cemetery, Brandenburg, Berlin, Germany.

Samuel Stephen TREVENA, 32

Killed on the Somme at the Battle of Delville Wood. Remembered on the Thiepval Memorial to the Missing of the Somme, France.

Leonard WARNE, 30

(Worked at Heligan) Returned home mortally wounded. Rests in the graveyard at St Bartholomew's Church, Lostwithiel. Remembered on the Gorran Memorial.

LOST MEN OF GORRAN**Charles BALL, 42**

(Worked at Heligan) Wounded in The 1918 German Spring Offensive. Rests in Etaples Military Cemetery, Pas de Calais, France.

Richard BILLING, 38

Returned home mortally wounded.

Michael BURNS, 21

Killed on the Somme at the Battle of Delville Wood. Remembered on Thiepval Memorial to the Missing of the Somme, France.

William Robins GUY, 22

(Worked at Heligan) Killed in The 1918 German Spring Offensive. Remembered on the Loos Memorial, Pas de Calais, France.

John Henry HOCKINGS

Killed on the Somme near the village of Guillemont. Remembered on the Thiepval Memorial to the Missing of the Somme, France.

John Charles KERKIN, 19

Killed at Third Battle of Ypres near the village of Langemarck. Remembered on the Tyne Cot Memorial, Zonnebeke, Belgium.

Hugh Rickard KITTO, 23

Killed in Palestine during the capture of Jerusalem. Rests in Jerusalem Cemetery, Palestine.

Charles LIDDICOAT, 23

Wounded at Third Battle of Ypres in the area around Langemarck. Rests in Wimereaux Communal Cemetery, France.

Reginald John MICHAEL, 24

Killed on the Somme near the village of Guillemont. Rests in Combles Communal Cemetery, Somme, France.

Leonard MINGO, 22

Killed in the Gallipoli Campaign. Rests in Green Hill Cemetery, Turkey.

Courtney OLIVER, 35

Killed at the Battle of Cambrai. Remembered on the Cambrai Memorial, Louveral, France.

Joseph OLIVER, 23

Killed at the Third Battle of Ypres. Remembered on the Larch Wood Cemetery, Ypres, Belgium.

William PATTEN, 27

Went down with his ship off Northern Ireland. Remembered on the Plymouth Naval Memorial.

Thomas Edward POLLARD

Went down with his ship somewhere in the Atlantic Ocean. Remembered on the Plymouth Naval Memorial.

Thomas James STEPHENS, 30

Remembered on the Tyne Cot Memorial, Zonnebeke, Belgium.



CREDITS

Core Team: WildWorks & Heligan

Bill Mitchell Director
Candy Smit Research & Story Originator
Peter Lavis Researcher
Mercedes Kemp Writer/Director

Sue Hill Community & Research
 Community Performance
 Director

Myriddin Wannell Production Designer
Charlie Bunker Producer
Seamas Carey Composer & Musical Director
Jim Carey Musical Arrangements
Claire Ingleheart Choir Director
Ellie Williams Designer - Community Making
Charlie Gray Project Co-ordinator
Emma Hogg Event Manager
Beth Nicholls Visitor Experience Manager
Lorna Tremayne Marketing Manager
Kathy Allen Finance Manager
Paul Jarvis Technical Manager
Jim Briggs Estate Manager & Set Grower
Michael Hart Herdsman
Natalia Earnstman Assistant Performance Director
Anna Maria Murphy Additional stories – Kneehigh
Paul Farmer Social Media Writer
Dane Watkins Social Media Designer
Estelle Packer Costume Supervisor
Gillian Thomas Hair and Make-up Designer
Lou Tonkin Maker & Workshop Leader
Steve Tanner Photographer

100 Performers

Morgan Val Baker Jack Baker
Mae Voogd Mary King
Steve Jacobs Story Teller
Mary Woodvine Story Teller
Charlie Barnecut Squire Captain Tremayne
Kernow King Master of Ceremonies
Reg Payne Professor Good Vibes
Roger Fogg Motorbike Messenger
Phil Robinson Drill Sergeant

Community Performers:

Lynne Behannah, Poppy Bevan-Cross, Brenda Callis, Jools Clarke, Jake Clutson, Jasmine Cole, Evie and Maia Croft, Benedict Crosby, Connie Crosby, Mina Cuffwright, Richard Dee, Graham Downes, Jo Elworthy, Tom Field, Tamsin Fortune-Wood, Ellie Frampton, Harry Gooby, Edie Gregory, Ella Gregory, Margot Hartley, Jowan Jacobs, Katie Kirk, Mandy Lancaster, Cara Marsh, Peter McLellan, Nigel O'Connell, Rosie Rickard, Tia Rowe, Emily Storme, Holly Summerson, Andrew Ubogu, Nicole Wilson

100 Music

Seamas Carey 100 House Band
Nathan Fitzgerald 100 House Band (Trumpet)
Richard Hughes 100 House Band (Tuba)
Alex Heane 100 House Band (Guitar)
Gabriel Osmond 100 House Band (Trombone)
Jack Rosewarne 100 House Band (Drums)
Amelia Pemberton 100 House Band (Voice)

The Boiler House Quartet, St. Austell Town Band
The Ingleheart, Riverside and Suitcase Singers
Mevagissey Male Voice Choir
Mevagissey Ladies Choir

The Heligan Gardeners:

Mike Friend, Mary Crowle, Jayne Rowe, Clive Mildenhall, Jamie Young, Terry Thrift, Pete Bloomfield, Barrie Thomley, Tony Tringham, Andy Moore, Craig Bell, Antony 'Princess' Phillips, Ed Little, Joe Buxton, Emma Bowen-Jones, Alex Cairns

100 Production Team

WILDWORKS

Richard Sobey Executive Director
Debra Gristwood Finance Manager
Amy Pitt Design Team
Naomi Kuyck-Cohen Design Team
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Hannah Tucker Wilson Design Team
Tom Field Arts Award Gold Placement
Richard Price Sound Technician
Sharon Andrew Production Team
Adam Harris Production Team
Luke Woods Carpentry
Tim Hogg Steward Captain
Excess Energy PR

Stage Sound Services

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Matt Gibson Sound Engineer
Dan McIntosh Sound Engineer

HELIGAN

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Nicola Bradley Productive Gardens

Cindy Maddison

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Nick Calvert Estate & Set Team
James Stephens Graphic Designer
Siân Heason Sign Designer
Jayne Fishpool Marketing Assistant
Andrew Wilson Retail Manager
Jah Hemming Facilities Manager
Onshore PR Maintenance Supervisor
 Catering Manager

With thanks to all our Volunteer Stewards

WITH THANKS TO

The people of the parishes of Mevagissey, Gorran & St Ewe – without your stories, photos, help, support and sheer dedication, an event like this would have been impossible to stage.

We would also like to say a big thank you to a very long list of people and organisations:

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Cornish Horse Power. **Wingz Bird Sanctuary**. **Rob and Karen Wing**. **Jan and Sam Eastman**. **Jackie and Dave Hunter**. **Cornwall Youth Theatre**. **Army Cadets** of **Bodmin**, **St Austell** and **Wadebridge**. **Hilary Coleman** and **Ian Marshall**. **Jack Morrison** and **Rose Barnecut** at **FEAST**. **Cornwall Community Foundation**. **Cornish Studies Library**. **The First Group**. **Cornac Ltd**. **Richard Scott** from **Landlife**. **Steve Andrews**.

All credits and thanks correct at time of going to press, please see website www.wildworks.biz for up to date information.

Please help support this project. To donate text 'WWWW01 (plus amount £)' to 70070

For further details and updated information, please call 01726 845100 or visit www.heligan.com / www.wildworks.biz

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LOCAL DIARY

St Gorran Parish History Society events

Mon 28th July:

2pm – 7pm Exhibition, Memorial Hall, Gorran Haven.
7.30pm – Public meeting and talk to commemorate the men of the parish, Memorial Hall, Gorran Haven.

Tues 29th July – Start of Flower Festival - for the rest of the week, St. Just Church, Gorran Haven

Wed 30th 2pm – "A Community Sing" on Gorran Haven Quay and exhibition in the Memorial Hall.

Mevagissey Service of Commemoration

Sunday 3rd August, 9.30am – Christians Together Service of Commemoration, St Andrew's Church, Mevagissey.



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