

CHEAD | Gallery Network


Symposium 10 November 2017

Falmouth University

Dr. Ginny Button, Director Falmouth School of Art

Agenda

An aerial photograph of a coastal town, likely Falmouth, showing a mix of residential buildings, green spaces, and a beach area. The sea is visible in the background under a blue sky with scattered clouds. A large, semi-transparent grey rectangular box is centered in the upper half of the image, containing the word 'Agenda' in a white, sans-serif font.



Why are HEI galleries, collections and curatorial activities important now?

Falmouth School of Art online picture gallery (Falmouth Fine Art London exh


Impact ...

- Residencies supporting research
- Student experience: employability skills
- Interdisciplinarity / innovation with industry partners
- Widening Participation
- Public engagement / wider community benefit
- Distinctive social space
- Locality, regional culture and economy

The network examines 'the gallery' within an HE setting and its relationship to the learning, teaching and research associated with creative art, design and media curricula. It debates what 'the gallery' means within the context of new media and to support innovative approaches.



Falmouth School of Art online picture gallery (Falmouth Fine Art London exhibition)



How can we deliver an effective gallery network?

c. Mark Francis / Kerlin Gallery

Plus Tate

Arnolfini / Artes Mundi / Baltic / Camden Arts Centre / Centre for Chinese Contemporary Art/ Centre for Contemporary Art (Derry-Londonderry)/ Chisenhale Gallery/ Firstsite/ The Fruitmarket Gallery/ Glynn Vivian Art Gallery/ Golden Thread Gallery/ Grizedale Arts/ Harris Museum & Art Gallery/ The Hepworth/ HOME/ Ikon Gallery/ John Hansard Gallery/ Kettle's Yard/ Liverpool Biennial/ The MAC/ **Mima** / MK Gallery/ Modern Art Oxford/ MOSTYN/ **Newlyn Art Gallery & The Exchange**/ Northern Gallery for Contemporary Art/ Nottingham Contemporary/ Pier Arts Centre/ South London Gallery/ Spike Island/ Towner Art Gallery/ Turner Contemporary/ The Whitworth/ Wysing Arts Centre



Nottingham Contemporary (c. Caruso St. John)



Baltic (c. Wilka Hudson <http://www.publicsectorexecutive.com>)



Mima <http://www.newcastlegateshead.com>



CCA Goldsmiths (c. Assemble <http://assemblestudio.co.uk>)

Credits...

- Nottingham Contemporary (Caruso St John)
- Baltic (c. Wilka Hudson, <http://www.publicsectorexecutive.com>)
- Mima (<http://www.newcastlegateshead.com>)
- Goldsmiths Art Gallery (Assemble, <http://assemblestudio.co.uk>)

Gallery Network Workshop

Gallery Network aims and objectives:

1. To provide a professional network for CHEAD member colleagues with Galleries and Collections
2. To promote knowledge and understanding throughout and beyond the gallery network
3. To promote and share best practice between member and associated gallery networks

What members want ...

- Online Gallery Directory (information sharing)
- Case studies of improvised approaches to exhibiting and curating
- Information about how to develop and evidence impact
- Information about how institutions use their galleries to engage communities for enterprise and employability
- Training opportunities



Workshop questions

1. How best to provide a professional network for CHEAD member colleagues with Galleries and Collections?
2. How to promote knowledge and understanding throughout and beyond the gallery network?
3. How to promote and share best practice between member and associated gallery networks?
4. Themes for future meetings e.g. strategies for optimising HEI collections, measuring impact (TEF & REF)?