MATERIAL FORM   
after Mario Merz  
  
My summer igloo is more of a nest,  
reeds and grass woven in a circle  
around me. The wind my home  
has blown itself away and I am  
indifferent to the weather.  
  
Feedback should be courteous,  
constructive and rigorous, it  
does not matter what you like  
or not: use the relevant criteria.  
We have an inner and an outer  
  
body, each clamped to a frame  
along with glass and steel; it is  
different from every point of view.  
Reflections mirror the past  
just as the architecture fails,  
  
becoming twigs and field again.  
Winter quarters will have to wait  
until I have gathered up snow  
and the momentum required  
to brave the storm outside.  
  
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