

Gillian Wyld

Gillian Wyld makes performative work for video and installation. Central to her work is a critical engagement with technologies, text, and the mediated. Her work comments on social and political implications of new technology and practices. Processes of appropriation and post-production are constants through most of the work, like perhaps a wild smell or hairy logic.

Interfactual Sapphic Raporwave is inspired by the life and work of playwright and political activist Lorraine Hansberry (1930–1965). Hansberry wrote many articles and essays on racism, homophobia, feminism, and class. In 1959, Hansberry was the first black female author to have a play performed on Broadway, winning the New York Drama Critics' Circle Award at the age of 29. Hansberry inspired Nina Simone's song 'To Be Young, Gifted and Black'. Wyld's video work connects modernist forms with queer identities, technologies, and language to explore the many feels of the digital present and the world before the internet that keeps going. Networked fur, VHS degradation, and escapee horses glint and vibrate on screens as they mesh with deleted, omitted, and overlooked lives.

On pages 64–65 we include text excerpts from Gillian Wyld's *Interfactual Sapphic Raporwave*, 2018.



Ermine Depression. The colour of milk or fresh snow especially when in its white winter coat.



By the way consider the terms of the closet.

Connect modernist forms with black, queer, feminisms, technologies and language. See: portable sanctuaries #reading #books Marxist URLs. See: Higashida, Cheryl. *Black Internationalist Feminism: Women Writers of the Black Left, 1945-1985*. University of Illinois Press, 2011.

Hello, is it me you're looking for, hardware homophiles? See Wikipedia for more info; #TheLadder, AKA nationally distributed **LESBIAN** publication in US. She is associate editor at NYC based newspaper, *Freedom*, radical black newspaper. The rule is love. By the way consider the terms of the closet. See also: Perry, Inani. *Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry*. Beacon, 2018. *Sighted Eyes/Feeling Heart*, 2017. Director; Tracy Heather Strain. @hansberrydoc. By the way consider the terms of the closet.

#Feels AKA, annotated likes. #Squirt Fountain. AKA spume, many spray, shower, sprinkle, gush, agitation, glut, spritz, jet, pour, disgorge, discharge etc. #Many wells, many emojis, smash, hot feels etc. AKA static-like, tingling sensation on skin. See also: audio-tactile synaesthesia, frisson, overlaps, shivers, thrills etc. #Membranes in motion, sympathetic vibrations, spine tingle, low-grade euphoria and brain orgasm. #Adorns #Abbrevs #Notes #Acute #void electrical currents.

See for example: *A Literary for Survival: The Life and Work of Audre Lorde*, 1996. Director; Ada Gay Griffin, co-director Michelle Parkerson. *Lorde, Audre. Your Silence Will Not Protect You*. Silver Press, 2017.

Compare with cocaine rush, angry white male professors get when writing books, whose purpose is to assure them of their own white male intellectual superiority. LOLZ! #toxic masculinities #absolute privileges etc.

OKAY hardware homophiles #iljoy bloggers! Upload videos of (someone or something) to video-sharing websites. See also: Dowell-Vest, Michelle. *Queer Black History: Queer Women Activists*, 2015. @taggmagazine

BTW, consider the terms of the closet. We are looking for Lorraine. By the way Lorraine Hansberry is not dancing w/ James Baldwin. The woman in these photos with Mr. Baldwin is civil rights activist, Doris Jean Castle. #Unknown photographer. Gelatin silver print.

(Muffled Autonomous Sensory Meridian Responses playing in the background).

Beyond Brilliance. Nebulous sounds approaching. **Beyond Brilliance.** Time intervals between heart beats. **Beyond Brilliance.** Oscillatory and vibratory phenomena. **Beyond Brilliance.** Audio signals, transmission and reception. #Temporal frequency. #Membranes in motion, sympathetic vibrations. **Basilar fluid in the cochlea and the hairs within it.** The globe is on our computers. No one lives there. #Geotrichokravortysphak

Situation analysis: eliminate all distractions + focus on your writing by turning your laptop into a modern-day typewriter (sort of). Typeballs strike upward. The typewriter is busy helping women achieve entrepreneurial freedom. #Muscle memory digits. AKA keyboarding, #write by touch. Contrast with search and peck & hunt-and-peck or two-fingered typing. It is assumed that the person typing will be a woman. She leans over her typewriter in her Greenwich Village apartment during her April 1966 photoshoot for *Yogurt*. Photo by David Attie. She is at her desk at *Freedom* magazine, 1962. Unknown photographer. She poses with her typewriter in 1958. Gelatin silver print. Unknown photographer. Did someone mention Lana Turner? See: **White glove synopsis.**

Consider **LEVITATION**: It is the opposite of falling. They are on our computer. No one lives there. She is at MIT. She considers phenomena such as acceleration due to gravity, wave interference, and magnetism. She is recalling an incident in her childhood. She is wearing a white ermine fur coat in school. It is during the Depression. The school kids beat her up. *Trouble of the World*, (uncredited). Words and music by unknown. Performed by Mahalia Jackson. Did someone mention Lana Turner? They remember crying at her performance but don't recall her name. #Unapologetic, 2012. Imitation of life, 1959. Ermine depression. The colour of milk or fresh infant snow especially when in its white winter coat. See: *American People Series 2: The American Dream*. Faith Ringgold. 1964. See also: *American People Series 1: Between Friends*. Faith Ringgold. 1963.

#Feels AKA annotated likes. Well-sealed to the exquisite ear. #Portable sanctuaries, cassettes, digital audio files etc. available on the internet for downloading. BTW, the range of frequencies is greatly influenced by environmental factors.