

writing body/annotating gesture

katrina brown

1 Objects

FLOOR

FLOOR
WALL

FLOOR

WALL

VIEWER

FLOOR

WALL

VIEWER

P. RESENER

FLOOR

WALL

VIEWER

P. RESENER

PROJECTOR

FLOOR

WALL

VIEWER

P.RESENTER

PROJECTOR

LIGHT

FLOOR

WALL

VIEWER

P.RESENER

PROJECTOR

LIGHT

BREATH

FLOOR

WALL

VIEWER

P.RESENTER

PROJECTOR

LIGHT

BREATH

BODY

FLOOR

WALL

VIEWER

P. RESENER

PROJECTOR

LIGHT

BREATH

BODY

FIGURE

FLOOR

WALL

VIEWER

P.RESENTER

PROJECTOR

LIGHT

BREATH

BODY

FIGURE

LAPTOP

FLOOR

WALL

VIEWER

P.RESENTER

PROJECTOR

LIGHT

BREATH

BODY

FIGURE

LAPTOP

TEXT

FLOOR

WALL

VIEWER

P.RESENTER

PROJECTOR

LIGHT

BREATH

BODY

FIGURE

LAPTOP

TEXT

IMAGE

FLOOR

WALL

VIEWER

P.RESENTER

PROJECTOR

LIGHT

BREATH

BODY

FIGURE

LAPTOP

TEXT

IMAGE

QUIET

2 Perspectives

a figure stands

a figure stands

notices breath

a figure stands

notices breath

shifts weight to one side

the body folds

the body folds

in folding, the spine softens, slightly crumpling

tending

tending

leaning

tending

leaning

tilting

off its vertical axis

she appears slightly disorientated

the body turns

the body turns

looks behind

the body turns

looks behind

she turns

the body turns

looks behind

she turns

looks behind over her shoulder

the body turns

looks behind

she turns

looks behind over her shoulder

and feels her spine follow

the body turns

looks behind

she turns

looks behind over her shoulder

and feels her spine follow

the spine twists

the body turns

looks behind

she turns

looks behind over her shoulder

and feels her spine follow

the spine twists

in twisting the arms and hands and fingers extend from the back

unfolding

unfolding

bending

unfolding

bending

rotating

around joints shoulder, elbow, wrist, finger, thumb

this moving body pulsates

this moving body pulsates

picks up and is moved by rhythmic gestures

she pulsates

she pulsates

her body generates and repeats gestural movements

she pulsates

her body generates and repeats gestural movements

that constantly shift and reshape her your our presence

in repeating gesture, rhythmic traces seems to appear, transform, fade away

gesturing

gesturing

writing

gesturing

writing

patterning

like an agitating force between you her bodies things

like an agitating force between you her bodies things
unsettling

the dancing figure scans the room

the dancing figure scans the room

things are glimpsed in the corner of the eye

the dancing figure scans the room

things are glimpsed in the corner of the eye

her body listens to tilt, rhythm, limb, joint, echo of moving

the dancing figure scans the room

things are glimpsed in the corner of the eye

her body listens to tilt, rhythm, limb, joint, echo of moving

surfaces of eye soften, gaze expands

the right hand moves to touch

the right hand moves to touch
on touching surface, this moving body leans in

the right hand moves to touch

on touching surface, this moving body leans in

skin brushes past

motioning

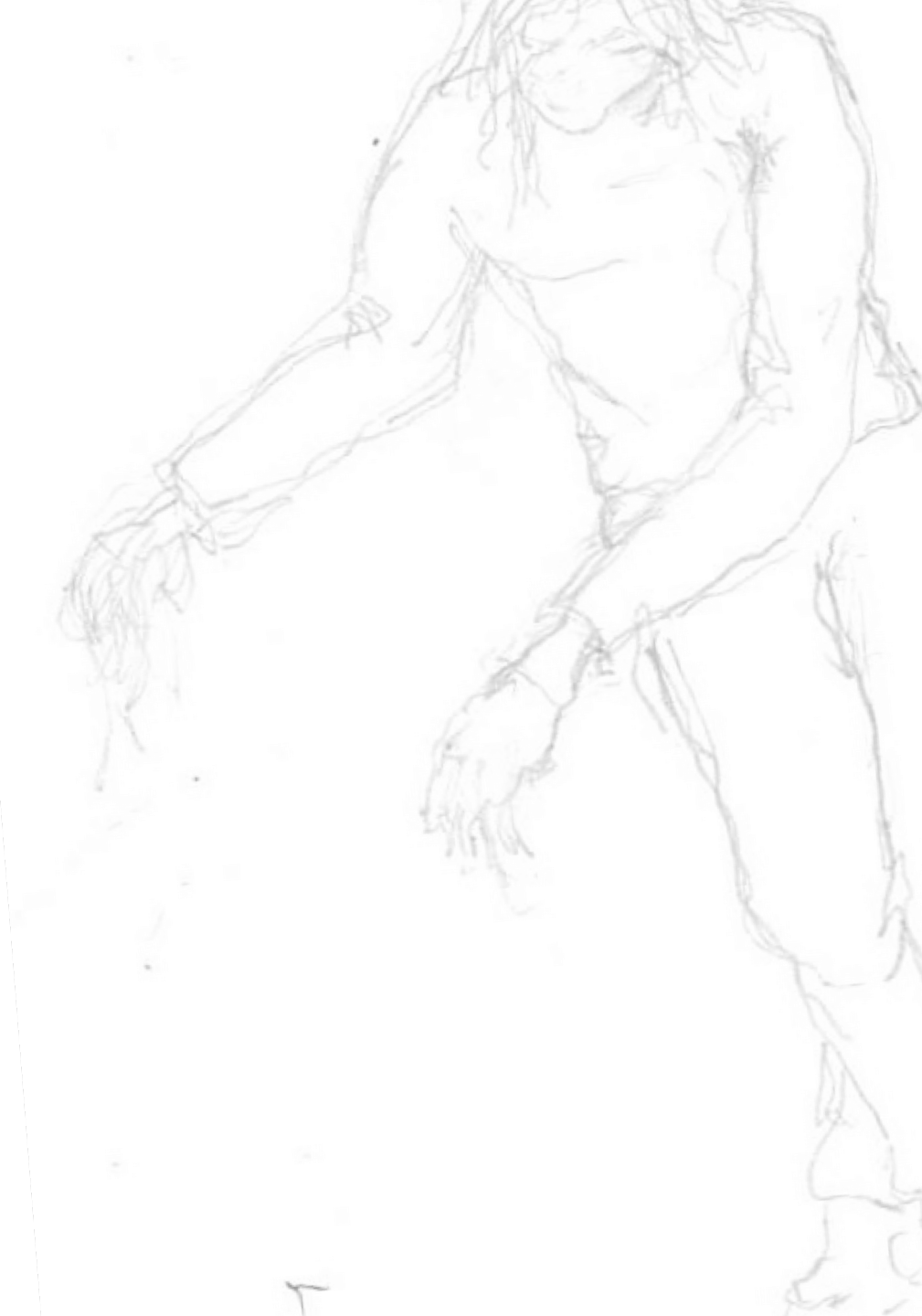
motioning
configuring

motioning
configuring
lingering

she appears to be slightly adrift

3 Figures











s
p
i
n
e

s
p
i
r
a
l
i
n
g

4 Gestures

arc of arm flat of palm bend of elbow brush of cheek tilt of head

curl of fingers poise of neck wave of hand pull of shoulder blades

flick of wrist catch of breath shrug of shoulder slice of lower arm

throw of gaze tug of arms shake of head slow softening of spine

bow of spine span of arms drop of wrist sway swing away of torso

shift of weight lean to back glance at you expanding surface-skin

wave through clavicle rotation of elbow bow of chin angle of arm

drop of eye-lid pull back of skull turn of the spinal area between

the shoulder blades from where arms draw slice grasp trace touch

air and articulate body through tilt rhythm line angle plane point

gestures
unfolding
from
and
back
into
the
spinal
column
away
towards
circling
around
her
tilting
axis

falling
away
from
spine
some
things
escape
her
notice
but
she
takes
note
of
other
things

occurring

around

about

in

her

body

right

and left

coordinate

and

find

simple

choreo

graphic

devices

patterning

a kind
of
undoing
unraveling
distracting
body
writes
traces
articulates
plays
between
vertical
horizontal
forces
gravity
pulls

a body
might
disappear
fleetingly
in the
midst
of its
gestural
activity

leaving trace

finding trace

scoring body

erasing body

a gesture has no weight

extending presence

starting idea

slipping between meaning

suggesting

drawing

grasping

reaching

touching

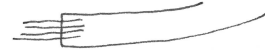
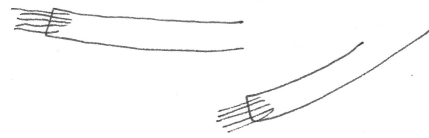
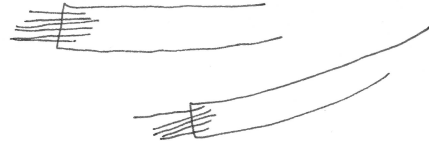
listening

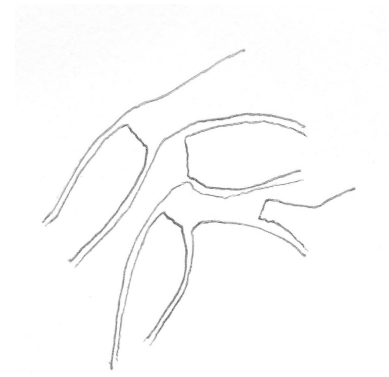
forgetting

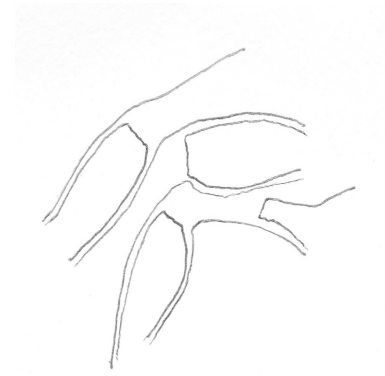
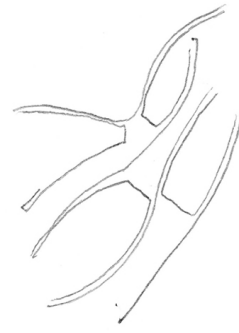
just passing through

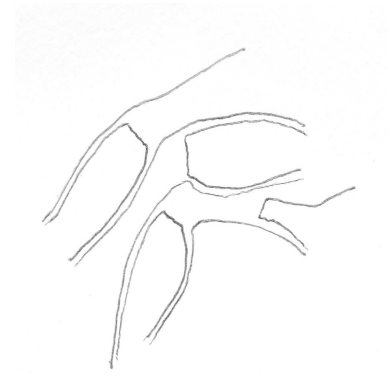
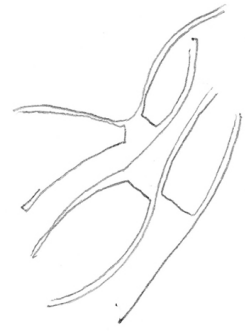
falling away

5 Scores

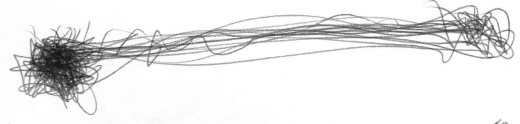




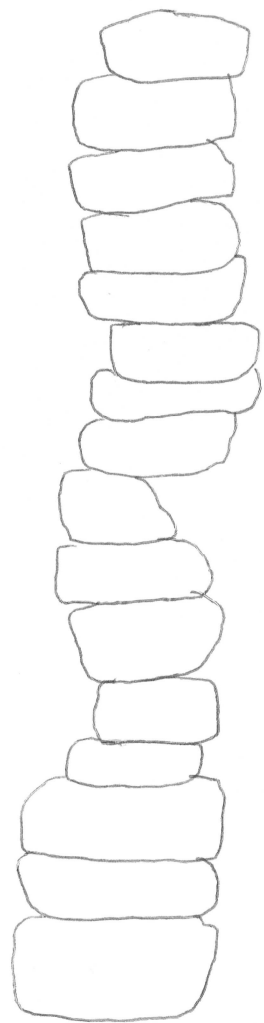
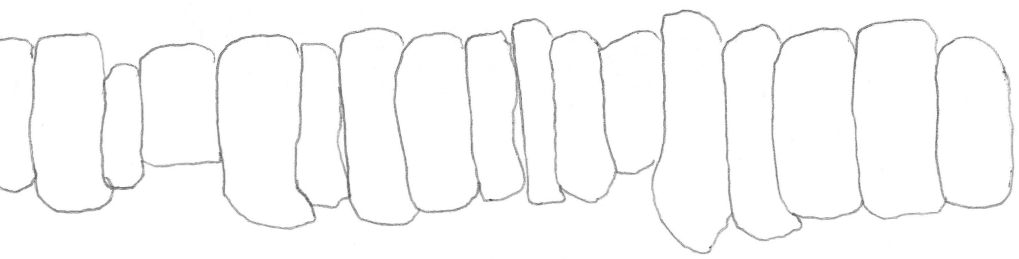




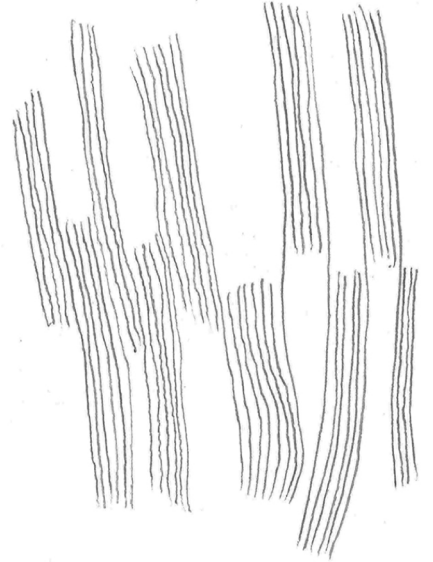
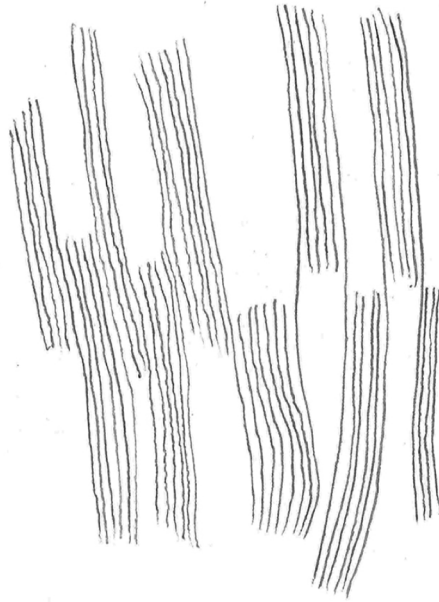


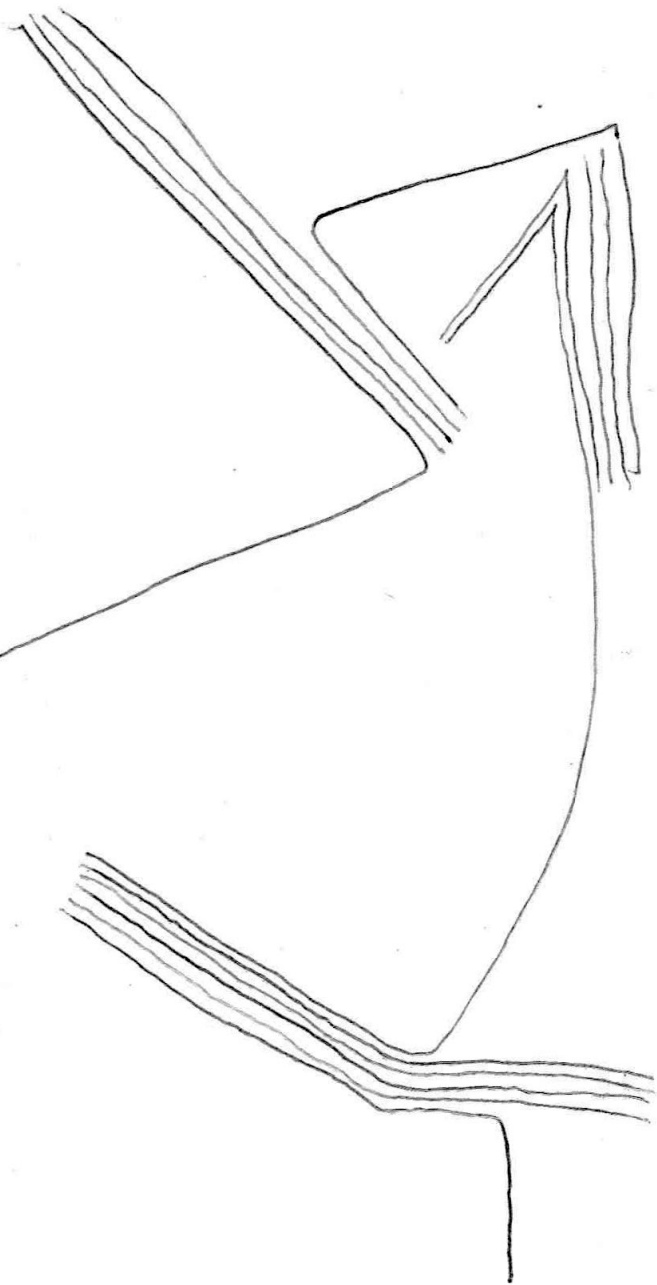


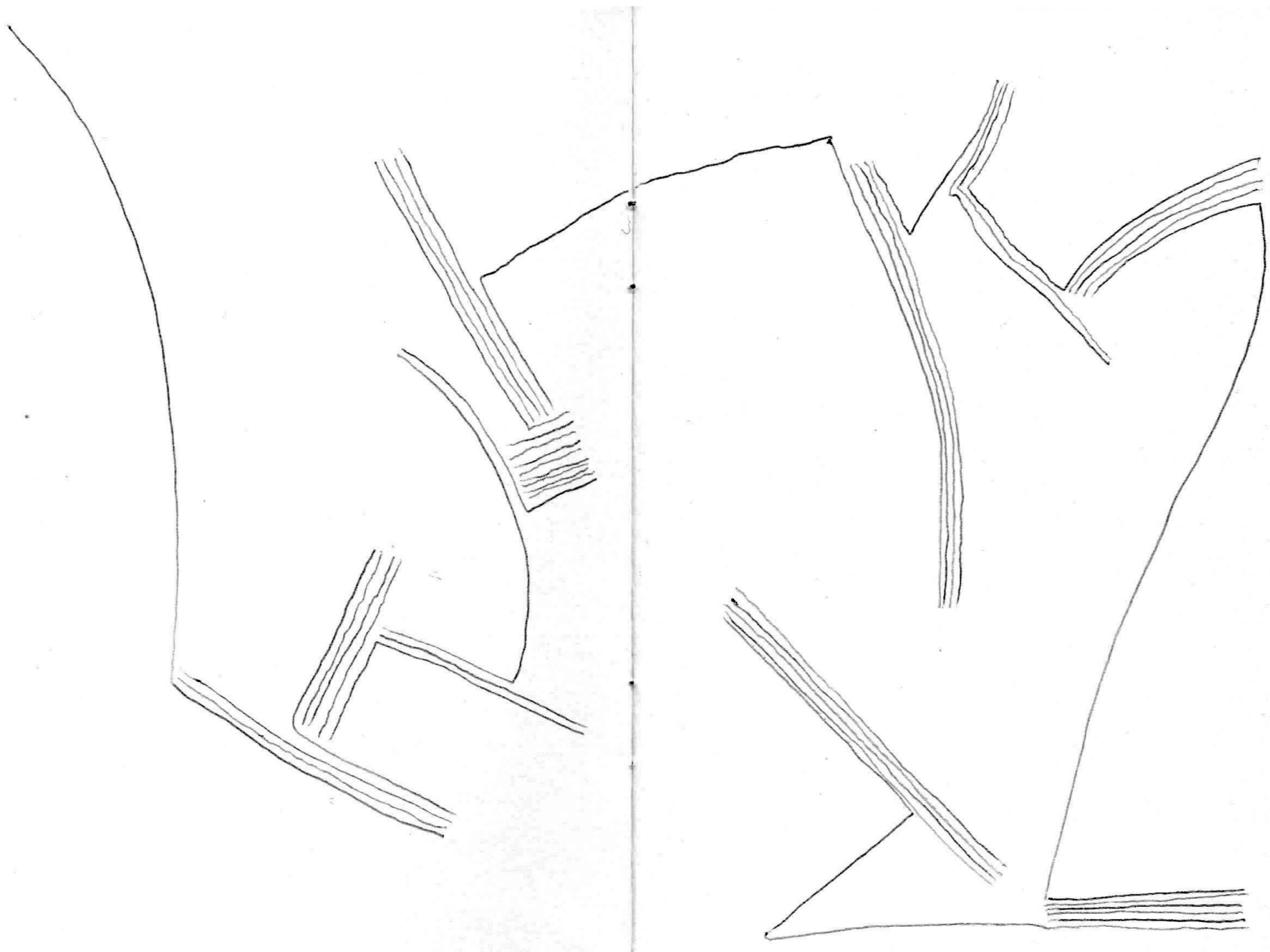


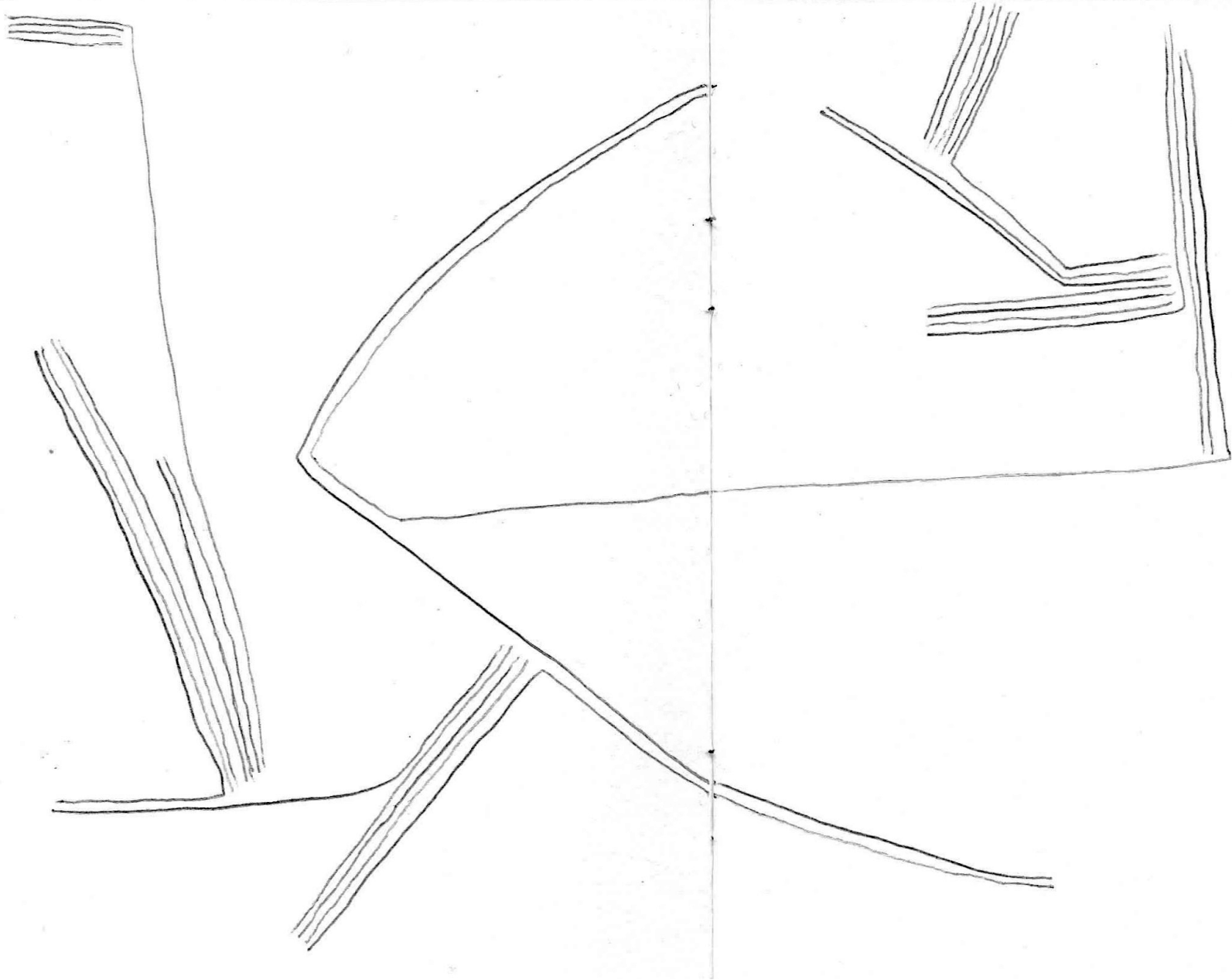


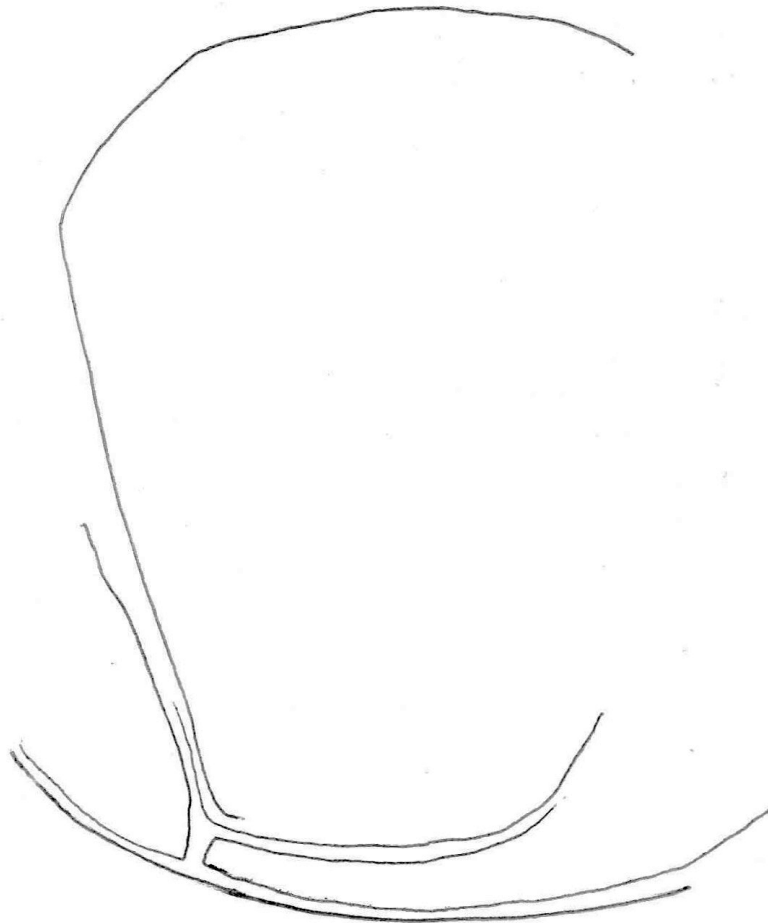
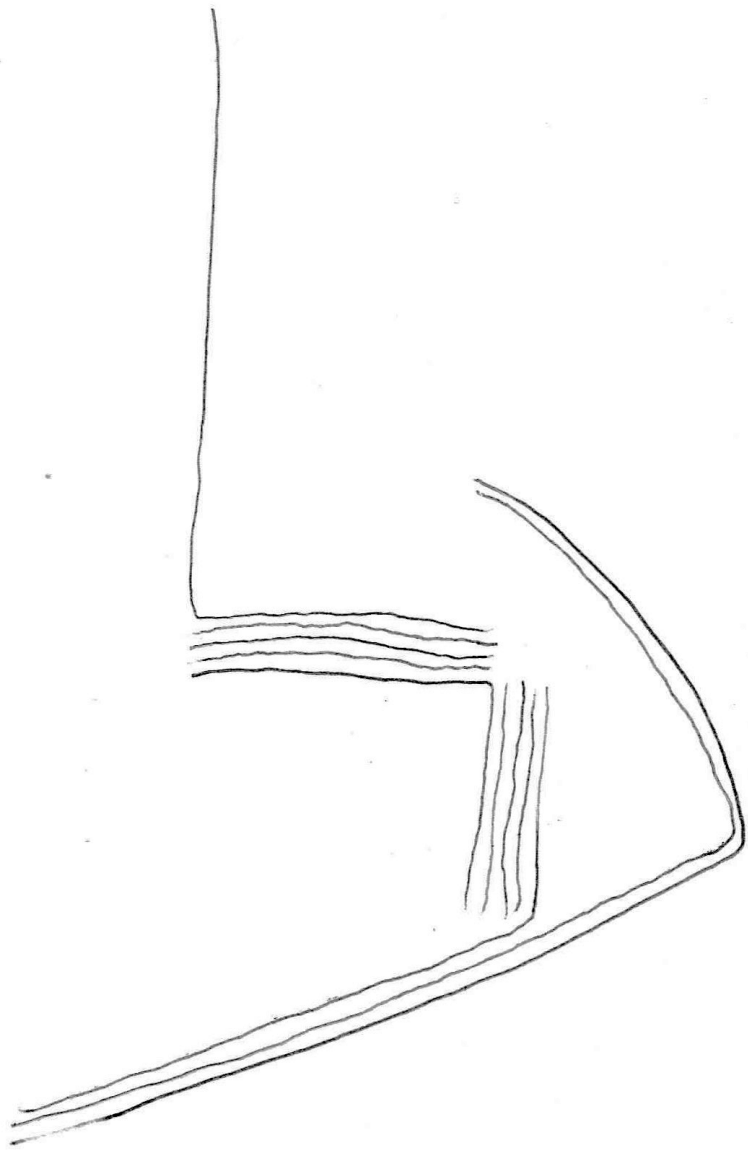


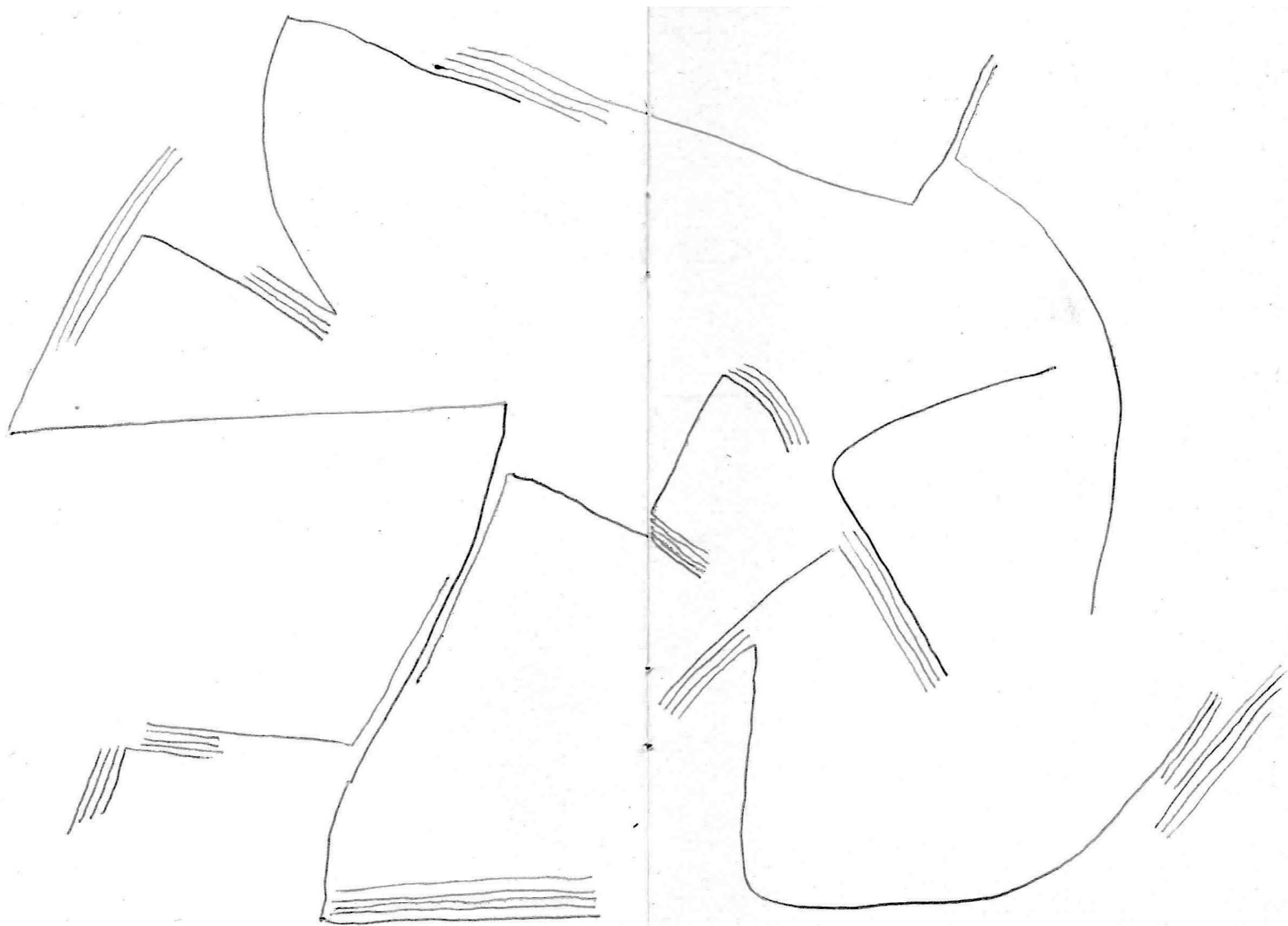


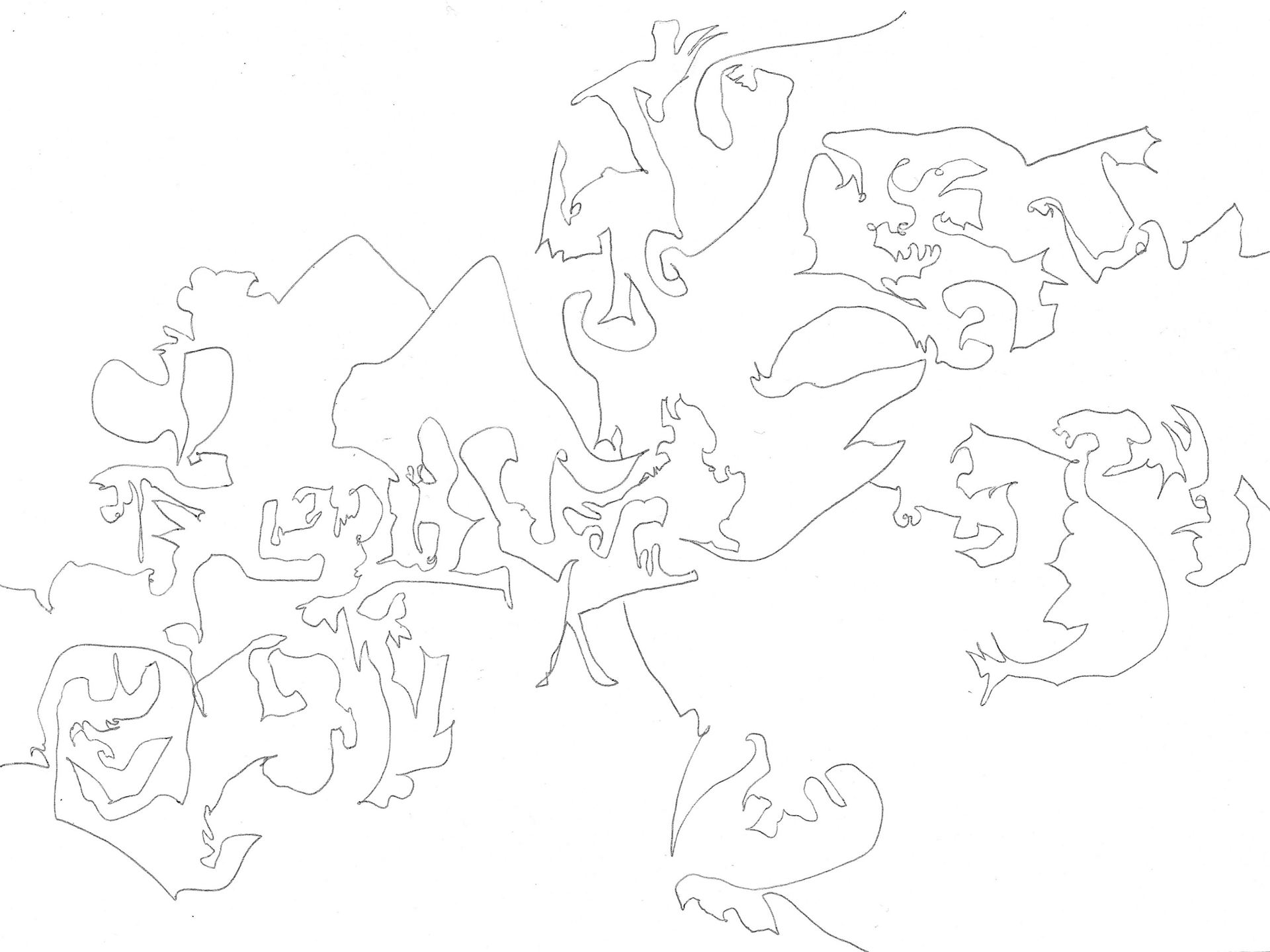


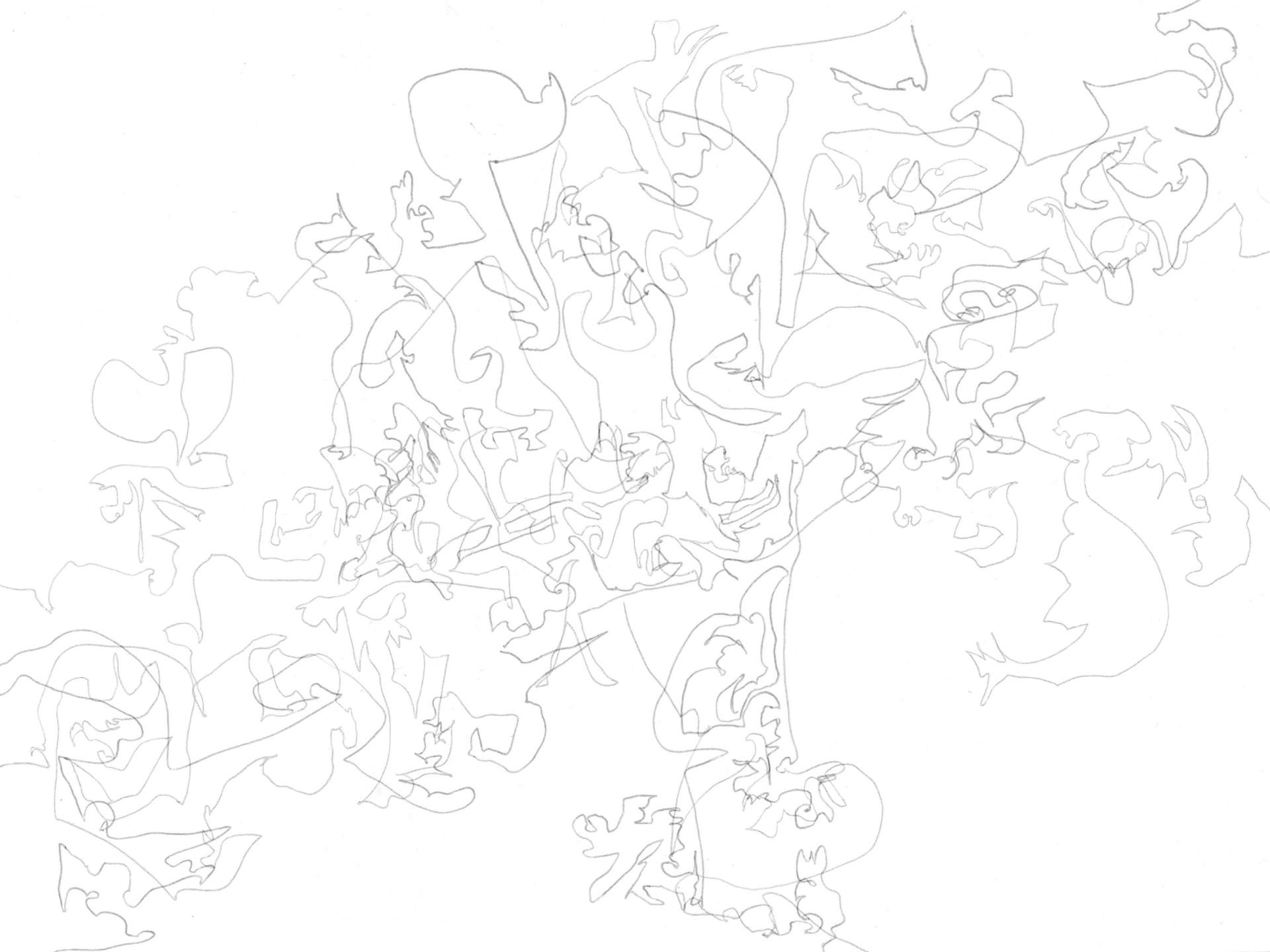












still

slowing

presenting

quiet

making

Body

FIGURE

her

you

light

breath

1.moving: how a body "writes" itself

2.interrupting: what is appearing in the gap between moving body and annotated text: between seeing, moving, watching, reading

3.describing: what kind of philosophical narratives emerge from a descriptive mode of annotating movement?