**Review quotes and industry feedback regarding Gareth Farr’s work**

**Britannia Waves the Rules by Gareth Farr, Royal Exchange Manchester, Latitude, Northern Stage Edinburgh.**

*At least one theatre company advised Gareth Farr to put his debut play in a drawer and forget about it. Instead, Farr entered it for – and subsequently won –* [*the Bruntwood prize*](http://www.writeaplay.co.uk/) *in 2011*

*It's easy to see why theatres would be wary of producing Farr's drama – it would frighten anybody…. no writer has tried to pack so much molten fury into a working-class character since* [*Alan Sillitoe*](http://www.theguardian.com/books/2010/apr/25/alan-sillitoe-obituary)*.*

*Farr evokes the harrowing reality of life on the frontline among a coterie of displaced, cocksure, terrified young men who shoot on sight and use "Taliban" as a verb.*

**4\* The Guardian**

*A thrilling onslaught of explosive eloquence*

**4\* The Times**

*Played through without an interval, it’s a fast, furious and action-packed hour and a half,  filled with rage.*

*Playwright Gareth Farr affords us a glimpse of Carl’s journey which he describes as a scream of protest at the state of the world .It’s a journey shared by many of our soldiers.*

*It certainly left the cheering audience with food for thought about the troubled view of the world we’ve witnessed in this powerful production.*

***4\* Manchester Evening News***

*Stunning production…* *This is a gritty, well researched and well performed piece that is a worthy prize winner. You cannot help but feel an emotional attachment to the main character and you will leave the auditorium with a deepened respect for our forces personnel; having lived every minute of this 90 minute piece with each of the cast.*

***4\* Whats on Stage***

*Britannia Waves the Rules tells a sharp and powerful story and Dan Parr’s central performance is a real tour-de-force….. With a powerful debut play of this quality there is no doubt that in Gareth Farr, an exciting new talent has been discovered.*

4\* The Public Reviews

*Britannia Waves the Rules is a superb and dramatic performance that is not always an easy watch but a hugely thought provoking one and a must see.*

**5\* Manchester4women**

*Britannia Waves the Rules shows us that Gareth Farr is yet another great talent to benefit from this wonderful scheme. I await his next piece with baited breath.* 4\* The Good Review

**A selection of feedback from the industry read-through of *The Quiet House* in April 2014**

*I think it's a tremendously powerful play, a love-letter in some ways, and in equal measures, an aria and a howl on patience and commitment.*

**Nina Steiger, Literary Manager Soho Theatre**

*I read* ***The Quiet House*** *and loved it. A brilliant play on a really important subject that heartbreakingly explores one of the remaining taboos of our time.*

**Jessica Hepburn, Executive Director Lyric Hammersmith**

*I wanted to email to say how beautiful I think the play is. It's an extraordinary piece of writing - honest, provocative and affecting. The characters are really warmly drawn and although they both go to dark, and sometimes unnerving places, you always remain with them. It really deserves to go on - I know it will.*

**Martin Constantine, Director**

*The play is brilliant and so so needed . I will do whatever I can to help because I really think this is a work that needs to be out there.*

*The play was so powerful and it was lovely to watch other peoples reactions when watching it too. It is a sign of a really good piece of work that it stays in your thoughts for a long time afterwards and that’s exactly the affect the play had on me.*

*I feel very passionately that this is a play that needs to be out there .*

**Anya Sizer, London Womens Clinic (Fertility clinic)**