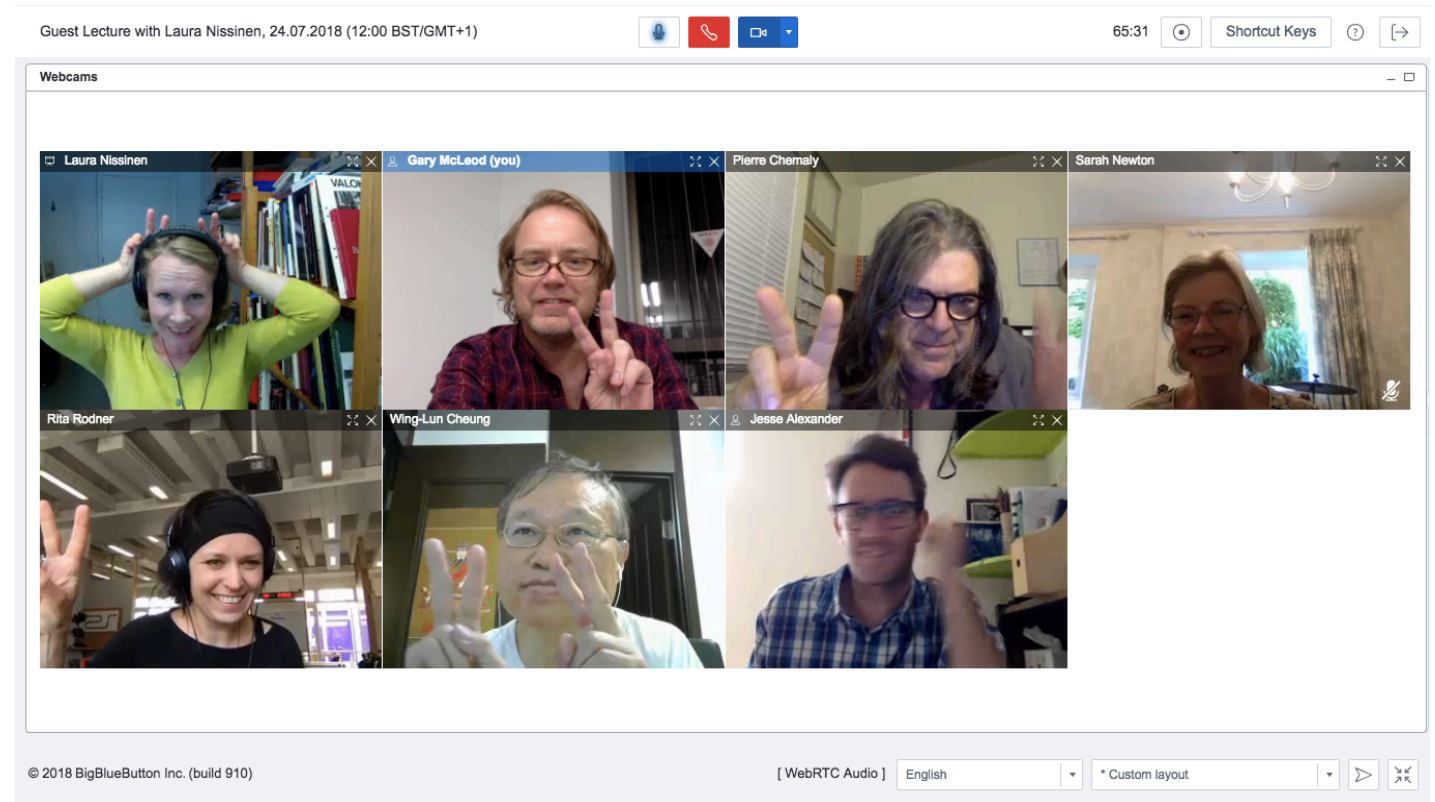


# Global Guest Lectures

Jesse Alexander  
*Course Coordinator*  
**MA Photography**  
**BA(Hons) Photography (Top Up)**

APHE conference 2019: Coventry University

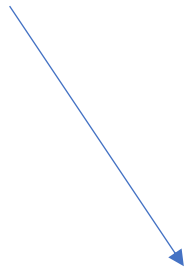




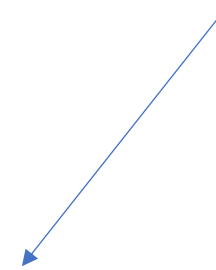
**FALMOUTH**  
UNIVERSITY

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- Recruitment and marketing
- Online tutors
- Student Advisors

- Course validation
- Academic staff
- Admissions
- Academic- and living support services



**FALMOUTH** / **FLEXIBLE**  
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## MA Photography launched Sept. 2016

- 24 month programme
- x3 study blocks per year
- x3 entry points per year
- Smallest starting cohort to date: 7 students ('North Utsire')
- Largest starting cohort to date: 35 students ('Tyne')
- Average programme completion rate (first 3 cohorts): 76.3%
- 32 graduates (as of July 2019)

## BA(Hons) Photography (Top Up) launched Sept.2018

- 12 months
- 3 x 40 credit modules
  
- Currently 117 students across both programmes



	Role	Location
<b>Jesse Alexander</b> <b>Steph Cosgrove</b> <b>Wendy McMurdo</b> <b>Catarina Fontoura</b> <b>Paul Clements</b> <b>Michelle Sank</b> <b>Stella Baraklianou</b> <b>Laura Hynd</b> <b>Clare Bottomley</b> <b>Krishna Sheth</b>	Course Coordinator / Module Leader [MA & BA Top Up] Module Leader [MA] Module Leader [MA] Module Leader [BA Top Up] Online Tutor [MA & BA Top Up] Online Tutor [MA] Online Tutor [MA] Online Tutor [MA] Online Tutor [BA Top Up] Online Tutor [MA]	 GMT+0
<b>Gary McLeod</b>	Module Leader [MA & BA Top Up]	 GMT+ 8
<b>Anna-Maria Pfab</b>	Module Leader [MA & BA Top Up]	 GMT+1
<b>Cemre Yesil</b>	Online Tutor [MA]	 GMT+2
<b>Laura Nissinen</b>	Online Tutor [MA]	 GMT+2

Study Block (15 weeks)	Year	September cohort	Year	January cohort	Year	May cohort
Study Block 1	1	PHO701 Positions & Practice 30 credits	1		1	
Study Block 2		PHO702 Informing Contexts 30 credits		PHO701 Positions & Practice 30 credits		
Study Block 3		PHO703 Surfaces & Strategies 30 credits		PHO703 Surfaces & Strategies 30 credits		PHO701 Positions & Practice 30 credits
Study Block 1	2	PHO704 Sustainable Prospects 30 credits	2	PHO704 Sustainable Prospects 30 credits	2	PHO704 Sustainable Prospects 30 credits
Study Block 2		PHO705 Final Major Project 60 credits		PHO702 Informing Contexts 30 credits		PHO702 Informing Contexts 30 credits
Study Block 3				PHO705 Final Major Project 60 credits		PHO704 Surfaces & Strategies 30 credits
Study Block 1	2		2		2	PHO705 Final Major Project 60 credits
Study Block 2						PHO705 Final Major Project 60 credits

book-ended, carousel model



Account



Dashboard



Courses



Groups



Calendar



Inbox



Commons



Help

Home

Topics

Announcements

Assignments

Discussions

Conferences

Talis Resource Lists

People

Files

Chat

Syllabus

Quizzes

Outcomes

Pages

Collaborations

Settings

## Positions and Practice PHO701 17/18 Part-Time Stud...

Edit

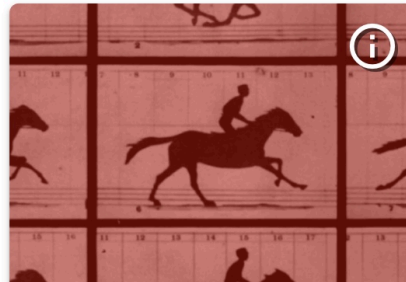


This is the homepage for Module one *Positions and Practice*, taught by [Jesse Alexander](#). Return here by selecting 'Home' on the left hand menu.



**Week 1**

The global image



**Week 2**

Interdisciplinary approaches



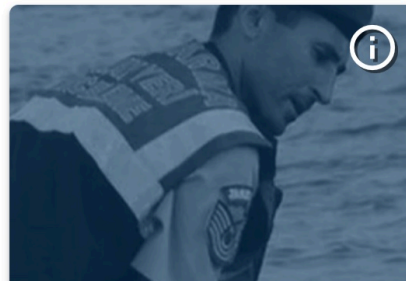
**Week 3**

Rethinking photographers



**Week 4**

Collaboration



**Week 5**

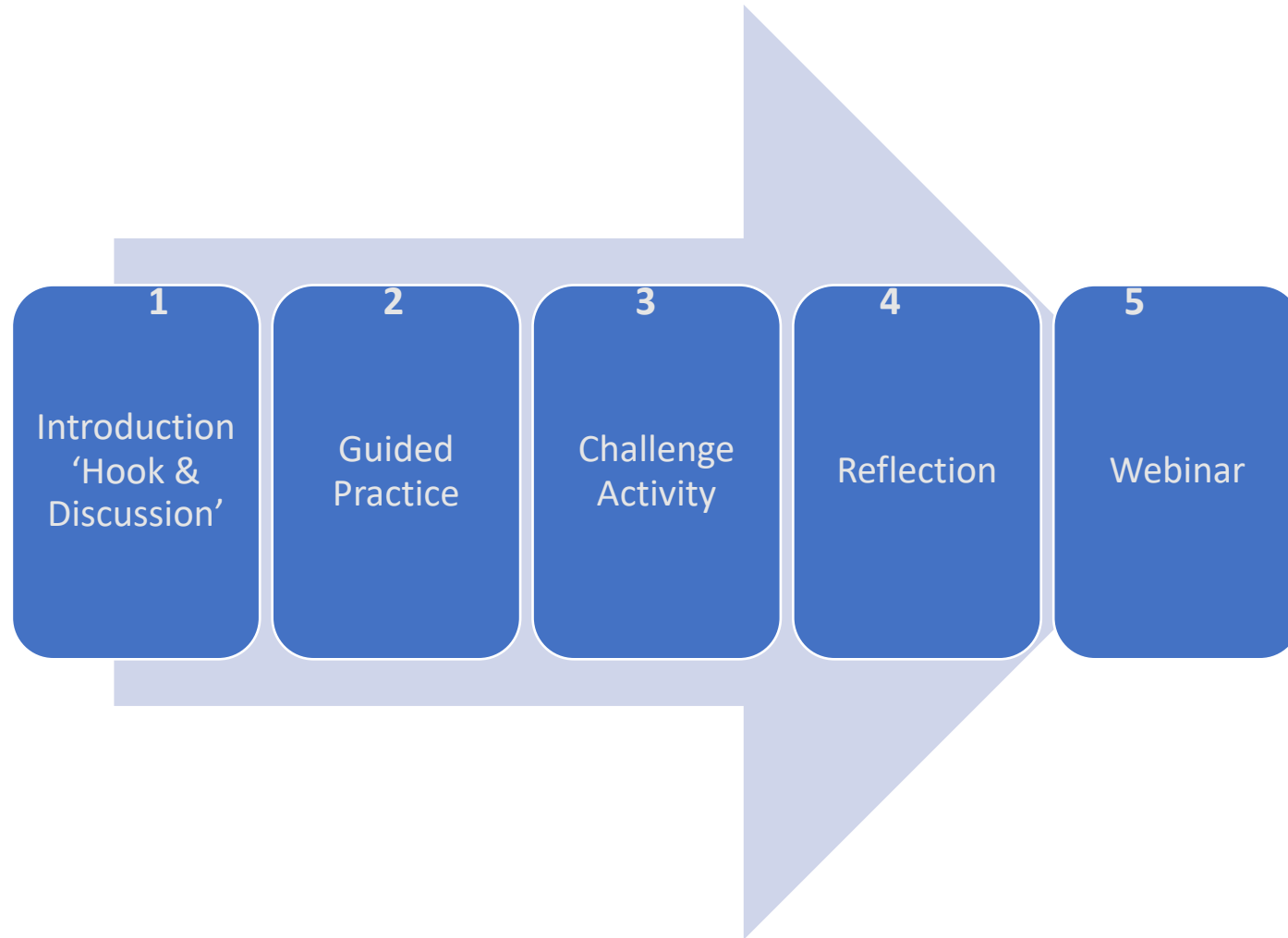
Power and responsibilities



**Week 6**

Live presentations

## Weekly steps:



# 1. Hook and Discussion

## Week 5 Introduction: Power and Responsibilities

This week we will question what responsibilities you have as a practitioner, and the broader relationship between the subject, audience and author.



Download a [transcript of this video](#).

◀ Previous

📄 Week 5 Forum: Power and responsibility

Next ▶

Published Edit

Week 5 Forum: Power and responsibility

29 Jun at 15:20

[All sections](#)

14 14



Refugees cross from Croatia into Slovenia in October 2015 (c) Jeff Mitchell/Getty Images <https://goo.gl/gtrmU6>

Read the following article regarding photojournalist Jeff Mitchell's image of refugees crossing from Croatia to Slovenia in October 2015, which was used controversially by the UK Independent Party during the 2016 referendum campaign to leave the European Union.

<https://www.theguardian.com/artanddesign/2016/jun/22/jeff-mitchells-best-shot-the-column-of-marching-refugees-used-in-ukips-brexite-campaign>

Briefly, conduct your own further investigations to familiarise yourself with how the image was used. Comment on what ethical questions you think this image, and how it was used, raises.

The purpose of this exercise is to assess - as objectively as possible - ethical judgments in relation to the taking of, and publication / use of images, not to discuss the topics depicted in the image or whatever the consequences of its publication may or may not have been.

Search entries or author

Unread



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0



Alan Millin



## 2. Guided Practice

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### Week 5 Presentation 1: Power and Responsibility

To explore ideas around power and responsibility, we will look at a simple model that lies behind almost all photographs.


Within most areas of photography, there exists a kind of moral 'triangle', which expresses the interconnected relationship between the 'subject' of the image, its 'audience', and of course the photographer, 'image maker', or perhaps more broadly, the 'author'. This is broadly in line with Susan Bright's "triangle of relationship between the sitter, photographer and spectator" in relation to portrait photography. See: Bright, S. (2005) *Art Photography Now*. London: Thames & Hudson.

Exploring this model allows us to assess the relationship between each 'corner' of the triangle individually, and as a whole – particularly in terms of the balance of power between each party. Is the balance of power inappropriate when it comes to some kinds of images or subjects, or some kinds of image makers?

The triangle is quite a simple model of course, and each of the corners of the triangle can be expanded on much further, and as we will see, they are quite fluid:


#### 1. The subject

For instance, by 'subject' we might initially think of an individual person. We've grown up to believe that we 'own' our image. But if the subject is a minor, they may of course not actually have the right themselves to consent to their photograph being taken and published - certainly in a commercial context.



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### Week 5 Presentation 2: Exploring Impact – Alan Kurdi



**Peter Bouckaert** @bouckap Follow

Drowned #SyrianRefugees washing up on #Turkey Bodrum beach today, #EU plans 2 meet on crisis in...12 days! #inaction

12:13 PM - 2 Sep 2015

Peter Bouckaert's Twitter feed 650 167

<https://goo.gl/yF5QVg>

Download a [transcript of this video](#).

◀ Previous Next ▶

### 3. Challenge Activity

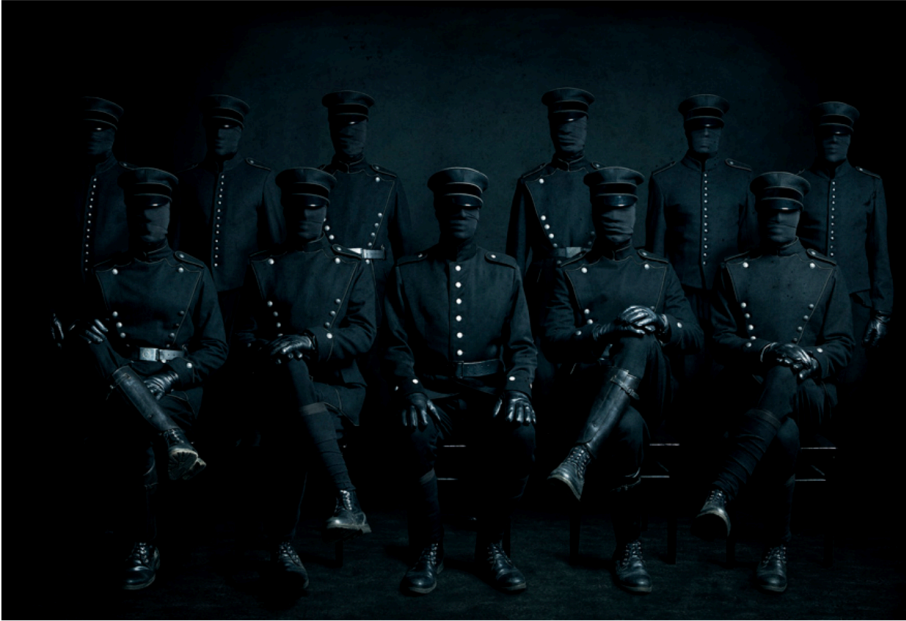
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Week 5 Forum: Towards an ethical practice

29 Jun at 15:20

[All sections](#)

6 8



Juha Arvid Helminen, 'The Cabinet' from the series [The Invisible Empire](#)

Write a brief statement, or 'manifesto' that defines *your* purpose as a photographer. Consider:

- What are your responsibilities?
- Who are you answerable to?
- Who should answer to *you* as an image maker?

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### Week 5: Reflection



Laia Abril, [Thinspiration](#) 

Spend a few moments looking back at your own contributions and those of your peers on this week's forums, as well as your own notes from the presentations, further reading and other independent research.

Consider the concepts and ideas discussed:

- What has challenged you?
- What has surprised you?
- What do you feel you have learned?

Write a brief reflective account in your research journal that identifies and discusses any ethical considerations in your own practice.

What issues do you think constitute (in relation to your own specialism) an 'ethical practice', and what do you need to do to enhance your own?

Also, document and reflect on any progress on your practical work so far.

[◀ Previous](#)

[Resources Week 5](#)

[Next ▶](#)

## 5. Webinar

The screenshot displays a webinar interface. On the left, a video player shows a portrait of a woman with brown hair. The word "Portraits" is written in red at the bottom right of the video. Below the video, there is a playback control bar with the text "Click to play or pause the playback" and a note: "Recorded with BigBlueButton. Use Mozilla Firefox or Google Chrome to play this recording." On the right side, there is a chat window with the message "Jedd Griffin: stung haha no :p". Below the chat, there are five small video thumbnails of participants: three men and two women, each in their own window.

## Benefits of online models:

Increases accessibility and widens participation

Global perspectives from peer learning

Delivery efficiencies

Transferrable skills embedded

Students learning from where research is located

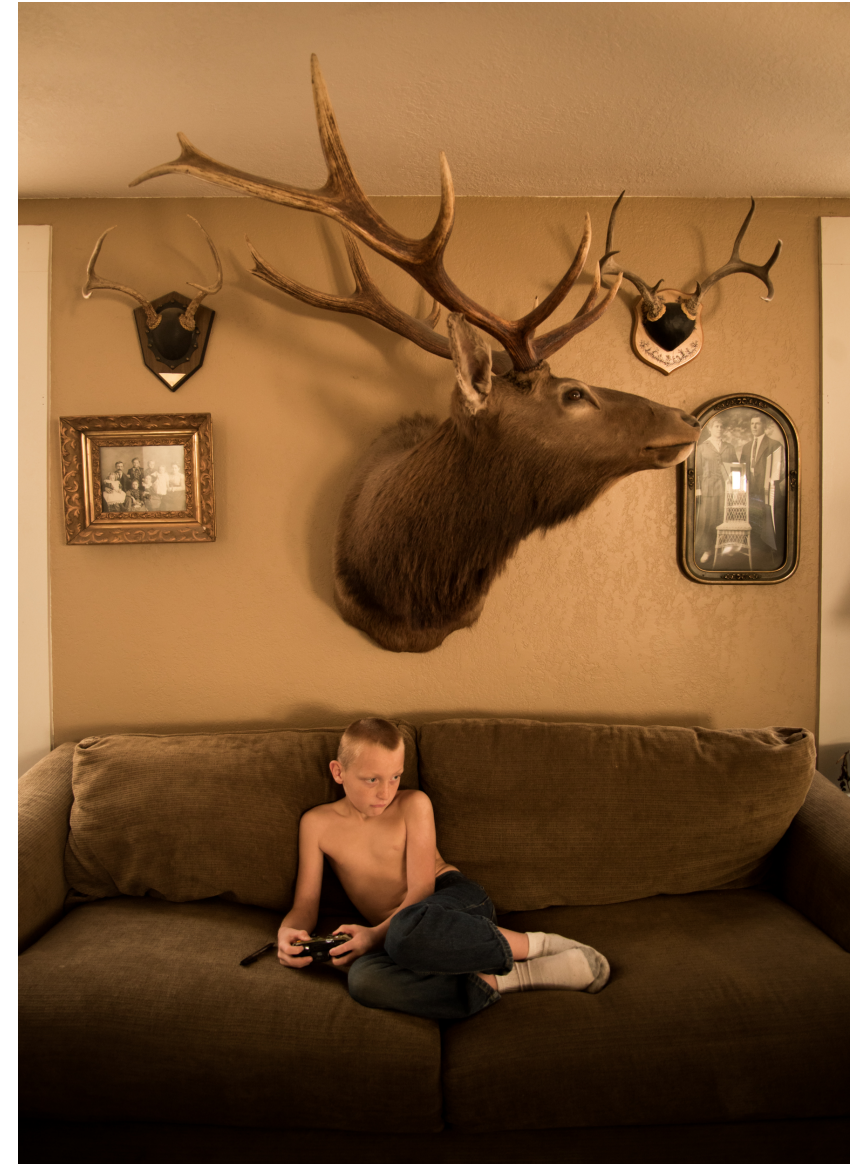
## Challenges:

Promoting collegiality across cohorts  
and MA / BA(Top Up) programme

Learner isolation

Communication – ‘distanced’ learners

Currency of materials / breadth of students’ practices



Rosie Day, MA student, Oregon USA

▼ Guest Lecturers

⋮	📄 Falmouth Flexible Photography Guest Lectures	✓	⋮
⋮	📄 Guest Lecture: Sam Laughlin (April 2019)	✓	⋮
⋮	📄 Guest Lecture: Lewis Bush (March 2019)	✓	⋮
⋮	📄 Guest Lecture: Jesse Alexander: writing about photography (March 2019)	✓	⋮
⋮	📄 Guest Lecture: ElliotHalls Gallery (March 2019)	✓	⋮
⋮	📄 The Living Image symposium: Chris Coekin & Noel Nasr (March 2019)	✓	⋮
⋮	📄 The Living Image symposium: MA Final Major Project Presentations (March 2019)	✓	⋮
⋮	📄 The Living Image symposium: Charlotte Cotton (March 2019)	✓	⋮
⋮	📄 The Living Image symposium: Mark Klett & Byron Wolfe (March 2019)	✓	⋮
⋮	📄 The Living Image symposium: Gary McLeod / Clare Bottomley / Karen Brett / Cemre Yesil (March 2019)	✓	⋮

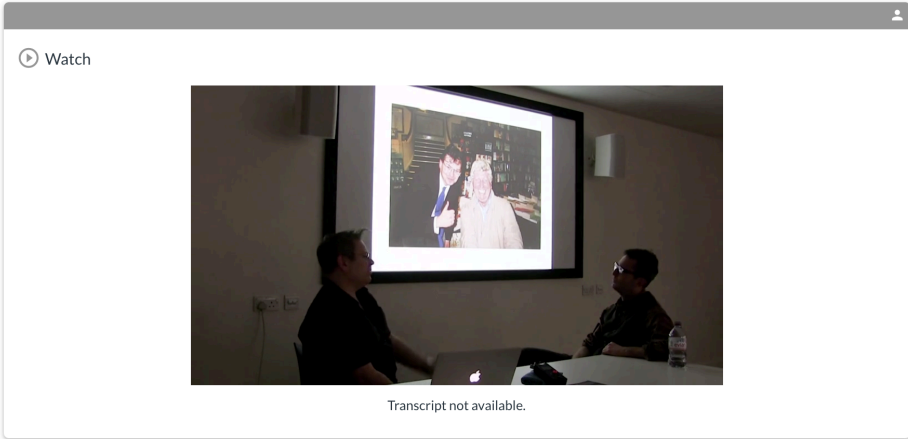
John Angerson  
 Richard Billingham  
 Susan Bright  
 Stephen Bull  
 Lewis Bush  
 Edmund Clark  
 Charlotte Cotton  
 Sian Davey  
 John Darwell  
 Victoria Forrest  
 Caravan Gallery  
 Andrew Jackson  
 Richard Kolker  
 Mark Klett & Byron Wolfe  
 Jack Latham  
 Christiane Monarchi  
 Hayley Morris-Cafiero  
 Colin Pantall  
 Simon Roberts  
 Marc Wilson

PhotoHub > Pages > Guest Lecture: Stephen Bull (February 2017)

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### Guest Lecture: Stephen Bull (February 2017)

Watch



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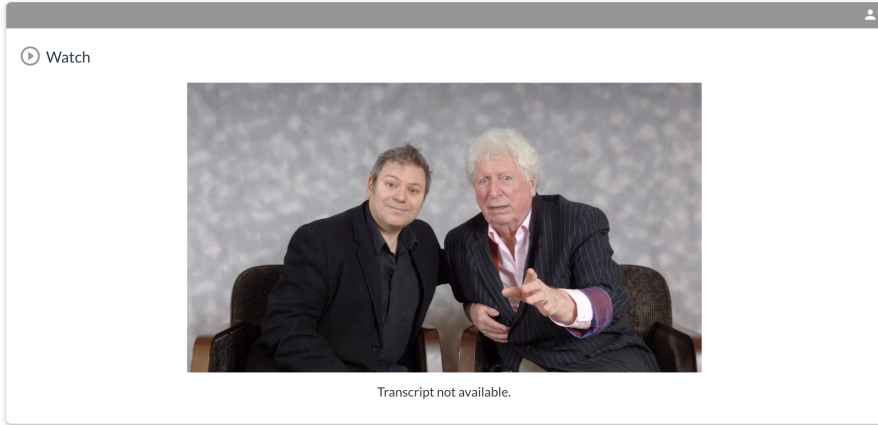
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- Dashboard
- Courses
- Groups
- Calendar
- Inbox
- Commons
- Help
- Home
- Topics
- Announcements
- Conferences
- Discussions
- Chat
- Assignments
- Files
- People
- Quizzes
- Outcomes
- Syllabus
- Grades
- Pages
- Collaborations
- Settings

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- Account
- Dashboard
- Courses
- Groups
- Calendar
- Inbox
- Commons
- Help
- Home
- Topics
- Announcements
- Conferences
- Discussions
- Chat
- Assignments
- Files
- People
- Quizzes
- Outcomes
- Syllabus
- Grades
- Pages
- Collaborations
- Settings



Account



Dashboard



Courses



Groups



Calendar



Inbox



Commons



Help

Home

View all pages

Published

Edit



Topics

Announcements

Conferences

Discussions

Chat

Assignments

Files

People

Quizzes

Outcomes

Syllabus

Grades

Pages

Collaborations

Settings

## Guest Lecture: Rachel Brown & Brighdin Farren (August 2016)

Watch



Download a [transcript of this video](#)





**MESSAGES**

Public Chat

**NOTES**

Shared Notes

**USERS (1)**

Jesse Alexander (You)

Jesse Alexander (You)  
Hello me!

Public Chat

For help using BigBlueButton check out these (short) tutorial videos.

Invite a guest to join this meeting

Jesse Alexander 2:22 PM  
Hello me!

Message Public Chat

Falmouth Flexible Photography Hub conference

# Welcome To BigBlueButton

BigBlueButton is an open source web conferencing system designed for online learning

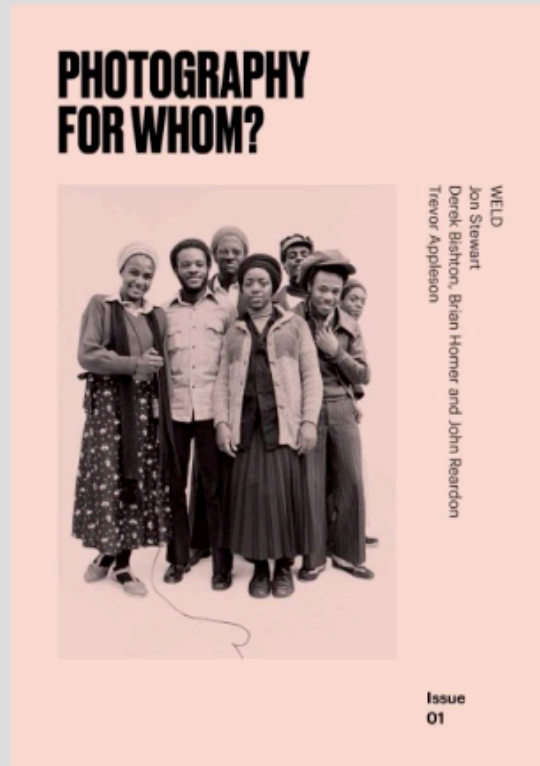
- CHAT**  
Send public and private messages.
- WEBINARS**  
Hold visual meetings.
- AUDIO**  
Communicate using high quality audio.
- EMOJIS**  
Express yourself.
- BREAKOUT ROOMS**  
Group users into breakout rooms for team collaboration.
- POLLING**  
Poll users anytime.
- SCREEN SHARING**  
Share your screen.
- MULTI-USER WHITEBOARD**  
Draw together.

For more information visit [bigbluebutton.org](http://bigbluebutton.org) →

Slide 1

Jesse Alexander

Guest Lecture with ANTHONY LUVERA 25/06/19 11:00 BST/GMT+1



www.photographyforwhom.com

Instagram: @Photography\_For\_Whom

Twitter: @PhotoForWhom



you as an artist/influencer get a different response to a homeless person writing to them with the same questions?

**Andy Fell:**What's more important the process or what might be called the product?

**Andy Fell:**Sorry can't un- mute

**Martin Richards:**how do you feel about the adoption of new tech such as drones and the changes in practice in using these

**Andy Fell:**thanks

**Anthony Luvera:**no worries Andy

**Andrew Brown:**My questions are about (i) convergence of social research and artistic practice, and changes in ethical codes and expectations; (ii) co-authorship and audience; (iii) opportunities offered by collaboration with other agencies, such as museums, archives, galleries, as well as social and cultural partners.

**Andrew Brown:**And political dimensions of collaboration.

**Gary Catlin:**The dealing with organisations in reference to homelessness is one I have had touch on for a family member. A very frustrating process that needs to change considerably. Thank you so much for sharing Anthony. Unfortunately I will have to go... thanks again.

**Ilya Fisher:**Because the (non) responses by the councils are shocking... Not really a question, but a response to the poor responses given by the councils

1:03:35 / 1:20:56

1x

Navigation sidebar (left):

- F
- Account
- Dashboard
- Courses
- Groups
- Calendar
- Inbox (528)
- Commons
- Help

Course navigation menu (left):

- Topics
- Announcements
- Conferences
- Discussions
- Chat
- Assignments
- Files
- People
- Quizzes
- Outcomes
- Syllabus
- Grades
- Pages
- Collaborations
- Settings

## Guest Lecture: Colin Pantall (November 2018)



▶ Watch

### Colin Pantall

Colin Pantall is a photographer and writer based in Bath UK. He has a well subscribed [blog](#) and contributes regularly to leading publications including the [British Journal of Photography](#). Colin has previously spoken to us about his project *All Quiet on the Home Front* as well as the mythology of the family album and these talks are archived in the PhotoHub.

Colin Pantall will be discussing photography and China, which is explored in his new publication: [Magnum China](#).

[18.11 colin\\_pantall\\_China\\_lecture.pdf](#)





Account



Dashboard



Courses



Groups



Calendar



Inbox



Commons



Help

Home

Topics

Announcements

Conferences

Discussions

Chat

Assignments

Files

People

Quizzes

Outcomes

Syllabus

Grades

Pages

Collaborations

Settings

View all pages

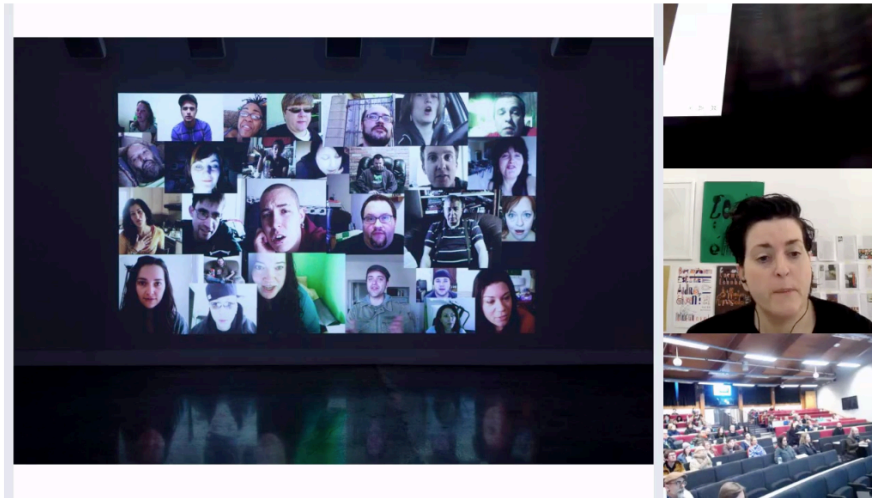
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
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## The Living Image symposium: Charlotte Cotton (March 2019)

Watch

**Charlotte Cotton** is a curator and writer, and has had a major impact on the thinking and contextualization of contemporary photographic practice over the past two decades. She has worked at and held curatorial and leadership roles at the V&A, The Photographers' Gallery, the National Media Museum, the Los Angeles County Museum of Art, and the International Center of Photography in New York. Cotton has authored and edited numerous influential volumes, including, *The Photograph as Contemporary Art* (Thames & Hudson), *Photography is Magic* (Aperture) and *Public, Private, Secret* (Aperture/ICP).



- F**
  -  Account
  -  Dashboard
  -  Courses
  -  Groups
  -  Calendar
  -  Inbox 528
  -  Commons
  -  Help
- Announcements
  - Conferences
  - Discussions
  - Chat
  - Assignments
  - Files
  - People
  - Quizzes
  - Outcomes
  - Syllabus
  - Grades
  - Pages**
  - Collaborations
  - Settings

# The Living Image symposium: Chris Coekin & Noel Nasr (March 2019)

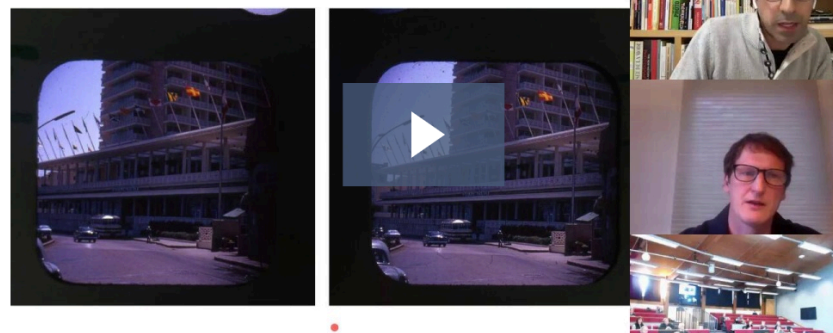
 Watch

**Chris Coekin** is currently a senior lecturer at the University of Creative Arts in England. His work has been exhibited regionally and internationally in institutions and exhibitions such as the FOAM Museum, Amsterdam; People's History Museum, Manchester; The Photographers' Gallery, London; and documenta 14, Athens.

**Noel Nasr** is a Lebanese photographer based in Beirut. His projects are mostly inspired from his daily life experiences and are often for therapeutic motives. He holds an MFA in Photography from the University of Kent, 2006. In 2011, he completed an MFA in Photography at the University of Ulster, Belfast. Since 2007, he has been the coordinator of the Photography Program at the Notre Dame University-Louaize (NDU).

Coekin & Nasr's collaborative project and the resulting artist book, *The Distance Is Always Other*, is an artistic exploration, grounded in archival documentation, highlighting socio-geographical transformations in Lebanon over the past forty years. The project extends from the discovery of a holiday album by an American couple, Bob and Ann, documenting their journey from Beirut to Baalbek in 1973, revealing details of a country on the brink of civil war.

[www.noelnasr.com](http://www.noelnasr.com)





Account



Dashboard



Courses



Groups



Calendar



Inbox



Commons



Help



- Home
- Topics
- Announcements
- Conferences
- Discussions
- Chat
- Assignments
- Files
- People
- Quizzes
- Outcomes
- Syllabus
- Grades
- Pages**
- Collaborations
- Settings


View all pages

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## Guest Lecture: Michal Iwanowski (August 2018)

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Guest Lecture with Michal Iwanowski: 21.08.'18 12:30 BST/GMT+1



Recorded with [BigBlueButton](#). Use [Mozilla Firefox](#) or [Google Chrome](#) to play this recording.



Previous


Next

# Ricard MartÃnez â€™ Guest Lecture on Tuesday 4th June 12:00â€™13:00 BST


June 4, 2019 at 10:50:16.


DOWNLOAD CSV

**OVERVIEW**

 Duration **01:20:47**

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 **7** Moderators

 **41** Viewers

**ATTENTION**


# of Students Speaking 12/48

# of Students Messaging 13/48

# of Students Using Emojis 1/48


# of Students Raising Hands 0/48

**POLLING (0)**



**No Polls!**

**OVERVIEW**

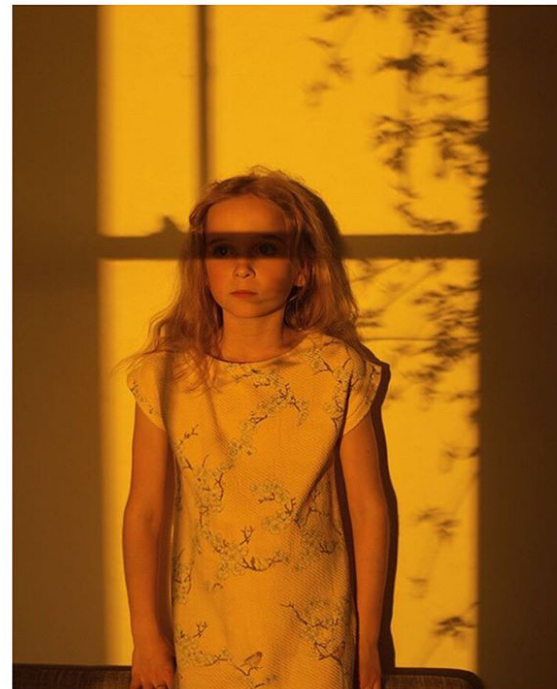
Participant	Duration	Time Joined	Time Left	Activity Score
 Gary Mcleod <span style="background-color: #ccc; padding: 2px;">MODERATOR</span>	01:20:41	10:50:22	12:11:03	-



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