

APHE Summer Conference: *Photography and Collaboration*
at Coventry University
10-12th July 2019



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The Photography BA (Hons) programme at Coventry University has an excellent reputation for teaching photography, and has a track record of reflective pedagogical practice. We have been asking ourselves important questions around photography as a collaborative practice, the ethics of representation and thinking through innovative ways of practicing and teaching & learning photography in the twenty-first century. In order to develop these discussions, we are hosting a summer conference with the Association of Photographers in Higher Education (APHE) at Coventry University, in July 2019. During the conference we are presenting a mixture of artists talks, open call participation panels, discussions on pedagogy and sign up workshops.



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Wednesday July 10 - Ellen Terry Building, Rm101 34-35 Jordan Well, Coventry CV1 5RW

4:00pm - Ellen Terry Reception - Registration

4:30pm - Room ET101 - Brief conference introduction/House-keeping with **Caroline Molloy**

4.35pm - Room ET101 - Introduction to Disruptive Media as a research discipline with **Jonathan Shaw**

4.45pm - Room ET101 - Key Note - **Wendy McMurdo** in conversation with **Professor Gary Hall**

Followed by - Room ET130: Drinks reception alongside a curated selection of rare books, manuscripts and student publications around themes of *Community*, Curated by **Emma Lambert**

Thursday July 11- Rm 101 Ellen Terry Building

9:00am - Ellen Terry Reception - Registration

9.30am - Room ET101 - Welcome to the conference - **Caroline Molloy**

9.45am - Room ET101 - Artist talk - **Anthony Luvera**, *Photography and Collaboration*, in conversation with **Professor Damian Sutton**

10.45am - Break

11:15am - Room: ET101 - Panel 1: *Working with Online Communities*.
Presenters: **Matt Johnston** and **Emma Lambert**: 'The internet, ink and iterative pedagogy'/
Jessie Alexander: Global guest Lectures'/ **David McMahon**: "Put it on the 'gram - using social media to expand the barriers of the classroom" / **John Hillman**: Preparing for the digital apocalypse. Chair - **Matt Johnston**

Lunch 12:45 - 2.15pm - The APHE AGM will take place during the lunch break
(Additional lunchtime break-out spaces can be found in appendix 1)

2.15-pm - Room ET101 - Panel 2: *Working with your community*
Artist talks - Dinu Li and **Amak Mahmoodian**
Chair - **Caroline Molloy**

3.15pm - Break

3:45pm - Room ET101 - Panel 3: *Photography Ethics and the Community*
Emma Checuti (Multi-Story) and **Nicola Shipley** (Grain) in conversation with **Anthony Luvera** discussing the ethical responsibilities of engaging with creative practice in the community.

4.45pm - Room ET101 - *APHiEs Presentations*
Chair - Liam Devlin

5:15pm - Room ET101 - Address and invite to drinks reception from **Natalie Garret-Brown**, Head of Media and Performing Arts

Drinks reception in the Corridor Gallery Ellen Terry Building

7.30pm – Conference Meal: Jinseon
(places need to be pre-booked)



GRAIN

Friday July 12 - Rm 101 Ellen Terry Building

9.30am - Room ET101 - Panel 4: *Collaboration as a Pedagogy*.

Presenters – **Becky Warnock**: Participatory Practices as a Pedagogy / **Cian Quayle**: The DPA Work (A Reprise - Revoiced): Photographs of Rainhill Hospital and Cammell Laird Shipyard / **Judy Harrison**: Our Faces, Our Spaces: Photography, Community and Representation.
Chair - **Dan Bosworth**

11.00am - Break

11.20am - Room ET101 – Artist talk **Rosy Martin**

Chair – **Caroline Molloy**

12:15pm - Room ET101 *SPE Honoured Educator 2019*

Arno Rafael Minkkinen

Followed by the APHiEs announcement

Chair - **Liam Devlin**

12:50pm Closing Comments – **Matt Johnston**

Lunch 1:00pm - 2:00pm

2:00pm Parallel **Participatory Workshops** (sign up)

Room ET130 *Facilitating Photography and Collaboration* with **Anthony Luvera**

Room ET101 *Publishing as a Pedagogy* with **Emma Lambert**

3.30 Finish.



Conference Contributors

Verity Adriana, Assistant Lecturer at Coventry University. Verity has curated the exhibition of student and staff work in the Corridor Gallery and is doing the social media for the conference.

Paul Adkins, Skills Instructor at Coventry University. Paul will be doing tech support for the conference.

Jesse Alexander, Course Coordinator MA and BA (Top Up) Photography, University of Falmouth. Jesse is delivering a paper 'Global Guest Lectures' on the *Working with Online Communities* panel.

James Bentley, Student at Coventry University. James is on his advantage year in industry, he is a co-director of *Haide*. He is part of the documentation team for the conference.

Dan Bosworth, Lecturer at Coventry University, and Course Director for BA Photography. Dan is chairing the *Collaboration as a Pedagogy* panel.

Matthew Bunn, winner of the APHiEs 2019.

Emma Chechuti, Director of Multistory and the Blast Photography Festival. Emma will speak about her practice on the *Photography, Ethics and the Community* panel.

Alice Cobert, Student at Coventry University. Alice is an ambassador at the conference.

Liam Devlin (Dr), Director of Internationalisation at Huddersfield University, and chair of the APHE. Liam is introducing the APHiEs and the Honoured Educator at the Conference.

Ryan Forward, Student at Coventry University. James is on his advantage year in industry, he is a co-director of *Haide*. He is part of the documentation team for the conference.

Natalie Garret Brown (Dr), Head of School of Media and Performing Arts. Natalie will be giving an overview of the School of Media and Performing Arts.

Gary Hall (Dr), Director of the Centre for Postdigital Cultures at Coventry University. Gary will be leading the 'In conversation' with Wendy McMurdo.

Judy Harrison, Honorary Principal Research Fellow, University of Portsmouth. Judy is delivering a paper 'Our faces, our Spaces: Photography, Community and Representation' on the *Collaboration as a Pedagogy* panel.

John Hillman (Dr), Associate Professor and Head of Photography at Birmingham City University. John is delivering a paper on 'Preparing for the Digital Apocalypse' on the *Working with Online Communities* panel.

Matt Johnston, Senior Lecturer at Coventry University. FRSA. FHEA. NTF. Alongside of which he is a PhD research student with the *bookRoom* research cluster at UCA Farnham. Matt is co-presenting a paper 'The internet, ink and iterative pedagogy' and chairing the *Working with Online Communities* panel. He will also present the closing remarks.

Emma Lambert, Lecturer in Photography at Coventry University. FHEA. Emma has curated the collection of books around the theme of *Community* to coincide with the opening night reception. She is co-presenting the paper 'The internet, ink and iterative pedagogy' on the *Working with Online Communities* panel, and is also running the participatory workshop on *Publishing as a Pedagogy*.

Jon Legge, Senior Skills Technician at Coventry University. Jon is working on and coordinating the documentation of the conference.

Dinu Li, is an Artist and Senior Lecturer at the University of Falmouth. He will be speaking about his practice on the *Working with your community* panel.

Anthony Luvera, Associate Professor at Coventry University and Course Director for MA Photography and Collaboration. Anthony is speaking about his collaborative practice, leading the 'In conversation' with Emma and Nicola on the *Photography, Ethics and the Community* panel. He is also running the participatory workshop on *Photography and Collaboration*.

Amak Mahmoodian (Dr), is Artist and a Senior Lecturer at the University of West England. She will be speaking about her practice on the *Working with your community* panel.

Rosy Martin, Artist and Educator. Rosy will be speaking about her practice in the context of collaboration and importance of giving participants a voice.

David McMahon, Biological photography and Imaging the University of Nottingham. David will be delivering a paper 'Put it on the 'gram' - using social media to expand the barriers of the classroom on the *Working with Online Communities* panel.

Wendy McMurdo (Dr), is an Artist, and Senior Lecturer on MA Photography at the University of Falmouth. Wendy is the Keynote speaker at the conference.

Arno Rafael Minkinen, SPA Honoured Educator.

Caroline Molloy, Senior Lecturer at Coventry University. SFHEA. Alongside of which she is a PhD student at the Centre for Photographic History at Birkbeck, University of London. Caroline has convened the conference and is doing the introduction to the conference. She is also chairing the *Working with your community* panel and Rosy Martin's Artist talk.

Cian Quayle, Program Leader BA Photography, University of Chester. Cian is delivering a paper 'Tom Wood – the DPA Work (A Reprise - Revoiced): Photographs of Rainhill Hospital and Cammell Laird Shipyard' on the *Collaboration as a Pedagogy* panel.

Jonathan Shaw, Director of the Disruptive Media Learning Lab at Coventry University. Jonathan will speak about Disruptive Media as a research discipline.

Nicola Shipley, Director of Grain Projects. Nicola will speak about her practice on the *Photography, Ethics and the Community* panel.

Damian Sutton (Dr), Professor of Photography Theory and Culture at Coventry University. He is the leading the 'In Conversation' with Anthony Luvera.

Becky Warnock, Artist, Facilitator and HPL lecturer at Coventry University. Becky will be delivering her paper 'Participatory Practices as a Pedagogy' on the *Collaboration as a Pedagogy* Panel.

Eden Watkins, Student at Coventry University. Eden is an ambassador at the conference.

Appendix 1

The conference will take place in the Ellen Terry building, at Coventry University, which is a former cinema. It is located on Priory Street CV1 5FB. This is a 10-15-minute walk from the National Rail line. Please click [here](#) for directions.



There is only short term parking on the street. There are a number of car parks across the city, further information can be found about parking can be found [here](#)

Conference break out spaces

The conference is booked to take place in rooms ET101 and ET130. The ET reception can also be used as a break out space. The Ellen Terry building is opposite of 'The Hub' which also has coffee bars and restaurants housed in it. On the top of 'the Hub' there is a lovely garden space

and behind 'the Hub' is a vegetable garden, both of which are good places to take a breath of fresh air, weather permitting.

The conference meal

Drapers (almost opposite the ET building)

<https://www.drapersbarandkitchen.co.uk/>

Further suggestions of places to eat and drink

Jinseon Korean BBQ

(15-minute walk from the ET building)

<https://www.jinseon.co.uk/>

Fargo Village: Coventry's Creative Quarter, inclusive of Bars and Restaurants

(10-15minute walk from the ET building)

<https://www.fargovillage.co.uk/>

The Cosy Club (10-minute walk from the ET building, Coventry City Centre)

<https://cosyclub.co.uk/location/coventry/>

Wagamama (10-minute walk from the ET building, Coventry City Centre)

<https://www.wagamama.com/restaurants/coventry>