



It's Peter's birthday and the first day of his enforced retirement. There's a present for him on the table wrapped in blue tissue paper. But his wife, Mary, won't come out of the back room. His daughter, Lia loves him dearly and wants to come and celebrate but Storm Lear is brewing. Her husband, Cal is pushing plans for Peter to sell his clifftop house. Peter is standing his ground.

Literally.

After all, he is THE COASTGUARD and some things need to be protected to the death.

*"The Coastguard is a poignant and beautifully observed piece of drama. John Macneill skilfully commands the stage and draws us into his isolated and precarious life, as pressures from his family and the world beyond bear down on him. A story of our times"*

Fin Irwin, Managing Director intoBodmin

Available from the 24<sup>th</sup> February 2020

Written by Marie Macneill - Produced by [Mundic Nation Ltd](#)

**John Macneill** is probably best known as *Jacka Hoblyn* in three series of *Poldark* (Mammoth Screen/BBC). In 2018, he played *Osborne* in the Cube Essential Theatre production of *Journey's End* at The Minack Theatre, where he also appeared as *Harry Williams*, *Ron Toms*, and *John Guy* in *Before I Wake* for *Scary Little Girls*. He played *Johnny Rooster Byron* in *Jerusalem*, which was co-produced by Exeter Northcott Theatre/Common Players and presented outdoors at Rougemont Castle and all over Devon. John has appeared three times at Hall for Cornwall: as *Jack Trebilcock* in *Hell Fire Corner*, co-produced by Mundic Nation/HfC; as *Pilia-Borza* in *Barabas* (Marlowe's Jew of Malta); and as *Old Seadog/Ron* in *Jack & The Beanstalk*. His wife, Marie (née Jenkin) gave him his first professional job after leaving the Central School of Speech & Drama, as *Bob Cratchet* in her company *Bedside Manners'* production of *A Christmas Carol*.

**Marie Macneill** spent her childhood in St. Just and Newlyn, and was active in the West Cornwall Arts Centre (now The Acorn) performing many times there, and at The Minack, before gaining a place at the Central School of Speech & Drama and moving to London to train as an actor. Shortly after completing drama school Marie founded *Bedside Manners*, a touring musical theatre company which started many successful careers, including those of Simon Russell Beale, and Emma Freud who both appeared in touring pantos written and directed by Marie. After writing and directing around 70 theatre productions, and taking the company from community centres to the Barbican Centre, Marie began writing for film and television, most notably for *The Tribe* (Cloud 9/Channel 5) with series commissions for BBC, S4C, and Festival Films. Marie is a Senior Lecturer at the School of Film & Television, Falmouth University. She served for many years on the Executive Committee of the Writers' Guild of Great Britain, and is a voting BAFTA member.

**Mundic Nation** was formed to produce original, writer-led work in theatre and film. As well as co-producing *Hell Fire Corner* by DM Thomas at HfC, the company has made two short films for festival exhibition, and one which was nominated for a Celtic Media Festival Award in 2019. Mundic Nation has run several workshops and training courses in writing, and acting for film and television. The company has its roots in *Bedside Manners*, the Camden-based touring theatre company that Marie founded, and ran for 16 years, inasmuch as Mundic Nation seeks to connect with audiences who may not normally have access to live theatre, as a result of financial, social, or mobility issues. The *Coastguard* will be the company's first solo performance piece. The show appeals to anybody who has experienced love, family, the loss of loved ones, as well as the joy of a sense of place, and the adventure of travelling unhindered.

**Fee per show:** £Negotiable (Mundic Nation is not VAT registered)

**Running time:** 75 minutes, in two parts of 45 and 35 minutes.

Interval length to suit your refreshment sale requirements.

We are keen to encourage and invite group bookings from organisations which may address such issues as: loneliness; isolation; and Blue Mind Health. We are also keen to facilitate post-show discussion.

More information from John at Mundic Nation 01326 376468

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[www.mundic-nation.co.uk](http://www.mundic-nation.co.uk)

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