

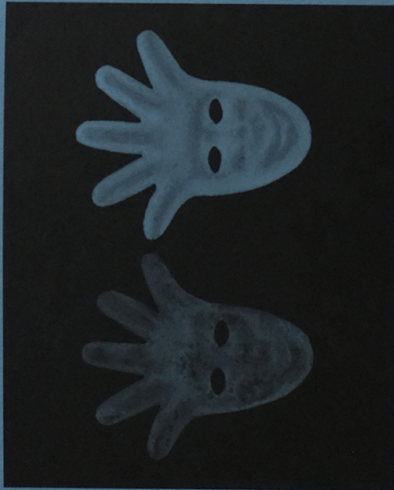
Mask-making

The Mask-making workshop was one of the first workshops we did together in an effort to reflect on and draw out two masks; one to represent our strength and one for weakness.

Some started from scratch, others used premade masks. Different materials were used to build, collage, decorate and paint the masks, from plastic, coloured and patterned paper, acrylic paint, pens, and feathers. Some also brought used personal objects (fox bones or brooches). Although we used the same material they did not look it: the masks ranged from brightly coloured birds, chameleons, tigers and scared moths to darker fragmented creatures and powerful and detailed face masks.

Many chose to include both sides of themselves onto one mask, creating a sort of hybrid creature with opposing designs - two sides as part of a whole. Masks are a special thing as they represent the face you put onto the world. When the time came to present our masks that we had created, seeing these faces was a powerful thing.

- Kristine

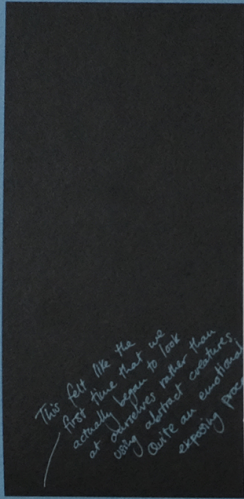


Shades of green

Created as part of the Mask-making Workshop
- Claire

'Create out out of chaos and watch ideas grow to fruition, even if cultivation begins in the shade'
- Claire

The masks we made are scattered throughout the book, telling the story of the journey



Insect
Dark Angel
- Group
Stencil drawing

Left
Two-piece mask
Created as part of the
Mask-making Workshop
- Louie

'One side showing a dark side shrouded in an engulfing darkness of depression with strings acting as anxiety which create connections and rap up my free thoughts unable to move and be free. Butterflies link spirit and fragility. The other side is bright and colourful, boastful and proud, decorative, but with an essence of normality with the plainness. Both are fake but a part of me, a piece of my mind'
- Louie

