'PROVOCATION, STIMULATION AND GROOVE'
i.m. Richard H. Kirk (Cabaret Voltaire)
 **'**Richard H Kirk was prolific, hungry, angry and funky to the end'
 – Joe Muggs, *The Guardian*, 21 September 2021

Sound versus silence with all bets off

Passive listening reduced to a geometric point

Relentless noise and emotional hiss

Commanded to dance and enjoy

Cajoled into equidistant timeslip

Factory sounds as featured instrument

Rewiring and recontextualisation

Deformed rhythm as compositional tool

Ruins of the future sampled and repackaged

Endlessly scratching a terminal itch

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