

EVERYTHING IS LIKE SOMETHING ELSE

Make things you can touch, listen to, things that you can feel. Sing yourself to sleep and remind yourself that you are still alive the next morning.

It is wrong to read poems in a hurry, but speed reading is a useful skill, which aids communication and understanding.

Words have more than one meaning and you should be aware of how a piece of wire and evensong feel and sound very different.

The limits of continuous structure depend on what the reader wants, how intentions turn out different.

Each experiment is irreversible, although understanding can be modified and context redefined: everything has another use.

What will the story be like now?

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