

Thursday 1 July 09:45–13:00

09:45

Arrival and networking

10:20–11.05

Welcome and introductions

With BSL Interpreter

Professor Toni Hilton, Dean of School of Business and Law, University of Brighton

Chris Slann, Executive Director, New Carnival Company

Dr Mandy Curtis, University of Brighton

10:20–11.05

Keynote speaker: Professor Gayle McPherson, Director of the Centre for Culture, Sport and Events, University of West Scotland

Accessible events: a progressive opportunity for public policy

Chair: Dr Michael Williams

With BSL Interpreter

11.05–11.50

Keynote speaker: Dr Ju Gosling, FRSA, Artistic Director Together! 2012 CIC

Inclusion in the age of Covid-19

Chair: Adrian Bossey

With BSL Interpreter

11.50–11.55

BREAK

11:55–13.00

Breakout 1

Parallel papers

Room 1

Shahab Niaz,

Dr Peter Vlachos

Disability and football fan experience: a comparative analysis of disabled attendees and sports venue staff

Adrian Bossey

Accessibility All Areas? UK Live music industry perceptions of current practice and information and communication technology improvements to accessibility for music festival attendees who are Deaf or disabled.

Chair: Dr Ioannis Pantelidis

Room 2

Dr Diana Clayton

Graduate employability in (UK) tourism, hospitality and events: A reflection on HE, student and industry's tripartite perspective and practise

Dr Dewi Jaimangal-Jones,

Dr Caroline Jackson,

Dr Martin Robertson

Building resilience and future proofing events education.

Chair: Dr Francisca

Farache Aureliano Da Silva

Room 3

Dr Rosaria Gracia

Carnival on the road – Where is the focus to guarantee inclusive practise?

Rhonda Allen

Carnival Culture and inclusion: Accessing the experiences of Disabled and Ethnically Diverse Carnivalists

Chair: Dr Rodrigo Lucena De Mello

Room 4 BSL Interpreter

Suzie Birchwood,
Art Shape

Co-hosts:

Prof. Jürg Koch,
Manuela Benini,
Harriet West

Does application of the principles of Universal Design to carnival parade piece production positively impact on access to (and quality of participant experience in) rehearsals, Mas Camps and/or processions for disabled performers?

Chair: Dr Tola Dabiri

13.00–14.00 – LUNCH

Lunchtime sessions:

Brighton Pier: Publishers

The Lanes: Calypso Workshop

Brighton Pavilion: Priya Narain (EMA) and Naomi Hollas (Event Grads) – Future Event Leaders

14:00–15.05

Breakout 2

Parallel sessions

Room 1

Jenny Flinn

A Critical Examination of the Role of Industry Collaboration in the development and Delivery of Events Management Education.

James Morgan

The Knowledge Exchange Experience.

Chair: Jane Tattersall

Room 2

**Dr Karen Davies,
Dr Mary Beth Gouthro**

Festival Participation and Poverty: Issues of Access.

Dr Emma Abson

No more heroes anymore – The use of shared leadership in events.

Chair: Dr Caroline Jackson

Room 3

**Bernadette Albert,
Rev. Ruth Dowson**

Developing the Cultural Risk Assessment: Teaching events management with a focus on diverse faith communities.

**Paul Fallon,
Amanda Payne,
Amrit Singh,
Sean Gammon**

‘Lest we be forgotten’ – Insights into the work of end-of-life event service providers.

Chair: Dr Clare Weeden

Room 4 BSL Interpreter

**Gina Dyer,
Katy Edmunds,
New Carnival Company**

Co-hosts:

**Sarah-Louise McEvoy,
Ciara Russell,
Ryan Small**
The Journey to the Road.

Chair: TBC

15.20

Networking rooms (not facilitated):

Brighton Pier: Publishers

The Lanes: Carnival

Brighton Pavilion: Research

i360: Teaching & Learning



15:40–16:45

Breakout 3

Parallel papers

Room 1

Dr Thomas Fletcher

Co-authors:

Neil Ormerod,
Lucy McCombes,
Jim McKenna,
Jennifer Rawson &
Gareth Jenkins

'Event Decentring':
And Implementation
Science Approach to
maximising event social
impact.

Dr Caroline Jackson,
Dr Pamela Zigomo,
Dr Kate Dashper,
Dr Thomas Fletcher,
Jane Tattershall,
Chantal Laws,

Diversity, Equity &
Inclusion in the work of
AEME members.

Chair: Dr Tijana Rakić

Room 2

Kevin Chambers

Metamorphosis:
A Cross-Cultural
Creative Collaboration.

Alex Loewenthal,
(aka Alexander D
Great)

The beneficial effects
of Calypso for people
living with Dementia.

Chair:

Dr Adam Jones

Room 3

Charles Beauchamp,
Mandinga Arts
Lifting the Veil.

Alison Denholm,
City Arts

Co-hosts:

Laura Guthrie,
Jane Hart
Dancing Mobiles –
Flamingo Puppets for
Shopmobility Scooters.

Chair:

Fotios Vasileiou

Room 4

BSL Interpreter

Marina Poppa,
Callaloo Carnival
Arts

Co-presenters:

Jackie Hagan,
Glen Greaves,
Phedra Broche
How can access
be embedded into
Carnival Masquerades?
– using access
riders as a tool to
improve outcomes
for professional and
community Carnival
Artists.

Chair: Dr Nigel Jarvis

Room 5

Dr Gary Kerr,
Hannah Stewart,
Dr Stephen Smith,
Prof. Jane Ali-Knight

The 'Senses
Framework': A
relationship-centred
approach to co-
producing dementia
events in order to allow
people to live well after
a dementia diagnosis.

Deborah
Goatley-Birch,
Juanrie Strydom
Disability Awareness
and accessibility:

How including digital
elements within
public events can be
beneficial and inclusive
to all.

Chair: Glenn Bowdin

16.45 – BREAK

Networking rooms (not facilitated):

Brighton Pier: Publishers

The Lanes: Carnival

Brighton Pavilion: Research

i360: Teaching & Learning



17:30–19:30

Evening
programme

Host:

Felix Le Freak
(Left)

Public
Event

17:30 Welcome Professor Debra Humphris (Vice Chancellor) and
Professor Marina Novelli (Responsible Futures), University of Brighton

17:45: Chris Slann, Frankie Goldspink, New Carnival Company & Yetta Elkins, VIVA Carnival Club **With BSL Interpreter**
The Making of Alegria Samba School

18:15: Serge Attukwei Clotthey, Founder 'Afrogallonism' and 360LA Festival, Ghana **With BSL Interpreter**
Working towards diverse and accessible events in Ghana

19:00: Q&A with New Carnival Company and Serge Attukwei Clotthey,
Chairs: Professor Marina Novelli and Dr Mandy Curtis

19:15 **Facilitated networking room**



Friday 2 July: 09:15–13:50

09:15 **AEME AGM and discussion**

10:10–10.55 **Welcome to Day Two: Dr Mandy Curtis** **With BSL Interpreter**
Keynote speaker: Paul Davies – Embaixadores da Alegria, Rio Carnival – *Social and Emotional Inclusion in Brazil*
Chair: Dr Clare Weeden **With BSL Interpreter**

10:55–11.40 **Keynote speaker: Quentin ‘Barabbas’ Woodside** – Junkanoo World Museum/Barabbas & The Tribe, Bahamas
Junkanoo: The Uphill Climb for Disabled People
Chair: Chris Slann **With BSL Interpreter**

11.40 – BREAK **Networking rooms** (not facilitated):
Brighton Pier: Publishers **The Lanes: Carnival** **Brighton Pavilion: Research** **i360: Teaching & Learning**

12:00 – 13:05
Breakout 4
Parallel papers

Room 1	Room 2	Room 3	Room 4	Room 5
<p>Daniel Baxter, Claire Leer Steve Jones Dragging Up the Night. The changing dynamic at UK drag events.</p> <p>Dr Alex Grebenar Dragging Up the Night. The lure of vinyl: spinning open decks events for well being outcomes.</p> <p>Chair: Dr Nigel Jarvis</p>	<p>Dr Russell Cowley Claire Eason-Bassett Crosschecked by Covid.</p> <p>Nicola McCullough, Rebecca Padgett How can learning and teaching pedagogy in events management education positively develop belonging, participation, confidence and work readiness. A case study approach.</p> <p>Chair: Dr Mary-Beth Gouthro</p>	<p>Dr Caroline Jackson, BVEP The policy and practice of DEI in UK events.</p> <p>Alexandra Strauch, & Dr Susanne Gellweiler The Impacts of COVID-19 on the Meeting Industry – an Exploration of German Conference Organisers perspectives.</p> <p>Chair: Dr Tola Dabiri</p>	<p>BSL Interpreter Dr Ju Gosling, FRSA Together! 2012 How can we work within Tobagon and Trinidadian Mas traditions to increase participation in Carnival by Disabled people?</p> <p>Chair: Adrian Bossey</p>	<p>Dr Allan Jepson, Laura Capell-Abra Take an interest in what’s going on, ask how I’m feeling: improving mental health and wellbeing in the events industry.</p> <p>Dr Trudie Walters, Dr Raphaela Stadler Positive Power: events as temporary sites of power which “empower” marginalised groups.</p> <p>Chair: Dr Karen Davies</p>

13.05–13.50 – LUNCH **Lunchtime sessions:**
Brighton Pier: Publishers **The Lanes: Jenny Flinn**
Brighton Pavilion: James Lemon, Otoló & Claire Leer, University of Northampton **i360: Caroline Jackson DEI**

Friday 2 July: 09:15–15:15

13:50–14.55

Breakout 5

Parallel papers

Room 1

Dr Tim Brown, & Claire Eason-Bassett,
Safety In Numbers.

Dr Tijana Rakić
Visual Methodologies in
Events Research.

Chair: Dr Karen Davies

Room 2

Dr Pamela Zigomo
Where I belong – Reimagining
Black identity through
Afro-Punk Festival and the
South African Verve Clicquot
Polo Classic.

Fotios Vasileiou
The Invisible Giant of
Psychology in Learning: the
critical importance of Curiosity,
Happiness and Open-
mindedness for achieving
engagement and creativity.

Chair: Daniel Baxter

Room 3

Donna Fox
A carnival curriculum.

Sasha Frieze
Creating hybrid and virtual
events with purpose.

Chair: Glenn Bowdin

Room 4 BSL Interpreter

**Shabaka Thompson, and
Marcus Waldron**
Innovation in Masquerade
post COVID-19.

Simon Knill-Jones
VIP Social Club for Blind and
Visually Impaired People.

Chair: Jenny Flinn

14:55–15:15

Conference wrap-up: **Dr Mandy Curtis** and **Dr Michael Williams**

