

PHOTO FROME

Festival of Photography

DE COLONISING
ENVIRONMENTS

24 JUNE – 12 JULY

photofrome.org



Photo | Gideon Mendel



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Christina Simons | MPB @ Rook Lane

Photo | Frome is dedicated to showcasing and celebrating all levels of photographic endeavour from local, national, and international photographers.

The festival aims to put photography on the map in Frome and the Southwest of the UK – and, eventually, put Frome firmly on the international photo circuit.

It is an ambitious, inspiring programme that encompasses world-class exhibitions, captivating keynote speakers, practical workshops, community involvement, photo walks, awards and more.

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Exhibitions | FREE to enter
photofrome.org/exhibitions

Support the festival |
photofrome.org/support

TICKETS

Workshops |
photofrome.org/workshops

Symposium |
photofrome.org/symposium

Portfolio reviews |
photofrome.org/portfolio-reviews

Programme design by Victoria Yates

Would any of us have guessed what we started?

The inaugural Photo|Frome was something of a test – would people be interested in photography, could we attract world-class practitioners, do we have the skills locally to mount strong exhibitions, and would the world of photography take notice beyond Frome's borders?

Well, the answer to all those questions was a resounding 'yes'. Of course, we also learnt about things that we could do better, so 2023 is about consolidating Photo|Frome's initial success, whilst raising our collective game. Every aspect of the 2023 festival has been improved, starting with our theme, 'Decolonising Environments'. This was deliberately chosen to be topical and challenging, for our artists, speakers and (honestly) for the audience. Rather than have separate talks throughout the festival, this year we are proud to stage a two-day Symposium on this theme. As an indie festival, we want Photo|Frome to be part of an image-driven conversation on important issues.

From 7 venues in 2022, Photo|Frome is exhibiting work in 15 venues across the town in 2023, including outdoors for the first time. From the beginning, we wanted to fill Frome with photography, bringing world-class photography to the Southwest, whilst also working within the community at all levels.

We are especially pleased that this year we have our first Student Awards, open to all UK institutions, and a Book Call, open

to all UK photo artists. Student entries have come from across the UK, and the Open Book call gained international interest. We also have two student-curated exhibitions at Frome Library and 23 Bath St. As a CIC, community involvement is central to all we are trying to do.

This year we are also very grateful to have received support from public funding by the National Lottery through Arts Council England, and additionally from MPB, Fujifilm UK, St Cuthbert's Mill, Frome Town Council and Frome Wessex Photographic. We are also grateful to all of our other creative and operational partners across Frome and beyond. Thank you all.

Whilst we have more volunteer support this year to run the festival (thank you everyone), there is always so much to do. Please get in touch (info@photofrome.org) if you want to be part of the team that makes it all happen.

As last year, we will leave you to judge how successful we have been, though we hope that you all find something of interest. Most of all, we hope Photo|Frome inspires you to create more photographs.

Mick Yates

Chair of Photo|Frome and lead curator
mick@photofrome.org

Learn more
about the
festival



Dominique Nok | UK Black Female Photographers at The Whittox Gallery

Photo|Frome returns in 2023 with a world-class photographer line-up alongside an extensively expanded festival programme.

The festival approaches contemporary photography with a broad lens, and the artist line-up reflects that vision. We feature national and international artists, photography that explores the history of the Southwest region, and showcase the talents of local, student and amateur photographers.

The 2023 theme, 'Decolonising Environments', explores the complex and often conflicting relationships between human communities, places, and the natural world. Encompassing a range of styles, subjects and genres, Photo|Frome invites photographers and audiences to contribute to discussions around the social and environmental impacts of long standing political, cultural, and economic ideas about our world.

Important issues covered in this year's festival include the global and local impacts of climate change, the right to roam in the UK, LGBTQ+ representation in South Asia, the double impact of war and flooding in Sudan, thought-provoking group shows on different issues within our overall theme, the attempts of a pre-Colombian community to help 'educate' the developed world, and much more. We have also assembled an experienced group of judges and experts who bring a range of fascinating and diverse professional practice to our community-focused awards and portfolio reviews; one of the best line-ups on the UK festival circuit.

With Frome full of photography, there is something for everyone and every level of photographic interest and ability.



Gideon Mendel | MPB @ Rook Lane

There will be 15 venues showing photography across Frome, ranging from dedicated galleries to outdoor sites, the town library, cafés, night club and more.

24 JUNE – 12 JULY
MPB@ROOK LANE
10:00-16:00, daily / FREE

Presented by MPB, the leading platform for photographers and videographers to trade equipment, Rook Lane Chapel will showcase 7 very different world-class practitioners.

Gideon Mendel will exhibit 'Submerged Portraits', part of his long-standing

'Drowning World' project, witnessing the shared human experience of climate catastrophe that transcends geographical, cultural and economic divides. Christina Simons will exhibit 2 series. 'Australian Apocalypse' shows the consequences of bushfires which ravaged over 10 million hectares of Australia, killing nearly 30 people and an estimated half a billion animals. 'Uncertain Land' documents how people already internally displaced because of war in newly formed South Sudan also had to flee climate change flooding.

Leah Gordon's 'Monument to the Vanquished | Part I | The Commoners'

provide a mechanism for understanding the historic legacy of enclosure and loss of commons. The project was commissioned by GRAIN & Meadow Arts. Gobinder Jhitta presents 'Xaku' ('spirit of the mother'). Gobinder photographed the special bond that the Colombian societies of the Arhuaco and Kogi share with nature, and their earnestness in protecting it.

Jacqueline Ennis-Cole shares 'Beneath Us', from a series of woodland walks endeavouring to bring to light the hidden history of onshore oil extraction within the UK. Jesse Alexander exhibits 'The Digging Season'. Using topographic photography, still life, drawing and planting, the project examines the intersections of archaeology, ecology, and the peat industry on the Somerset Levels. Keerthana Kunnath's practice addresses themes such as sexuality, queer, womanhood, and mental health, all of which are topics that are often overlooked in her homeland of South India and the South Asian community at large.

Rook Lane Chapel will also exhibit the prize winners of Photo | Frome's first Student Awards, in the café.

24 JUNE – 16 JULY
THE WHITTOX GALLERY
9:00-16:00, Tuesday to Saturday. 10:00-16:00 Sunday. Closed Monday / FREE

This exhibition features the work of Arteh Odjidja and the UK Black Female Photographer community (UKBFTOG). Arteh is showing 'Rise for Bayelsa' highlighting the campaign to stop oil spillages and other environmental degradation in the Nigerian delta area. UKBFTOG presents 'Living the Dream'.

This group exhibition celebrates culture, creativity, and womanhood through the lens of Black female photographers.

24 JUNE – 16 JULY
BLACK SWAN ARTS
10:00-16:00, daily / FREE

The Beaford Archive is premiering the early 1970s work of Oscar-winning cinematographer Sir Roger Deakins, together with documentation of the impact of Ash Dieback created by artist-photographer Robert Darch. This exhibition presents collections from the first and thus most recent photographers commissioned by the Beaford Archive and demonstrates how Beaford is actively adopting a new curatorial approach to continuing a living archive.

23 JUNE – 8 JULY
GALLERY AT THE STATION
10:00-16:00, daily / FREE

'Intersectional Matters: Waste' features a range of nationally and internationally acclaimed photographers and is curated by award-winning photographer Jacqueline Ennis-Cole.

This group exhibition showcases the work from 25 of the UK's most exciting photographers. This includes Graham Silveria Martin, Wendy Aldiss, Alan Conteh, Peter Coles, John Darwell, Vanessa Winship, Mieke Strand, Patricia and Angus Macdonald, Miharu Micha, Keleenna Onyeaka, George Dyer, Sean Wyatt, Kim Shaw, George Georgiou, Imogen Bloor, Naomi James, Sabes Sugunasabesan, Laura Pannock, Tilaxan Tharmapalan, Armelle Skatulski, Colin

Buttimer, Mike Perry, Mandy Barker, David Birkin, and Lucas Gabellini-Fava.

Also exhibited at Gallery at The Station is Clementine Wilson. 17 years ago, she started living with a New Age Traveller community as she finished her degree. She began a project entitled 'No Fixed Abode' which looks at social housing problems in the UK and the people affected, which she continues photographing today.

28 JUNE – 7 JULY MAKERS' YARD

10:00-16:00, weekdays only / FREE

There is a specially curated group exhibition on the festival's theme in partnership with the Women Photograph non-profit that launched in 2017 to elevate the voices of women and nonbinary visual journalists. It will showcase large-format fly posters hung candidly inside and outside of this unique warehouse space.

24 JUNE – 12 JULY FROME LIBRARY

9:30-17:00, Saturday until 16:00. Closed Sunday / FREE

The Library hosts a student curated exhibition as well as a display of books entered in Photo|Frome's first Open Book Call. Staff and students from the University of the West of England (UWE) curate and produce a group show of their work alongside that of students from Frome College.

4 JULY – 12 JULY FROME TOWN HALL

10:00-16:00, daily. Final day 10:00-14:00 / FREE

The work shown here offers an interpretation of the festival theme by Frome Wessex Photographic, one of the region's most successful and long-standing camera groups, and other local photographers.

24 JUNE – 15 JULY FROME HERITAGE MUSEUM

10:00-16:00, closed Sunday & Monday (except Sunday 2 July, 10:00-14:00) / FREE

In 2022, in partnership with The Frome Independent market, Photo|Frome offered free digital portraits via a student-run pop-up studio on market day. For the duration of this year's festival, the museum is pleased to present that photographic archive. Come and see your family and friends!

An intriguing archive exploration by Lydia Lutz will also be on display, demonstrating how an individual family created a witness and contributed to the history of life in USSR Ukraine.

24 JUNE – 16 JULY 23 BATH ST

17:00-Late, Wednesday to Friday. 12:00-Late, Saturday. 12:00-20:00, Sunday. Closed Monday & Tuesday / FREE

Based on last year's enthusiastic reception, Frome's unique late-night venue also becomes a photo gallery for the duration



Leah Gordon | MPB @ Rook Lane

of the festival. The exhibition is curated by Amber Mylius-King, from Boomsatsuma, Bristol, and features students and emerging photographers.

24 JUNE – 15 JULY OF CABBAGES & KINGS

10:00-17:00, closed Sunday & Monday / FREE

A new venue for 2023, the popular gallery and print shop on Cork Street will feature the work of Somerset documentary photographer Rod Higginson and the cameraless photography of Anjalika Baier.

24 JUNE – 12 JULY OUTDOORS BY T HOUSE

FREE, around Frome

We want to make photography accessible

to the public every day of Photo|Frome. So, by taking over exterior wall space in the town, breaking free from the constraints of the usual gallery environment, the public will be able to see the work of Italian photographic collective T HOUSE.

The group is comprised of Hugo Weber, Alex Zoboli and Angelo Leonardo from Milan whose guerilla-style paste-up work was showcased at Les Rencontres d'Arles in 2022.

Now they're bringing their thought-provoking work to Frome and 'decolonising' public spaces around the town in the form of large-scale prints in prominent positions.

24 JUNE – 16 JULY
EIGHT STONY STREET

12:00-23:00 Wednesday to Friday.
 11:00-23:00 Saturday. 12:00-18:00
 Sunday. Closed Monday & Tuesday /
 FREE

This popular restaurant, wine bar & shop at the bottom of St. Catherine’s Hill is also joining the festival for the first time. Stunning large-scale photographs from Gideon Mendel’s ‘Submerged Portraits’ will be on display.

24 JUNE – 12 JULY
COFFEE @ PHOTO | FROME

Regular café opening hours / FREE

There are three venues:

The River House at Black Swan Arts | 2
 Bridge St, BA11 1BB

Projects | 7 The Bridge, BA11 1AR

La Strada | 13 Cheap St, BA11 1BN

Photo | Frome is delighted to welcome the participation and involvement of three of our favourite local independent coffee shops. Projects, River House & Café La Strada will each have exhibitions related to coffee growing, coffee tasting, coffee production & cafés across the world.

These historic photographs are from the collection of Lockhart Murdoch, who ran the One A Photography gallery, now sadly closed. Some are press photographs. Many were taken in the field in places as varied as Brazil & Central America, Kenya, Uganda & Ivory Coast and numerous

Asian countries. There are also café scenes from Continental Europe and the UK. All photographs are original, silver gelatine printed images.

Drop by and enjoy a tea or coffee, sample the cakes, treats and delicious food that all of these venues offer whilst being surrounded by fascinating photographs of bygone eras.

2 JULY
FACES OF FROME @ THE
FROME INDEPENDENT

10:00-15:00 outside Frome Library/
 FREE

Faces of Frome is an ongoing project documenting the diversity of the people of Frome in partnership with The Frome Independent market.

Permanent residents and visitors alike are invited to take part. The photographs form part of a living archive, added to with each edition of the festival, building a unique record of the community.

In 2023, the ‘pop-up’ studio will take place on Sunday 2 July outside of the Frome Library during market hours. For the second year, students from Boomsatsuma and Frome College will be managing the event.

Sitters all receive a free digital copy of their portrait whether or not they give consent to the use of their photo in the archive.

Full details at photofrome.org/exhibitions



Roger Deakins, Beaford Archive | Black Swan Arts

The Assembly Rooms | Christchurch St
West, BA11 1EB

New for 2023, this two-day symposium will reflect the festival’s theme, ‘Decolonising Environments’. This explores the complex and often conflicting relationships between human communities, places, and the natural world. The symposium will feature keynote talks from

national and international photographers, panel discussions and audience conversations.

The symposium is curated by Jennie Ricketts. Following 17 years as a picture researcher and Picture Editor for The Observer Magazine, Jennie established her own Gallery in 2006. She now also serves on the Board of Trustees for Autograph and the Martin Parr Foundation.

SATURDAY 1 JULY

10:00 Open for registration
10:30 Morning session
13:15-14:15 Lunch break
14:15 Afternoon session
16:00-16:15 Break
17:30 Ends

SUNDAY 2 JULY

10:00 Open for registration
10:30 Morning session
11:00-11:15 Break
13:15-14:15 Lunch break
14:15 Afternoon session
16:15 Ends



Clementine Wilson | Gallery at the Station

Speakers at the symposium include Gideon Mendel, exhibited in MPB @ Rook Lane, and Arteh Odjidja, showing at The Whittox Gallery.

Other contributors include Giles Duley, founder of Legacy of War Foundation, photographer, writer, chef and presenter, whose work focuses on the long-term humanitarian impacts of conflict.

Mohini Chandra's work deals with articulations of identity and globalised spaces, and the role of the photographer in relation to memory and migration.

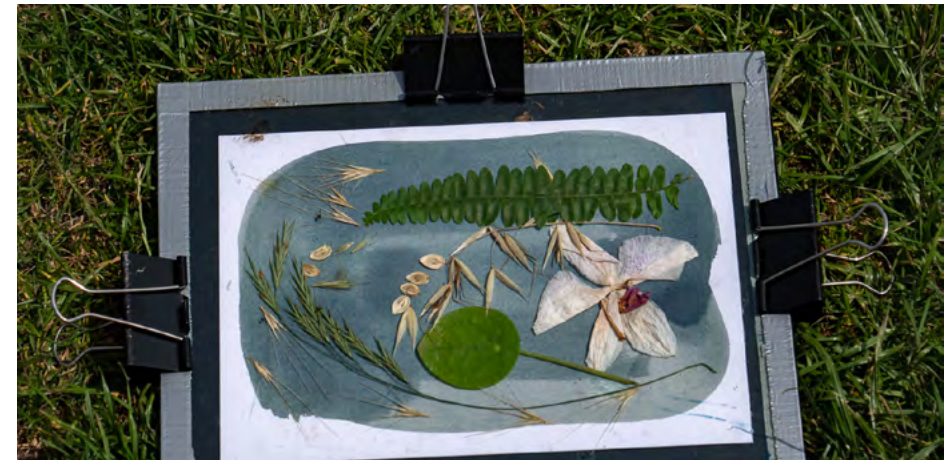
Jenny Matthews has been photographing conflict and social issues for British newspapers, magazines and development organisations since 1982. She will be talking about her embroidered image series and photo quilts.

Marc Wilson works on long term documentary projects, including 'A Wounded Landscape - bearing witness to the Holocaust' and 'The Last Stand'.

Joanne Coates lives and works across the North East of England, where she explores rurality, hidden histories, and inequalities relating to low income through photography, installations, and audio. She uses photography to question stories around power, identity, wealth, and poverty.

Panel discussions will include Dominique Nok, curator of the UK Black Female Photographers exhibition at The Whittox Gallery, Gobinder Jhitta and Keerthana Kunnath, both showing in MPB @ Rook Lane.

Details & tickets at photofrome.org/symposium



Anjalika Baier | Workshops 8 -9 July

There is a full programme of workshops covering technique, equipment, and creativity. Photographers will also be able to sign up for a portfolio review where professionals will offer feedback and pointers.

[Rook Lane Chapel | BA11 1DN](#)

**8 JULY
CAMERALESS WORKSHOP 1:
LUMEN AND PHYTOGRAM
PRINT (ADULT EDITION)**

10:30-12:30 / Bath Street, BA11 1DN
Tickets £10. *15 spaces available.*

Anjalika Baier will use expired darkroom paper, plant materials, etc, to enable participants to create unique sun prints. All materials are provided, however bringing along plant materials and/or small objects you like to use for the print is encouraged. Suitable for adults of all ages.

**8 JULY
CAMERALESS WORKSHOP 2:
TRADITIONAL CYANOTYPE
(ADULT EDITION)**

13:30-15:30 / Bath Street, BA11 1DN
Tickets £10. *15 spaces available.*

Anjalika will be using paper covered in cyanotype solution, plant materials, etc, to enable participants to create unique sun prints. All materials are provided, however bringing along plant materials and/or small objects you like to use for the print is encouraged. Suitable for adults of all ages.

**9 JULY
CAMERALESS WORKSHOP 3:
LUMEN AND PHYTOGRAM
PRINT (FAMILY EDITION)**

10:00-11:30 / Bath Street, BA11 1DN
FREE. *15 spaces available.*

Anjalika will show how to use expired



Loveday Powell | Photo walks 9, 10 and 12 July

darkroom paper, plant materials, etc, to enable participants to create unique sun prints. All materials are provided, however bringing along plant materials and/or small objects you like to use for the print is encouraged. For families with children (suitable for ages 5-13 years, accompanied by a responsible adult).

**9 JULY
CAMERALESS WORKSHOP 4:
TRADITIONAL CYANOTYPE
(FAMILY EDITION)**

12:00-13:30 / Bath Street, BA11 1DN
FREE. 15 spaces available.

Anjalika will demonstrate a process using paper covered in cyanotype solution, plant materials, etc, to enable participants to create unique sun prints. All materials are provided, however bringing along plant

materials and/or small objects you like to use for the print is encouraged. For families with children (suitable for ages 5-13 years, accompanied by a responsible adult).

**9 JULY
CAMERALESS WORKSHOP 5:
TRADITIONAL CYANOTYPE
(FAMILY EDITION)**

14:00-15:30 / Bath Street, BA11 1DN
FREE. 15 spaces available.

Anjalika will show how to use paper covered in cyanotype solution, plant materials, etc, to create unique sun prints. All materials are provided, however bringing along plant materials and/or small objects you like to use for the print is encouraged. For families with children (suitable for ages 5-13 years, accompanied by a responsible adult).

Cheese & Grain | BA11 1BE

**9 JULY
SMARTPHONE PHOTO WALK
AROUND FROME**

14:00-16:00 / Market Yard, BA11 1BE
£8 per person. 20 spaces available.

David Chedgy is a local photographer who knows the town inside and out. He will be leading the walk, which will start outside the Cheese & Grain and finish some two hours later with time for a chat and refreshments. Whilst this is the 'smartphone edition' of the walk and will therefore primarily focus on capturing images from the perspective of a phone user, anyone with any camera is still very welcome to attend (though note there is a DSLR/mirrorless-specific photo walk, too).

Charge up and free up space on your phone, come along, take some pictures, and make new friends. Why not bring family or pals with you, too? Everyone is welcome to attend, though under 18s must be accompanied by a parent or guardian.

**10 JULY
VINTAGE POLAROID CAMERA
PHOTO WALK AROUND
FROME (CAMERA AND FILM
PROVIDED)**

10:00-12:00 / Market Yard, BA11 1BE
£40 per person (includes cost of 8-shot Polaroid film). 6 spaces available.

David leads a fun and creative experience. This classic photo tour lasts about two hours, no previous photo experience is needed, and you can take home all your

instant photos! You get to borrow a vintage Polaroid camera loaded with an 8-shot Colour Polaroid 600 film. We will start with a quick briefing on how to get the best out of the camera, then take a guided walk around town and capture some fun Polaroid images, finishing with time for a chat and cup of tea.

**12 JULY
DSLR/MIRRORLESS PHOTO
WALK AROUND FROME**

10:00-12:00 / Market Yard, BA11 1BE
£8 per person. 20 spaces available.

David will be leading the walk, which will start outside the Cheese & Grain and finish some two hours later with time for a chat and refreshments. Whilst this is the DSLR/mirrorless edition' of the walk and will therefore primarily focus on capturing images from the perspective of a camera user, anyone wishing to use a smartphone is still very welcome to attend (though note there is a smartphone-specific photo walk, too).

Charge up your batteries, clear space on your memory cards, come along, take some pictures, and make new friends. Why not bring family or pals with you, too? Everyone is welcome to attend, though under 18s must be accompanied by a parent or guardian.

8 AND 9 JULY PORTFOLIO REVIEWS

Between 10:00-16:00 / Cafe at Rook Lane Chapel. Each review will cost £30, special discounts available for registered students.

There are a limited number of spaces. On 8 July there are 20 places for face-to-face reviews. On 9 July there will be two group sessions, each with 6 places. 32 places in all.

Portfolio Reviews are for anyone who would like a professional, third-party and objective view of their work. If you want to develop your visual story-telling ability, commercial approach, consider going for further qualifications, create a book or exhibition, or just want to get better, then these reviews are for you.

Saturday, 8 July, there will be 25-minute face-to-face meetings between the photographer and two experienced, professional reviewers.

On Sunday, 9 July, there will be two group sessions each lasting 2.5 hours, morning and afternoon, where photographers can benefit from both the professional reviewers' thoughts and those of peers.

How can you prepare?

- It's important to know what you would like from the review. Is it about your photographic style, your storytelling, your future opportunities or something else?

- Having photographs printed is always a good way to conduct such reviews, not least as it allows conversation about sequencing.
- The expectation is that a photographer will have between 10-20 images to review, preferably in one series of work.
- Have a clear, verbal introduction to your series – your intent, contextual considerations (e.g. potential audience; narrative construction; ethical concerns and so forth), and your own thoughts on strengths and areas for improvement in the series. But don't overdo it – let the reviewer 'discover' your work. 2/3 minutes max, please.
- Be prepared to take notes, ask questions and have fun! This is not an exam or an inquisition – it is a chance to talk with experts and learn new things to help your photographer develop, no matter what stage you are currently at.
- Please be on time for your appointment out of respect for others.

PANEL OF REVIEWERS

Benedict Brain is a UK-based photographer, author, and journalist known for his personal practice, writing about photography, and running workshops. His work appears in *Amateur Photographer* and *Digital Camera* magazines, and he judges prestigious competitions like International Garden Photographer of the Year. Benedict travels internationally



Mick Yates | Portfolio reviews 8-9 July

as a public speaker and chairs the Licentiate Distinctions panel of The Royal Photographic Society.

Georgia Metaxas is an Australian photographer and educator now based in London. Her work, in which portraiture is at the core, has been exhibited widely, including Germany, Spain, China, the United Kingdom and Australia. Her work sits within a documentary framework, aspects acknowledging her interest in documentary photography and the tension found between 'artistic' intent and documentary purpose, examined predominantly through universal rituals and gestures.

John Angerson began his career in the early 1990s, covering the fall of the Berlin Wall and Eastern Europe's changing landscape. His work focuses on the formation and development of specific communities, with projects receiving critical acclaim and being exhibited internationally. John balances his time between personal projects, teaching,

and shooting features and portraiture for various outlets.

Krishna Sheth is an Art Buyer and Director of Photography, commissioning print and web content for diverse clients, with over 23 years of experience. She has worked with numerous prestigious publications and organizations, including the *Telegraph Magazine* and Falmouth University. Krishna is passionate about raising awareness and supporting emerging talent in the photography industry.

Lucy Sewill is known for her one-on-one portraits of famous personalities, with her work held in the National Portrait Gallery. She has exhibited at various venues and authored her own books, as well as being commissioned by publishers, newspapers, and organizations. Lucy is largely self-taught and a firm believer in creativity and passion for one's subject.

24 JUNE–12 JULY STUDENT AWARDS

Cafe at Rook Lane Chapel | 10:00-16:00

Photo|Frome is proud to launch our first Student Awards, with prizes sponsored by MPB, the largest global platform to buy, sell and trade used photo and video gear. The Student Awards welcomed projects of all genre and styles of photography, and any photographic processes that reflect the 2023 theme 'Decolonising Environments.'

Two winners and one highly commended student receive vouchers from the Student Awards sponsor MPB to spend on pre-loved photography or videography equipment on mpb.com. There is a first prize of a £500 voucher, a second prize of a £250 voucher, a pre-degree student prize of a £250 voucher. Additionally, there is a Frome Community prize from the Photo|Frome CIC directors. The winners, runner-ups and four honourable mentions will be exhibited at Rook Lane Chapel, in the Café, for the duration of Photo|Frome 2023, alongside major national and international photographers. All winners and runners-up are also featured on the Photo|Frome website.

JUDGES

Ian Howorth is a Brighton-based documentary photographer focused on themes of identity and culture. His first book, *Arcadia*, sold out in 2019, and his second book is set to be published in 2023 through Setanta Books. Ian also serves as

In-house Photographer and Senior Content Producer for MPB, creating product imagery for various platforms.

Arteh Odjidja is an award-winning photographer and educator specialising in portraiture and fine art photography, drawing inspiration from his West African heritage and London upbringing. His work, which aims to make a positive impact and challenge our sense of privilege and equality, has been exhibited in notable institutions like the Tate Modern and the British Museum. Arteh speaks at universities and colleges to inspire young creatives.

Pelumi Odubanjo is a London-based curator, researcher, and writer with a focus on contemporary photographic practices. Her work explores dialogues across a global African diaspora to disentangle our understanding of archival practices. Pelumi has curated for various festivals and institutions, and her writing on contemporary photography, art, and culture has appeared in numerous publications.

Michelle Sank is a South African-born photographer and educator whose work explores sub-cultures and contemporary social issues. Her photographs have been exhibited worldwide and are held in numerous permanent collections. Michelle has won awards in prestigious competitions, including the Taylor Wessing Prize and the British Journal of Photography, and was a winner in the Portrait of Britain 2020.





Keerthana Kunnath | MPB @ Rook Lane

24 JUNE – 12 JULY OPEN BOOK CALL

Frome Library | 9:30-17:00 / Saturday
until 16:00. Closed Sunday

As part of this year's festival there was a free-to-enter exhibition of photobooks, zines and printed publications. Submissions could have been commercially published, unpublished, zines, dummies, or artists books – there were no format restrictions as long as they fitted broadly within the idea of a photobook or a photo-zine.

We will showcase a range of work – local and international, diverse in subject matter, by students & professionals – that demonstrates the possibilities and potential of the photobook format. Entries were reviewed by a distinguished panel of judges and will be exhibited at Frome Library throughout the festival. While submissions could be on any subject, there is a cash award of £500 for the strongest entry that connects with the 'Decolonising Environments' festival theme and an Honourable Mention for diligence and innovation in sustainable photobook production and/or publishing.

JUDGES

Tamsin Green is a London-based visual artist and architect passionate about learning, reflection, and knowledge sharing. In 2021, she established manual.editions to publish her handmade books in an environmentally conscious manner and founded the Sustainable Photobook Publishing (SPP) network. Tamsin now hosts

the SPP network through manual.editions.

Amak Mahmoodian is an Iranian artist based in Bristol, whose work questions notions of identity and home, exploring the effects of exile and distance on memory, dreams, and daily life. Utilising images, poems, archives, and videos, Amak seeks lyrical reality frames in photographs. Born in Shiraz, Iran, she bridges the space between personal and political experiences.

Christiane Monarchi is a founding co-editor of Hapax Magazine, which commissions photographic artists and curators to create new work for the publication. She also founded Photomonitor, an online platform that published over 1,400 features on photography from 2011 to 2022. Christiane has held various positions, including Chair of the Board of Directors at Photofusion and trustee of The Hyman Foundation.

Colin Pantall is a writer, lecturer, and photographer based in Bath, focusing on domestic environments and family. He contributes to various publications, including Blind Magazine, Magnum Photos, The British Journal of Photography, and Source Magazine. Colin teaches on the Falmouth University Photography MA and conducts independent workshops connecting contemporary photography with global, historical, and theoretical perspectives.

Find details at photofrome.org/awards



2022 Monographs

Photo|Frome is proud to continue its series of limited-edition monographs. These are released in an edition of 100 at a very affordable price and will be available for sale at our stand at Rook Lane Chapel throughout the festival, and online thereafter.

→ **Four monographs started the series in 2022 – Danny North, Mary Maynard, Robert Huggins, and Tom Hull. Copies are still available.**

Three monographs are following in 2023 – Gobinder Jhitta, Clementine Wilson and UK Black Female Photographers.

Gobinder Jhitta is a Birmingham-born photographer. His work documents the lives and rituals of the Arhuaco and Kogi people, indigenous groups in the Sierra Nevada de Santa Marta Mountain range in Colombia. Believing they are the Earth's caretakers, these groups have allowed documentation of their culture to spread their message of conservation. Gobinder's work, titled "Xaku," showcases the special bond these groups have with nature and their dedication to protecting it.

Clementine Wilson is a Somerset-based social documentary photographer focused on social housing issues in the UK and the people affected. Her project 'No Fixed Abode' documents families and individuals living on Traveller sites, scrublands, warehouses, and squats across the UK and Europe, exploring their reasons for



Hasna Tanyar | The Whittox Gallery

choosing this lifestyle and the challenges they face.

UK Black Female Photographers are presenting 'Living the Dream' at Photo|Frome, an exhibition celebrating culture, creativity, and womanhood through the lens of Black female photographers. The monograph features 21 photographers, aiming to challenge and deconstruct biases surrounding Blackness.

More details at photofrome.org/monographs

Support Photo | Frome

We're a growing festival who rely on a team of volunteers and the incredible local community to make our events a success. Learn how you can get involved below.

Volunteer to Help

Photo|Frome welcomes all kinds of support – from volunteering to help look after events during the festival in the summer, to helping us get started on new activities. Ideas always welcome!

Share Your Work

Contact us if you would like to share a gallery of your work. For a small contribution to help support the festival, we will share your website, and post it on social media.

Make a Donation

Help us fund the programme of events for 2023 and beyond. Contributions, however small, gratefully received on our Ko-fi page – thank you.



Learn more and sign up at photofrome.org/support



Supported using public funding by
**ARTS COUNCIL
 ENGLAND**

ARTS COUNCIL ENGLAND

Photo|Frome is supported using public funding by the National Lottery through Arts Council England.



MPB are sponsoring MPB @ Rook Lane, and the prizes for the Student Awards. MPB transforms the way that people buy, sell and trade in photo and video kit. An online platform for used photography and videography equipment, MPB is a destination for everyone, whether you've just discovered your passion for visual storytelling or you're already a pro.



ST CUTHBERT'S MILL are providing paper for the work of Jesse Alexander and Faces of Frome. They are experts in manufacturing high quality artists papers. Their master papermakers carefully make beautiful mould made papers, using one of the few remaining cylinder mould machines left in the world. They successfully strive to re-use their waste materials, with no papermaking waste being destined for landfill.

FUJIFILM

FUJIFILM create innovative products and deliver effective solutions in a wide variety of fields to serve society, contribute to the quality of life, and enhance environmental sustainability. Digitalab is printing the work of Arteh Odjidja, Gobinder Jhitta, Christina Simons, Keerthana Kunnath and Clementine Wilson on new Fujicolor Crystal Archive Professional Paper MAXIMA.



FROME TOWN COUNCIL

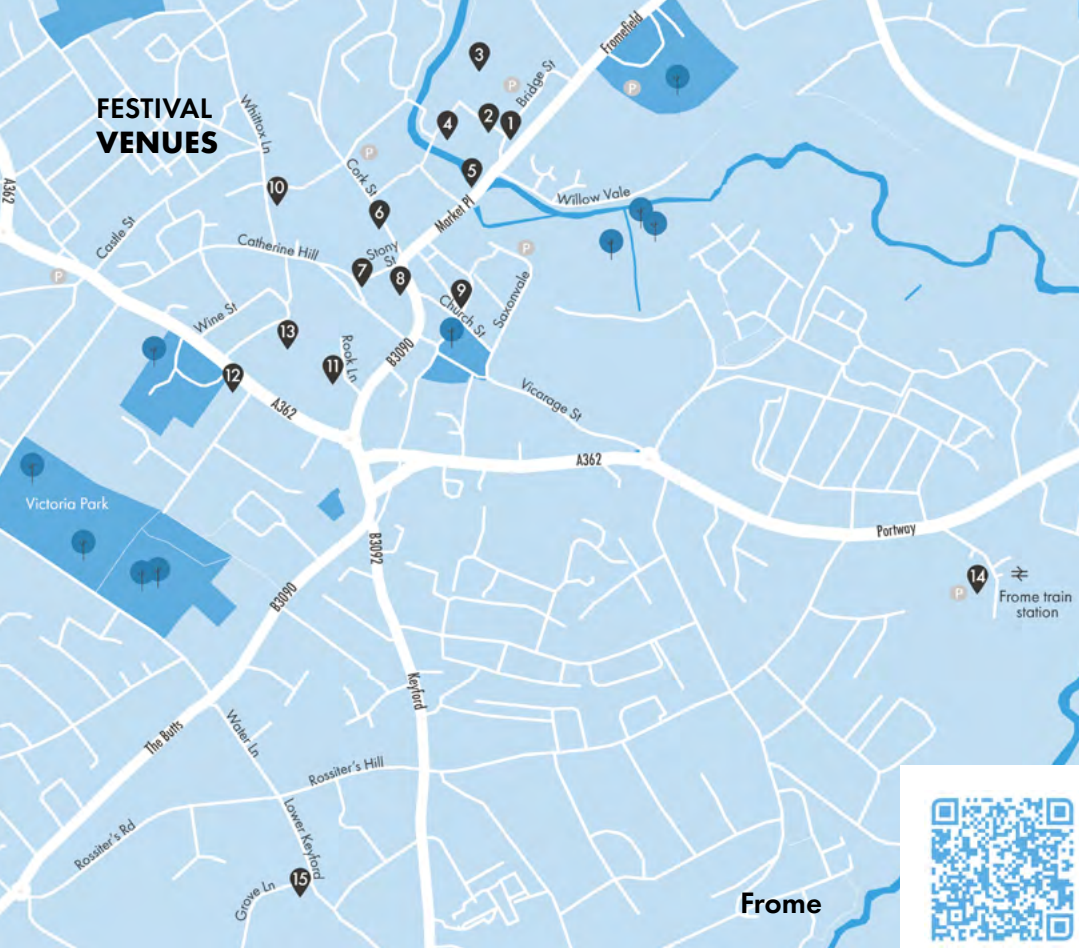
provided financial support. FTC is a 'parish authority' for the town of Frome. It acts as a consultee and lobbying force with both the County and District Councils, putting forward the wishes and needs of the local community with an overall responsibility for its wellbeing.



FROME WESSEX PHOTOGRAPHIC provided financial support. A friendly, active and very successful photography group catering for and supporting all levels of photographic ability or interest – from complete beginners to professionals. FWP also runs the annual Frome Salon of Photography, and the Camera & Photographic Fair.

Thank you to all our partners





FESTIVAL VENUES

- 1 Frome Museum**
N Parade, BA11 1AT
- 2 Black Swan Arts & The River House**
2 Bridge St, BA11 1BB
- 3 Cheese & Grain**
Market Yd, Justice Ln, BA11 1BE
- 4 Frome Library**
Justice Ln, BA11 1BE
- 5 Projects**
7 The Bridge, BA11 1AR
- 6 Of Cabbages & Kings**
5 Cork Street, BA11 1BL
- 7 Eight Stony Street**
8 Stony St, BA11 1BU
- 8 23 Bath St**
23 Bath St, BA11 1DJ
- 9 Café La Strada**
13, Cheap Street, BA11 1BN
- 10 The Whittox Gallery**
Whittox Lane, BA11 3BY
- 11 MPB @ Rook Lane**
Bath St, BA11 1DN
- 12 Frome Town Hall**
Christchurch St W, BA11 1EB
- 13 The Assembly Rooms**
Christchurch St W, BA11 1EB
- 14 Gallery at The Station**
Station Approach, BA11 1RE
- 15 Makers' Yard**
37 Lower Keyford, BA11 4AR

For full details of all events & to book your tickets visit www.photofrome.org



Gobinder Jhitta | MPB @ Rook Lane

PHOTO FROME

Festival of Photography

DE COLONISING
ENVIRONMENTS

24 JUNE – 12 JULY

photofrome.org



Photo | Celia D. Luna



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