

FALMOUTH

UNIVERSITY

Transitus: Illustration as Crossing Ground

The 12th International Illustration Research Symposium, Falmouth University,
July 15-16, 2022

PLEASE NOTE THAT FOR REASONS OF ACCESSIBILITY AND INCLUSION THE SYMPOSIUM WILL NOW BE MOVED ONLINE AND WILL NO LONGER BE HELD ON THE FALMOUTH UNIVERSITY CAMPUS.

The deadline for proposal applications has been extended to invite those applicants who might not have been able to travel to Cornwall. The new deadline is: April 22, 2022

Keynote Address by Olivier Kugler and journalist Andrew Humphreys, speaking on Fish & Chips, from cultural perspectives of immigration, cultural identity, the economics of global shipping and trade, the growth and decline of industrial Britain, Brexit and fishing rights, and the conservation of natural resources.

Plenary Address: Professor Hilde Kramer, University of Bergen

Call for papers: Illustration comprises a crossing ground between word and meaning, between image and reality, between past, present and future moments. Inherent but often unspoken is the movement of the illustrative line, of the sequence from one moment transitioning to the next, of the translations across cultures and across media. Is illustration necessarily transitive? Is the illustrator a mediator, transiting and translating between entities? What illustrative formats can move across cultural, temporal, national, and geographical boundaries and borders? How can we illustrate *trans* identities, gendered and otherwise? What are the forces that compel these crossings? What are the kinds of transitional passages which call for illustrated narratives, and what are the movements which carry readers from one page to the next in order to tell a particular story? This conference explores the notion of “Transitus” as an approach to thinking about “trans-” as prefix, about “trans” as crossing ground, and, most relevantly, about “trans” as a modality of illustration itself.

*Selected papers to be published in the special Transitus edition of *The Journal of Illustration*.

We invite paper, panel, and workshop proposals on relevant topics, including but not limited to the following:

- Transmedia, adaptation, and franchise approaches to illustration
- Transit and its relation to public forums for illustration
- Trans-identity formations and performative illustration
- Trans-embodiment, trans-substantiation, and other corporeal crossings
- Trans-Atlantic crossings and attendant illustrative practices
- Transitions and their status in sequential narrative
- Trans-species/multi-species/interspecies character design in contemporary illustrative media
- Translucency: light and the image in screen-based illustration
- Transgressive illustration and its tropes

- Transitions and folds: Pop-ups and other feats of paper engineering
- Transcultural visual exchanges
- Transcendental and transcendent practices of illustration
- Transformative world-building
- Transcription and Reportage
- Transitions: Coming-of-age stories, the Young Adult Marketplace, and GenZ expressions
- Transplacental exchanges and the imaging of the maternal

Please send Abstract proposals of 300 words **by April 22, 2022**
to: Transitus.conference@falmouth.ac.uk